NEW YORK CLIPPER

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INVOCATION TO SPRING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK J. OTTARSON.

Goddess of the world of flowers,
Ever smiling, joyous Spring,
Come and rear thy rosy bowers
In the realm of Winter's king.

Gentle daughter of the sun,
Let thy vivifying breath
Through the world of nature run,
Breaking Winter's spell of death.

Wave thy flower-circled wand
Over river, sea and plain,
Free them from the icy bond,
Bid them teem with life again.

Call the flower from its tomb,
Call the foliage from the tree,
And our spirits from their gloom
Shall awake to joy in thee.

Call the shower from the cloud,
Call the zephyr from the west,
And in place of snowy shroud
Be the earth in emerald drest.

Bid the warbler to the grove,
Bid "the lowing kine afield,"
Bid the pulse of Nature move,
And the earth her fruitage yield.

Goddess of the world of flowers,
Ever gentle, joyous Spring,
Come in all thy smiles and showers,
O'er us wave thy radiant wing!

A MILLION AT STAKE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALLAN THORP.

I.

I had been practicing medicine nearly six months—or, rather, I had for that length of time been practicing patience and waiting for patients, who came at infrequent intervals, and were worth very little to me from a financial point of view when they did come. I had been consulted by the seamstress upstairs and by the dancing-master next door, and to me had been delegated the delicate task of extracting a tooth for the eight-year-old son of my landlady; in performing which operation I had, in the opinion of the residents of B—— Row, as I was credibly informed, displayed the most glaring incompetence.

On the evening upon which my story opens, as I sat in my office wondering how I was to obtain the amount of my rent, which would be due on the morrow, and for the moment devoutly wishing that I had chosen any other profession than that of medicine, I was startled by a sudden and violent ring of my bell. Before its tinkling had ceased I had opened the door. A tall, black-bearded man, apparently about thirty-five years of age, stood before me. He was well-dressed and wore a pair of blue spectacles.

"Dr. Rathburn?" he questioned, as he stepped into the office.

I bowed.

"Can you go with me without delay to a patient who is in immediate need of your services?"

Of course I at once replied in the affirmative.

"Very good," returned my visitor. "I have a carriage in waiting at the door. You may need your surgical instruments. It is possible that you may consider an amputation necessary."

A surgical operation! This meant a liberal fee. I followed the stranger to the door in the best of spirits. Again the future seemed illumined with roseate hues. I saw in imagination a long troop of patients of whom my companion was the *avant-courrier*.

A coupe stood at the door. I entered it, the stranger followed me, and the vehicle immediately started. During the ride, which occupied perhaps half an hour, I made several attempts to draw my companion into conversation, but he seemed strangely taciturn and replied to my remarks only in monosyllables. I felt instinctively that there was an element of mystery in the affair, and I awaited the end of our journey with no little impatience.

When, at last, the carriage, which had turned innumerable corners, came to a standstill, I had no definite idea of my whereabouts. My companion threw open the door and sprang out, and, seizing my case of instruments I followed him.

The vehicle had halted before an old-fashioned three-story brick house, the only building on the block. We were evidently in one of the upper wards of the city. My conductor gave me very little time to survey my surroundings.

"Let us make haste," he said, opening the door and revealing a dimly-lighted hallway. "This way, doctor, this way."

I entered. The stranger preceded me through the passage, at the farther extremity of which was a door, which he opened.

"Here is your patient, doctor," he said.

I passed through the doorway and entered a large, well-furnished room. Upon a sofa opposite the entrance reclined a lady, who partially arose as I approached her. She was the only occupant of the apartment. Judging from her slender lithe form, I should have pronounced her a young girl, but her face was completely concealed beneath the folds of a heavy crape veil.

As I stepped towards her I saw that she had lost her right hand, and that her wrist was enveloped in a thick bandage. The man who had conducted me to the place now approached, and, bending over the lady, carefully unwound the cloth.

An involuntary cry escaped my lips when the bandage was removed.

"Good Heavens!" I exclaimed in horror and indignation, "this lady's hand must have been amputated by either a fool or a scoundrel. A more inexcusable piece of malpractice ——"

"The operation," interrupted the man, "was performed by a person who had no practical knowledge of surgery. The lady's hand was severely injured, and it was necessary that something be done immediately. But I need not enter into particulars. The hand was amputated this morning, and since then the lady—who is my wife—has suffered greatly. I trust that you will do what you can to relieve her without further delay."

"Do whatever is necessary as quickly as possible, I beg of you," added the lady in a low, sweet voice.

DAN RICE, VETERAN CLOWN.

I said no more, but began work at once. Although the operation which it was necessary for me to perform must have caused my patient great pain, she did not utter a cry.

"Now, madam," I said when I had done all in my power to undo the mischief wrought by my predecessor, "I think that you will have no more trouble. But it is possible that inflammation may set in, and I had better visit you again."

"I do not think that it will be necessary," interrupted the gentleman. "If, however, your services are needed I will notify you."

I bowed in silence.

"Of course," he added, "I need not ask you to observe strict secrecy regarding this evening's work, for I know that the revelations of the confessional are not held more sacred by a priest than are a patient's secrets by his physician."

"You may rely upon my discretion," I said as I moved towards the door. "Allow me to wish you good-evening, madam."

The veiled lady inclined her head. In another moment I had left the house, followed by my mysterious employer, who accompanied me to the door of the carriage, and as I entered handed me a small roll of bank-notes.

"One hundred dollars," he said. "Is it sufficient?"

"It is much more than sufficient," I replied.

"You will oblige me by accepting it," he added. "Good-evening, doctor."

He closed the carriage-door as if to prevent further conversation, and the vehicle rolled away.

I had not seen my patient's face, but nevertheless I felt certain that it was in my power to identify her should we ever meet again, for upon her right wrist I had noticed a small mole of a peculiar shape. This, coupled with the absence of the hand, would prove a sure means of identification.

As for the man, I was quite satisfied that he was disguised—that the hair and beard he wore were false.

My curiosity was piqued, and I resolved to know more of the mysterious couple.

Three days later I returned to the scene of the adventure which I have related. I had no difficulty in finding the house, but the birds had flown. They had, as I learned with very little trouble, engaged furnished rooms on the first floor of the building on the day previous to my first visit, paying a month's rent in advance. But two days later they had unceremoniously taken their departure. Whence they had come or whither they had gone no one knew. They were husband and wife, they had told the landlady, and their name was Smith. Beyond this I could learn nothing of them.

II.

"You're wanted at Mr. Alford's, doctor."

Two years had passed since the events related in the first part of my story. After that memorable night Fortune had smiled upon me, and I had succeeded in building up a moderately lucrative practice. But I was by no means satisfied with my progress, and when an opportunity was unexpectedly offered me of purchasing upon easy terms the practice of an old friend of mine, Dr. Belton of R——, Massachusetts, I eagerly seized it. R—— was a thriving New England town, and Belton's practice—which ill-health had compelled him to abandon—a very large one.

At the time of which I am writing I had been in the place about a month, and had been successful beyond my expectations. Thomas Alford, to whose house I was now summoned, was the wealthiest man in the place. He was said to be worth a million. He had been suffering for some months from a mysterious ailment which my friend Belton frankly confessed had baffled his skill; this was the first time he had sent for me.

I went without delay to his residence, an elegant mansion on the most fashionable thoroughfare of the place. I was shown at once to Mr. Alford's room. I found the millionaire reclining in an easy-chair. He was a pale, haggard man of about seventy.

"Your predecessor, Dr. Belton, never succeeded in helping me much," he said wearily, "but perhaps you will be more successful."

He went on to describe his symptoms. As I listened the startling conviction forced itself upon me that my new patient was a victim of slow poisoning. I had made a special study of toxicology, and I felt certain that I could not be mistaken. I asked him some questions as to his diet, and he replied:

"I eat absolutely nothing that Dr. Belden did not especially recommend. My only wine is claret, of which I partake at each meal. All that I eat is prepared for me by my granddaughter, who is devoted to me. Ah, here she is now with my lunch."

As he spoke a young lady entered bearing a tray. I fancied that as her eyes rested upon my face she gave a slight start. The next moment I noticed that she had lost her right hand, and closer scrutiny revealed the presence upon her wrist of a mole identical in size and shape with that which, two years before, I had seen upon the wrist of my unknown patient!

Having placed the tray upon the table by the invalid's side, she quickly withdrew, leaving me in a state of mind which I cannot describe. Was it possible that I had found my mysterious patient at last?

I ventured to ask Mr. Alford how and when his granddaughter had lost her hand, and he replied that she had sustained an injury in a railway accident, twelve years before, which had made its amputation necessary.

"You will excuse me if I commence my lunch, doctor," he added, pouring out a glass of wine. "Perhaps you will join me?"

At this moment a well-dressed man of about thirty burst into the room.

"My dear Mr. Alford," he began, but seeing me he paused abruptly, then hurriedly excused himself and left the room, saying that he would return presently.

I no longer doubted that I had, indeed, found the veiled lady, for this man's voice was the voice of the stranger in blue-glasses with whom I had taken that never-to-be-forgotten ride.

"That gentleman's face is very familiar to me," I said. "Is he a resident of R——?"

"Yes," replied Mr. Alford; "his name is Fenton. He is a suitor for my granddaughter's hand, and I already look upon him as one of the family."

The plot seemed to be thickening.

After a few minutes' further conversation I asked to see the medicines which Dr. Belton had prescribed, and Mr. Alford went into the next room to procure them. This was the very opportunity I wanted. During his absence I filled a small vial, which I took from my medicine-case, with wine from the bottle on the tray. I was certain that my patient was being slowly poisoned, and I remembered that he had told me that all his meals were prepared by his granddaughter. Just as I placed the vial in my pocket Mr. Alford re-entered the apartment.

I remained but a few minutes longer. Upon my return home I made some inquiries of my "hired man," Sam, an old resident of the place, regarding the Alford family, and gained the following information.

Twenty-eight years before, Alice, the only daughter of Mr. Alford, had eloped with a man between whom and himself there had long existed a bitter enmity. The girl sought a reconciliation, but her father refused to forgive her or to permit her to enter his house again. For twenty-five years he remained obdurate; but at last the longing to see his daughter once more before he died became unendurable, and the barrier which he had erected between them was swept away by the resistless flood of his long pent-up affection. He had long been in ignorance of Alice's whereabouts, and several months passed before he learned that she and her husband had both died five years before, and that their daughter, now twenty-four years of age, was living in a far-away Western town, where she supported herself by teaching school. He sent a message to his grandchild at once, informing her of his determination to make her his heiress, and asking her to come to him. In a few weeks, so said my informant, the young girl arrived in R——. It was some months later that Mr. Fenton, the man whom I had met at Mr. Alford's, came to the place, but soon after his arrival he made the acquaintance of Miss Renwicke—so the granddaughter was called—and it was generally understood that they were engaged to be married.

"Light begins to dawn," I said to myself when I had heard this story. "I believe that this woman whom Mr. Alford supposes his granddaughter is an imposter. The old gentleman had never seen his daughter's child, and it would, therefore, have been an easy matter for a shrewd, daring woman to impersonate her to his satisfaction. The genuine granddaughter had lost her hand when a child, therefore this woman consented to sacrifice hers. Her accomplice undertook to amputate it, but, becoming frightened at the result of his work, called me in. Why, it's as clear as day! But where is the real heiress? I will know before long."

I went to my study and analyzed the sample of wine which I had taken from Mr. Alford's. It held in solution a slow but deadly poison. If the old gentleman had been taking this drug daily for several months, as I feared, his death might occur at any moment.

The analysis completed, I hurried back to Mr. Alford's mansion.

"Too late, doctor," cried the servant who answered my ring, her face wet with tears. "My poor old master died half an hour ago."

I entered the hallway. As I did so I saw Fenton standing in the drawing-room. Burning with indignation, I stepped into the apartment.

"Wretch," I cried, "I know all. I am acquainted with the cause of that old man's death, and, by Heaven, you and your accomplice shall answer for his murder!"

His face turned deathly pale, and for a moment he stood motionless. Then, drawing a revolver, he leveled it at my head. I sprang forward and seized his wrist. In the brief struggle which followed the weapon was discharged, and my would-be murderer sank at my feet, shot through the heart.

The next instant the woman, his partner in guilt, rushed into the apartment, and with a shriek threw herself upon his body. But I gladly turn from the scene, which, even now, it pains me to recall.

A fortnight later the wretched woman committed suicide in the cell where she lay awaiting trial for the murder of Mr. Alford. She left a confession detailing the particulars of the plot. She was really the wife of her accomplice, a criminal named Haven, well known to the Western police. They had accidentally met Miss Renwicke while she was on her journey to her grandfather's home and she had told them her story. A few hours later an accident had occurred to the train upon which they were passengers, and the poor girl was killed. Mrs. Haven gained possession of her papers and determined to impersonate her, which, as we have seen, she did most successfully. Having induced old Mr. Alford to make a will in her favor, she accepted her husband's suggestion that they—to use the language of her confession—"put him out of the way."

Their infamous scheme succeeded, and had not chance—or Fate—enabled me to become the instrument of their downfall, they would now, in all probability, be in the enjoyment of the fortune for which they plotted so boldly.

DAN RICE.

We present our readers with a lifelike portrait of this veteran clown as he now appears. Although his hair and beard have been tinged by the frosts of age, he bears his years wonderfully well, being as agile and erect as he was at forty. We are not at liberty, without his permission, to state exactly how old he is, as he is a bachelor. When he shall don the motley with Nathans & Co.'s Consolidated Shows for a tour of New England in the immediate future, we doubt if any of his legion of friends in that section of country will believe, from appearances, that he is any older than when he was last among them, many years ago. Many who were boys and girls then will doubtless take their children to see "genial Dan," who was ever a friend of and admired by the little ones. During his professional career he has traveled throughout the length and breadth of this country, and the past season visited the Pacific Slope with "Old" John Robinson's Circus, yet at times he has been absent from certain sections so long that many believe that the original Dan Rice has passed to a brighter sphere, and that another has taken his name and vocation. It is not so; this is the "original, Simon-pure, all-wool, yard-wide Dan Rice, and warranted never to shrink"—from keeping an audience amused to the best of his ability.

The Fairies' Spark.—The small lamps worn by the fairies, made by the Swan United Electric-light Company, are rendered incandescent by the current produced from a small "secondary" battery, which is carried on the back like a small knapsack. These secondary batteries have been made by Messrs. Siemens Brothers & Co. on a new plan, and are charged by a shunt-wound Siemens dynamo in the engine shed. Each battery is provided with a switch, by means of which the light can be turned on or off by the wearer at pleasure.—*Nature*.

Perhaps no man was ever more disturbed by a trifle than the reporter who, concerning the appearance of the belle of a town at a picnic, intended to say "she looked *au fait*," and found the types had "she looked all feet."

THE NEW YORK CLIPPER.

SATURDAY, APRIL 21, 1883.

ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

MERRIMAN BOAT CLUB, Brooklyn.—The ordinary time allowance between small boats is two minutes to the foot. This is based upon a measurement of mean length, which is obtained by adding length on deck (from outside of stem to outside of stern) to length on water-line, and dividing by 2. Races for such boats are usually over a course of twenty miles, to which distance the stated allowance applies; if a less distance is sailed, a proportionate reduction should be made. That is, if the course is ten miles, the allowance would be one minute to the foot; if fifteen miles, one minute thirty seconds. No boat, however, of ten feet in length can sail equitably with a boat seventeen feet long when the wind blows fresh. We would advise that all boats over thirteen feet in length sail in the first class, and those of thirteen feet and under in the second class.

L. AND R., Newark.—1. If it is left to our decision, it is that jack is the highest card in cutting for deal at euchre. 2. If L. means by his "according to Hoyle" to refer the point to Hoyle, that once eminent authority on cards never saw a game of euchre, heard of it, or wrote or published a line on it. If he means to leave it to the work called "American Hoyle," then L. loses in betting that the ace is the highest card in cutting for deal at euchre. It is the very lowest card, according to that work. Had he bet that he would be entitled to the deal, according to that work, because he had cut the ace, he would have won, as it gives the deal not to the man who cuts the higher for it, but to him who cuts the lower.

INDEPENDENT.—1. The Chicago Club won the League Championship in 1876, 1880, 1881 and 1882. 2. The Chicago team in 1880 included Corcoran and Goldsmith, pitchers; Flint, catcher; Anson, Quest and Williamson on the bases; Burns, short-stop; and Dalrymple, Gore and Kelly in the outfield. 3. The Providence team in 1879 were Ward and Mathews, pitchers; Gross and Brown, catchers; Start, McGeary and Hague on the bases; Geo. Wright, short-stop; and York, Hines and Jas. O'Rourke in the outfield. Farrell took McGeary's place at second base in the latter part of the championship season. 4. The Providence Club was admitted to the League at the opening of the season of 1878.

W. H. W., Laramie City.—Under our rule, A loses. He had to get at least two ducks. The decision must be an arbitrary one either way, as B could not kill the fractional part of a duck; and while the case seems the more simple when it is two ducks to one, it would not be so simple if it was one of four ducks to one, and yet the principle would be the same. It is because of bets on ten and twenty to one that we have adopted this rule. If one to nothing is two to one, it is twenty or anything else to one; but common sense teaches that when a man bets that he will kill the twenty ducks to another's one he *means* that he will kill at least twenty, and not merely one or two to the other's none.

J. F. H., Newark.—1. The decision of the judges was unjustifiable. A game cannot go one way and bets another. If A was declared the winner of the game, his backers won the bets. At the same time, we cannot be sure that we understand what you mean by "the white ball froze in the jaw of the pocket." If it was fast to another ball, the player of it could not by any possibility get a scratch. The cue-ball being fast to another, it had necessarily to hit that other, and hence the striker could not make a miss. 2. See answers in amusement columns.

B. L., Baltimore.—1. Certainly, butter can be made out of fat from cattle. It is made out of cream-milk, and that itself is in large part "fat from cattle." 2. Oleomargarine is not the ordinary butter of commerce, if that is what you mean. Different kinds of grease are called butter. There is the oil of cocoanut, for example. Oleomargarine can be called butter, if public policy does not prevent it by law. 3. You have not told us which of the two things you are betting on.

A. F. M.—1. Almost anything can be done at railroad euchre. It is a mongrel game, played in all sorts of ways. Agree beforehand. 2. The royal flush is of no account unless it has been specially agreed upon to play it. It is a special hand, not a regular one. When it is played, it will beat four-of-a-kind. A straight is also a special hand. When it is agreed to play it, it should also be agreed whether it will beat three-of-a-kind, as in some card circles, or but two pair, as in most.

W. H. F., North Adams.—Having pocketed the cue-ball in addition to an object-ball, the player has to place back on the table a ball he had previously pocketed. If he has not one, he will owe the table one. The ball he pocketed when the cue-ball went in does not belong to him, and it goes back onto the table the same as if he had driven it over the cushion, instead of having holed it.

R. R., Chicago.—A loses. Gen. Hancock was wounded at Gettysburg on July 3, 1863, was taken to the hospital that day while the battle was yet unfinished, and was not able to again see active service until March of 1864. On June 17, following, while he was before Petersburg, his Gettysburg wound broke out afresh, and he had to retire on sick-leave, but he resumed duty in ten days.

ADELPHIA.—1. Times at the bat; runs, base-hits; number put out; times-assisted; and errors. 2. The matter should be so regulated that the gentleman would be the nearer to an aisle. If there is but one aisle, or if there are two and the seats are exactly in the centre, the lady should precede. It is a question of convenience, rather than of etiquette.

H. N. J., St. Louis.—Nothing goes in the event of a misdeal on that "time round" that led to the turning of the jack. The deal is void. But a jack would count if turned say on the first round, and the misdeal were not discovered until after the cards had been run. This presupposes that the misdeal is never in the dealer's hand.

LEW, Melrose.—1. Bennett, alias "Deerfoot," and Jackson, "The American Deer," were different persons. 2. Deerfoot. 3. That would be simply springing. Running is a succession of springs from one foot to the other, the running moving forward or backward.

H. B., Boston.—1 and 2. See records on page 46 of CLIPPER ALMANAC for 1883. 3. Carver is credited with having on two occasions broken one hundred clay pigeons in succession, which is better than Bogardus has done. 4. Judging by their recent performances, Carver is the better shot at present.

J. B., Peoria.—Any book is authority for those who choose to accept it as such, and nothing can be authority otherwise. All things considered, and without comprehending the question of authority, "American Hoyle" is as good a book on cards as can be found.

No. 202.—You have told us what it was that Smith bet, but not what Jones bet. If Jones bet that Smith would not cut the higher, Jones wins; but if Jones bet that he would cut higher than Smith, then the bet is a draw, Smith having bet that he would cut higher than Jones.

H. K.—1. If the discards were properly made, the discard pile will show exactly the card or cards that everybody put out. 2. Different coteries adopt different regulations and penalties for false openings of jackpots. The players should agree as to how to play jackpots when they agree to play them. This is not regular poker.

E. D.—If E had not raised his cards, besides not having looked at them, subsequently to the draw, he can call upon the dealer to take back the extra one. There cannot be a misdeal after the draw. If E raised his cards, his hand is foul, and he must drop out of the game.

T. C. B.—No announcement has yet been made of the date of his departure from England, and it is not certain that he will come this Spring. See our athletic department for report of race lately won by him.

T. H. S.—1. Mike Donovan, 70 University place, or George Rooke, 692 Third avenue. 2. Cannot say exactly, but they are reasonable, and as teachers those parties are better than the ones you name.

E. W. E., St. Louis.—R. loses. The rules of the balkline game of billiards known as the Champion's Game were adopted for the balkline game known at the "pony" game, and played in Chicago recently.

G. W. B., Chicago.—1. See answer to "W., Chicago." 2. The third party cannot insist upon the cards being played, but he can object to bunching, and then they can be run out by dealer and beggar. 3. High wins in cutting for deal, and at seven-up ace is high.

C. A. M., Hastings.—Send a printed copy of the title-page only, accompanied by one dollar, to the Librarian of Congress; also send two printed copies of the book when published.

J. R., Decatur.—As he made the proposition in distinct terms, he loses who bet that he would make more at ball-pool than the other.

COMMODORE.—1. Heenan and Mace sparred on the stage of the Old Bowery Theatre, now called the Thalia, this city. 2. Not that we are aware of. 3. Do not know where you can obtain them.

J. R., Philadelphia.—There is no work containing the names and addresses of the secretaries of all the prominent baseball and cricket clubs in the country.

CONSTANT READER, Rochester.—They were not obliged to weigh, and we believe did not on the day, so that their weight cannot be given.

A. L. C., Erie.—1. July 17, 1882. 2. He was down many more times than that, but, as it is an unsettled question whether or not he was oftener knocked down, the bet should be drawn.

FREE CANALS.—1. Any large map of the States mentioned will show you the course of the canals. 2. There is no such book published.

H. T. B., Manyunk.—It having been his lead, and he having played his card without declaring that he was alone, W was debarred from going alone.

PRESIDENT, Oil City.—Matters of this kind are to be determined by the Association. We do not know its rules. The same regulations do not govern all associations.

C. R. A., East Boston.—A wins. No elevated railroad in this city runs trains out of a terminal station "*every* thirty seconds during the day."

T. W. H.—There are twenty-four hours in a day, and No. 1 wins. There are morning, noon, afternoon, evening, night and midnight; but they all constitute a day.

T. S. C., Laramie City.—1. It is a case of cocked die. 2. A man cannot possibly win with six cards. His opponent must win, no matter what he himself holds.

STAKEHOLDER, Portland.—The bet is a draw. It was the coat of one in the sense of being owned by him, and the coat of the other in the sense of having been worn by him for a month or more.

W. E. A., Decorah.—1. See amusement answers. 2. You must deal to all alike.

X. G., St. Louis.—$2 received, and your subscription extended to No. 31, present volume.

CONSTANT READER, Montreal.—Address Oliver & Jenkins, 22 New Church street, N. Y. City.

G. S.—Gus is entitled to two for a reneg. August's false play vitiated the agreement by which he himself was to take one point.

RELUCTANCE.—When we have considerable time to spare we shall give you the best runs at billiards for *every* year since 1870.

TUTOR, Lynn.—C could not pass after the draw and come in later. Only the age could do that.

NO SIGNATURE, Hoboken.—Trump led has not to be beaten in euchre.

AUTO.—1. We do not know to whom he left his property. 2. It is our rule not to furnish addresses.

H. R.—See CLIPPER ALMANAC for 1883, in which the record appears.

R. S.—The Metropolitans defeated the Bostons twice in 1882.

J. A. G., Englewood.—You win. It was a fair hit.

CONSTANT READER.—The English, as a people.

C. S.—The Metropolitan is a professional team.

AUBURNIANS.—See our athletic department.

G. J. H., Allegheny.—1. The Metropolitans played thirty-three games with the Philadelphia Club in 1882. The Metropolitans won twenty, the Philadelphias twelve, while one ended in a draw. 2. The Philadelphias defeated the Archer Club in the only two games they ever played together.

READER, Baltimore.—1. The practice varies in the different associations. 2. We do not know if the Providence nine will play in Baltimore this season. 3. Holyoke has had several teams. Which one do you mean?

BOBBY.—Peter Morris, the English featherweight pugilist, died in Birmingham, Eng., Oct. 15, 1873, aged 33 years. Death resulted from the bursting of a blood-vessel during a fit of coughing.

C. W. C.—1. Michael Hines, who plays with the Bostons this year, caught for the Atlantic City Club last season. 2. Paul Hines is still playing with the Providence Club.

PHILADELPHIA.—We can furnish you with a copy of 1878, but 1879 is out of print.

D. C. C., Pittsburg.—It is not likely that there would be any special demand for papers of so recent a date.

J. E. H., Toronto.—Address him in care of THE CLIPPER Post-office, and state on the envelope his line of business.

C. J. S., Philadelphia.—The Syracuse Stars were in the League in 1879.

J. S., Little Rock.—The article was returned by mail a few days after we received it.

DISBROW, South Amboy.—He was in Washington when last heard from by us. A letter sent in care of this office will reach him.

GRUNDY.—Ned O'Baldwin was shot in this city by his partner, Michael Finnell, Sept. 27, 1875, and died Sept. 29 following.

L. AND P., Baltimore.—1. Larkin is homesick. 2. He is a Boston amateur. 3. Yes.

INQUISITIVE, Troy.—A loses. The President of the United States has no power to pardon anyone convicted in a State court.

D. J., Philadelphia.—The cards falling 8, 5, 5, 6, 4, the player of the 4 was entitled to a run of three.

B. R., Allegheny City.—A has no right to turn further without the consent of all the others. There must be a new deal.

POSTAL CARD.—It would be safer to send your request in a sealed envelope.

C. B., Philadelphia.—As A did not win, the man who bet that he would win loses, of course.

P. F. R., Cherubusco.—Address Daniel P. Foster, 29 South Fifth avenue, this city.

HARRY, West Washington.—The announced stakes are $2,500 a side.

J. R., Bozeman.—1. No, he was not. 2. Tom King defeated John C. Heenan at Wadhurst, in Kent, Eng., Dec. 10, 1863.

G. J., Buffalo.—You can get the paint at F. W. Devoe's, Fulton and William streets, New York.

NUREMBERG, Chicago.—B could not claim a misdeal after looking at his cards. His hand of six was foul. A wins the money.

SPRINGFIELD, Boston.—A loses. He had to pocket a ball on a fair and winning stroke.

W., Chicago.—The last card cannot be turned for trump after cards have run out at all-fours, unless by mutual agreement.

A. R. AND C. R., Durango.—The trunk was sold for five dollars. No catch like that contemplated by the merchant can prevail.

CONSTANT READER.—We do not know how it is situated. Write to the postmaster, to begin with.

J. H. C., Boston.—1. The portrait has not been published. 2. No.

TYPO, Rochester.—That billiard-player is in his twenty-ninth year.

W. B., Brooklyn.—See records of fast time in CLIPPER ALMANAC.

DR. J. W., Hot Springs.—Five sixes beat five aces at poker-dice.

A. M., Worcester.—Joe Goss was never champion of England.

J. W. R., Chicago.—You win. Sixes beat aces at poker-dice.

SPORT.—The king-ten is a higher straight than the ace-five.

CASSINO, Cleveland.—A could not change his six to seven.

DAVE.—The throw stands. It is not a case of cocked die.

P. D., Pittsburg.—The two aces and three sixes win.

WM. L. M.—Charles Mitchell was born Nov. 24, 1861.

C. D. B., Rochester.—The cue-ball is to be spotted.

J. K. J.—He can be required to show all his cards.

F. K. L., Boston.—We never heard of the book.

CASSINO, Baltimore.—A was out on his call.

SUBSCRIBER.—Sixes are high at poker-dice.

J. W. L., Lynn.—He has no such record.

G. M. A., Denver.—It is out of print.

K. K. K.—A can raise both B and C.

KELSO.—He could split his jacks.

ALONZO.—See CLIPPER ALMANAC.

BUSH.—B wins.

THE COMBINATION SYSTEM.

Heretofore we have discussed the effects upon actors of managing theatres upon the system of letting them out to companies known as dramatic combinations. The effect upon the managers themselves has been to reduce them from autocrats, as they might have been termed, to "men of the people," as they may now be termed. They are but little better off, many of them, than the janitors of the theatres they own or lease. They simply furnish the theatre, the light, the heat, the stage-hands and the attaches in front, and attend to what is called the regular advertising, in return for which they take a share of the receipts. Nowadays no prior knowledge of or experience in the business is necessary to make a man a manager. All that is indispensable is that he shall be the lessee of a theatre. The natural result is that the managerial ranks have been invaded by novices. Management in theatricals has in fact become speculation. In many cases management is an avocation, not a vocation. The regular business of some of the so-called managers is to run drygoods stores or steamboats or deal in stocks, their association with theatricals being mere byplay. The venturesomeness of some of these managers is therefore but logical. They have set an example that has been emulated by men ordinarily more prudent. Competition has become so great in many cities where there are several theatres that almost fabulous terms are offered firmly established "stars" or very strong attractions. This is done merely for the sake of the prestige of having them play in a particular house, as if to convey to the public the impression that they chose it in preference to some rival theatre, at which they might, as is erroneously supposed, have been able to command the same terms. It has thus frequently happened that Mapleson's Opera Troupe has got ninety per cent. of the gross receipts. In at least one of our cities Edwin Booth has been offered one hundred per cent. of the gross receipts. The late E. A. Sothern and Miss Adelaide Neilson were both tempted by the rich offer of from eighty to eighty-five per cent. The manager loses money, whether he gives one hundred per cent. or only eighty; but his establishment acquires the reputation of being the fashionable theatre of its town. The lower managerial ranks are invaded by adventurers, without experience or capital, who mysteriously disappear at the first sign of coming disaster, leaving the company helpless when the wreck actually comes. Upon the old and experienced manager the effect of the combination system is also disastrous. Having learned the taste of his public, he strives to secure as many as possible of the combinations that he knows will please his patrons; but he oftentimes finds that he has been outbidden by the mere speculator. Then he is reluctantly forced to fill out his season with whatever offers in the way of attractions. If he does not do this, his house will be closed at intervals, and that will be most damaging to its prospects. Thus the consequences to dramatic art are as baneful through the workings of the combination system upon managers as a short time ago we showed that system to be in its reflex action upon the actor. At a later period we shall endeavor to show how it operates disadvantageously no less to the dramatic author than to the amusement public.

IF COMMON REPORT is to be believed, the London clubs are not in a healthy condition. It may be gratifying to police-officers to have a new field of duty opened to them, but it cannot be a cause of congratulation to fashionable coteries that the presence of police-officers in their midst is necessary. It is actually said that the clubs have to employ detectives to examine every set of dice used in the club-houses. The inference is that these establishments are visited by persons, either members or guests, who have a penchant for "ringing in" loaded dice.

BASEBALL has manifestly no charms for the police of this city. Last Sunday they arrested no fewer than thirty-two boys for giving vent to their long-pent-up love for the national game. It was not that the lads were premature in opening the baseball season that they were jugged. They were simply unfortunate in their choice of an opening day.

DABBLING IN ERIE.

He stopped at Erie for a day, his room like an eyerie high;
And, ere he knew it, a lovely girl, Erie-sistible, caught his eye.
But, when he asked her to name the day, she refused in an Erie-tating way.

THE FRENCH AS YACHTSMEN.

Heretofore yachting in France has not been what may be regarded as prosperous. This has not been owing to a lack of clubs. There have been enough of those scattered all over that country, and they have given regattas enough; but the prizes have, as a rule, been of minor value. It may be said that only at Havre, Marseilles and Nice have the prizes in regattas been rich. There are special reasons why at Nice yachting and everything else of its kind should be encouraged, and there both the public authorities and the private citizens have combined to promote yacht-racing by contributing desirable prizes. Statistics recently published abroad indicate undeniably that interest in this sport is on the increase, and that the time is possibly not far distant when the obligation will not devolve upon the "Yacht Club of France," as the principal French yachting organization is called, of furnishing a large part of the money that is given in prizes at the minor regattas throughout that country. According to these figures, the value of the prizes contended for in regattas in 1878 was 51,959 francs, in 1879 it was 68,984 francs, and in 1880 it was 139,647 francs. In 1881 it fell off from that of 1880 to the extent of 30,413 francs, but in 1882 there was an increase of 3,750 francs over the figures of 1881. No reason has been assigned for the marked diminution in 1881; but the fact that in 1882 there was a gain, instead of a further decrease, suggests that the prospect held forth by the year 1880 is not altogether chimerical, and that yachting among the Gauls is now on a basis of sure progression.

BASEBALL.

GAMES TO BE PLAYED.

April 18, Metropolitan vs. Cleveland, at Polo Grounds, New York.
April 18, National vs. Boston, in Washington.
April 18, Cincinnati vs. Kenton, in Cincinnati.
April 18, Yale vs. New York, in New Haven.
April 18, Indianapolis vs. Chicago, in Indianapolis.
April 18, Quickstep vs. Athletic, in Wilmington.
April 18, Philadelphia vs. Auburn, at Recreation Park, Philadelphia.
April 18, 19, Columbus vs. Port Huron, in Columbus.
April 18, 19, Providence vs. Brown University, in Providence.
April 19, Merritt vs. Athletic, in Camden.
April 19, Quickstep vs. Cleveland, in Wilmington.
April 19, Philadelphia vs. National, at Recreation Park, Phila.
April 19, Baltimore vs. Boston, in Baltimore.
April 19, 20, New York vs. Metropolitan, at Polo Grounds, New York.
April 19, 20, Indianapolis vs. Detroit, in Indianapolis.
April 20, Philadelphia vs. Defiance, at Recreation Park, Phila.
April 20, Athletic vs. Trenton, at Twenty-sixth and Jefferson streets, Philadelphia.
April 20, Waverly vs. Our Boys, in Washington.
April 20, 21, Quickstep vs. Boston, in Wilmington.
April 20, 21, Columbus vs. Bay City, in Columbus.
April 20, 21, Active vs. Cleveland, in Reading.
April 21, New York vs. Yale College, at Polo Grounds, New York.
April 21, Athletic vs. Philadelphia, at Twenty-sixth and Jefferson streets, Philadelphia.
April 21, National vs. Waverly, in Washington.
April 21, Domestic vs. Metropolitan, in Newark.
April 21, Cincinnati vs. Anthracite, in Cincinnati.
April 21, 22, St. Louis vs. Quincy, in St. Louis.
April 21, 23, Fort Wayne vs. Detroit, in Fort Wayne.
April 23, Philadelphia vs. Athletic, at Recreation Park, Philadelphia.
April 23, 24, National vs. Cleveland, in Washington.
April 23, 24, Columbus vs. Toledo, in Columbus.
April 24, Metropolitan vs. Boston, at Polo Grounds, New York.
April 24, Athletic vs. Quickstep, at Twenty-sixth and Jefferson streets, Philadelphia.
April 24, 25, Grand Rapids vs. Detroit, in Grand Rapids.

NEW YORK vs. METROPOLITAN.

The initial contest of the series between the above-named clubs for the local championship took place April 14 at the Polo Grounds, and attracted the largest attendance of the season in this city, upwards of six thousand people paying at the gates. The game was closely contested with the exception of one inning—the first half of the third—when the new League team by a streak of hard hitting, helped, however, by some loose fielding, managed to score no fewer than seven runs. The New Yorks bunched six safe hits in this inning, including a clean home-run by Connor, a two-bagger by Dorgan, and singles by Hankinson, Ewing, Welch and Troy, which earned four runs, while two errors by Nelson yielded three more runs. The lead thus taken by the League team scored them an easy victory, as the Mets failed to bat at critical points and scored but three runs. Brady, however, batted safely each of the four times he went to the home-plate, his four hits including a two-bagger, on which—aided by Ewing's error—he scored the first run of the game. Three brilliant double-plays were the fielding features, while Brady's big batting was the chief item of the willow-wielding. The score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Ewing, c	5	1	3	7	2	2	Nelson, s. s.	5	0	0	0	3	2
Connor, 1st b.	5	1	1	8	0	0	Esterbrook, 1st b.	5	0	0	11	1	0
Ward, p	5	1	0	1	4	1	Roseman, c. f.	4	1	1	1	0	0
Gillespie, l. f.	4	0	2	3	0	0	Brady, r. f.	4	2	4	2	0	0
Dorgan, r. f.	4	1	1	0	0	0	Keefe, p	4	0	0	0	3	2
Welch, c. f.	4	1	1	2	0	0	Holbert, c	4	0	0	7	2	0
E. Caskins, s. s.	4	0	1	1	3	0	Kennedy, l. f.	4	0	2	3	0	0
Troy, 2d b	4	1	1	5	2	0	Crane, 2d b	4	0	2	1	2	0
Hankinson, 3d b.	4	2	1	0	5	1	C. Caskins, 3d b	4	0	0	2	1	0
Totals	39	8	11	27	16	4	Totals	38	3	9	27	12	4

New York	0	0	7	0	0	1	0	0	0—8
Metropolitan	0	1	0	0	0	1	0	0	1—3

Runs earned—New York, 5; Metropolitan, 1. First base on errors—New York, 2; Metropolitan, 1. Struck out—New York, 6; Metropolitan, 5. Total left on bases—New York, 4; Metropolitan, 5. Home-run—Connor. Three-base hit—Kennedy. Two-base hits—Ewing, Brady, Dorgan. Total base-hits—New York, 16; Metropolitan, 12. Double-plays—E. Caskins, Troy and Connor; Hankinson, Troy and Connor; Holbert and Crane. Passed ball—Holbert, 1. Umpire, William Becannon. Time, 1h 50m.

CLEVELAND vs. YALE.

The Yale players are gaining valuable practice this season with professional teams, which Harvard and Princeton are deprived of. On April 14 the collegians had the League team of Cleveland as opponents, and the contest was more close than expected, the Clevelands securing only three runs. Their effective pitching and fine fielding, however, prevented the Yales from scoring more than three safe hits. It was not the "weak batting" of the collegians—as some papers erroneously state—but the splendid fielding-support given the effective pitching that troubled the Yale batsmen. The score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	YALE.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	4	1	1	0	2	0	Griggs, s. s.	4	0	0	1	1	0
Hotaling, c. f.	4	0	0	1	0	0	Slocum, 3d b	4	0	0	2	1	2
Glasscock, s. s.	4	1	1	0	1	1	Hopkins, 1st b	4	0	0	8	1	2
Muldoon, 3d b	4	0	3	0	2	1	Jones, p	4	0	1	0	2	1
York, l. f.	4	0	0	0	0	0	Hubbard, c. f.	4	0	1	5	4	1
Phillips, 1st b	4	0	0	13	0	0	Childs, l. f.	4	0	0	1	0	1
Evans, r. f.	4	1	1	2	0	0	McKee, r. f.	3	0	1	1	1	1
Broughton, c	4	0	1	11	2	0	Carpenter, c	3	0	0	3	0	0
Daly, p	3	0	0	0	1	0	Terry, 2d b	3	0	0	3	3	0
Totals	35	3	7	27	8	2	Totals	33	0	3	24	13	8

Yale	0	0	0	0	0	0	0	0	0—0
Cleveland	1	0	0	0	0	0	2	0	—3

First base on errors—Yale, 2; Cleveland, 5. Runs earned—None. Two-base hits—Muldoon, Broughton. Umpire, Mr. Donnelly of New Haven. Time, 1h. 40m.

NEW YORK vs. NATIONAL.

The New York League team visited Washington, D. C., last week, for the purpose of engaging in two games with the reorganized National Club of that city. The initial contest took place April 10, when the New Yorks won easily by a score of 14 to 2. Owing to recent rains, the grounds were wet and muddy. Wise was batted easily, while only four safe hits were made off Ward's pitching. The second game was played on the following afternoon, and was more evenly contested. The home-team substituted Barr of the Waverlys in Wise's place as pitcher. O'Neil filled the pitcher's position for the visitors, who again won. The score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	NATIONAL.	T.	R.	1B.	PO.	A.	E.
Ewing, 2d b	5	2	2	4	4	2	Baker, c. f.	4	0	0	2	0	0
Connor, 1st b	5	1	1	9	0	0	White, 3d b	4	0	0	2	2	2
Ward, c. f.	4	2	1	3	0	1	Wise, r. f.	4	0	1	2	1	0
Gillespie, l. f.	4	0	0	1	0	0	McKinny, c	3	1	1	3	0	2
Dorgan, r. f.	4	0	1	2	0	0	Joy, 1st b	3	0	1	11	0	1
Clapp, c	4	0	0	6	1	1	Evers, 2d b	3	0	0	3	4	2
Caskins, s. s.	4	1	2	1	4	0	Kalbfus, l. f.	3	0	0	1	1	2
O'Neil, p	4	0	1	0	6	0	Robinson, s. s.	3	0	0	0	2	2
Hankinson, 3d b	4	0	0	1	1	2	Barr, p	3	0	0	0	1	0
Totals	38	6	8	27	16	6	Totals	30	1	3	24	11	11

National	0	0	0	0	1	0	0	0	0—1
New York	2	0	1	1	0	0	2	0	1—6

Umpire, Arthur Allison. Time, 1h. 45m.

JOHN T. O'CONNOR, formerly of this city, where he caught for the Our Boys Club in 1876, and who had also filled a similar position with the professional clubs of Hudson, N. Y., New Bedford, Mass., and Dubuque, Ia., has been connected with the police force of South Pueblo, Col., during the past two years. He succeeded in becoming so popular that he was offered and accepted the nomination for Chief-of-police by the citizens of South Pueblo, and at the general election, held there April 5, he was elected to that office by a large and flattering majority.

JOE HORNUNG of the Bostons, who are now on a Southern tour, has been called home by the dangerous illness of his brother.

CLEVELAND vs. METROPOLITAN.

"Crushed again," was the exclamation of one of the crowd at the Polo Grounds on April 17 as the Mets came in a defeated team on the occasion of their second game with the Cleveland. The home-team led off with three to nothing in the first inning, scored on a dropped-fly ball by Hotaling, and a wild pitch by McCormick, Esterbrook, Brady and Holbert making base hits. After this they scored only two more base hits in the remaining eight innings. The Clevelands did not get in their first run until the sixth inning, when they scored a single on two hits, aided by a passed ball and sharp base-running. In the eighth they scored a run on good hits and called balls, and another on the ninth by an error of Hoggins—a new player in the team—and another by Roseman, after the latter had done some fine fielding, including a double-play. A double-play by Evans and Phillips was also noteworthy. The attendance was not over 500, the defeats the Mets have sustained proving costly. The new League umpire filled his position very satisfactorily. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	5	2	1	0	2	1	Nelson, s. s.	4	1	0	3	4	0
Hotaling, c. f.	4	0	0	1	0	1	Esterbrook, 1st b.	4	1	2	10	0	0
Glasscock, s. s.	4	0	2	0	3	0	Roseman, c. f.	4	0	0	2	2	1
Muldoon, 3d b	4	0	3	3	3	0	Brady, r. f.	4	1	1	1	0	1
York, l. f.	4	1	0	3	0	0	Keefe, p	4	0	0	2	3	1
Phillips, 1st b	4	0	1	15	0	0	Holbert, c	4	0	1	6	1	0
Evans, r. f.	4	0	1	2	1	0	Kennedy, l. f.	4	0	0	2	0	0
McCormick, p	4	0	1	1	4	3	Crane, 2d b.	4	0	0	1	3	1
Bushong, c	4	1	2	2	0	0	Hoggins, 3d b	3	0	1	0	0	1
Totals	37	4	11	27	13	5	Totals	35	3	5	27	13	5

Cleveland	0	0	0	0	0	1	0	2	1—4
Metropolitan	3	0	0	0	0	0	0	0	0—3

First base by errors—Cleveland, 4; Metropolitan, 4. Struck out—Cleveland, 5; Metropolitan, 2. Earned runs—Cleveland, 1. Left on earned bases—Cleveland, 5; Metropolitan, 2. Passed-ball—Holbert, 1. Wild-pitches—McCormick, 3. Bases on balls—Clevelane, 1; Metropolitan, 2. Umpire, F. Lane of the League Corps. Time, 1h. 40m.

PHILADELPHIA vs. ATHLETIC.

The second game between the above-named clubs was played April 16 at Recreation Park, Philadelphia, Pa., and was witnessed by over five thousand people, despite the cold, drizzling rain that then prevailed. The first contest was thought not to be a conclusive test as to the relative merits of the two clubs, and the Athletics were again favorites in the betting. The Philadelphias, however, again outplayed their opponents at all points, and won still more easily than on the preceding Saturday. The only changes in the composition of the two teams were the substitution of Coleman and Corey for Henderson and Mathews as pitchers by their respective clubs, while Ringo and Harbidge and O'Brien and Rowen each exchanged positions. The Philadelphias earned but two runs, which were made in the sixth inning, when Lewis and Ringo hit safely and Harbidge got in the only two-bagger of the game. Wild pitching and passed balls, aided by six safe hits, helped the Philadelphias to five more runs, and a wild throw by Blakiston and a muff by Rowen yielded the eighth and last run credited to the winners. The Athletics again narrowly escaped being blanked, Harbidge's failure to stop an easy grounder allowing Blakiston in the seventh inning to score the only run after the latter had hit safely and stole to second. Manning's brilliant play was the chief feature of the fielding, he making six very difficult catches, and "doubling-up" a base-runner at the home-plate by a long and accurate throw from right-field. Coleman pitched effectively and also fielded finely in his position. On the other hand, Corey pitched poorly throughout, having four wild pitches and four men reaching first on called balls. The full score was:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	5	1	2	6	1	0	Birchall, l. f.	5	0	1	3	1	0
Purcell, l. f.	5	0	1	2	0	0	Stovey, 1st b.	5	0	1	9	1	1
McKinnon, 1st b.	5	0	2	10	1	0	Knight, r. f.	4	0	1	0	0	0
Ferguson, 2d b	5	0	0	1	2	0	Moynahan, s. s.	4	0	1	2	2	1
McClellan, s. s.	5	1	1	0	0	2	O'Brien, c	4	0	1	4	1	4
Lewis, c. f.	5	3	1	2	0	0	Rowen, c. f.	4	0	0	4	1	3
Harbidge, 3d b	5	1	2	1	1	1	Corey, p	4	0	1	0	3	1
Coleman, p	5	0	0	2	6	1	Blakiston, 3d b	4	1	1	2	0	2
Ringo, c	5	2	2	3	0	2	Stricker, 2d b	4	0	0	3	3	1
Totals	45	8	11	27	11	6	Totals	38	1	7	27	12	13

Philadelphia	1	3	0	1	0	2	0	1	0—8
Athletic	0	0	0	0	0	0	1	0	0—1

Runs earned—Philadelphia, 2. Two-base hit—Harbidge. First base on errors—Philadelphia, 5; Athletic, 3. Bases on called balls—Philadelphia, 4; Athletic, 2. Left on bases—Philadelphia, 10; Athletic, 10. Double-plays—Birchall and Stricker; Stricker and Stovey; Manning and Ringo. Struck out—Athletic, 1. Pitchers' assists on struck-outs and fouls—Coleman, 5; Corey, 7. Wild pitches—Corey, 4. Passed balls—O'Brien, 5. Umpire, William McLean. Time, 2h.

BALTIMORE vs. QUICKSTEP.

The Quicksteps of Wilmington, Del., and the Baltimores contended April 14 in Baltimore, Md., the home-team then securing their first victory over a professional club. The visitors were unable to hit Fox's pitching, while Dorr was batted out of his position in the fourth inning, and was succeeded by Shallix. Barber's base-play and batting were the redeeming features of the visitors' work. The Baltimores outbatted and outfielded their opponents, winning easily by the appended score:

QUICKSTEP.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Albert, s. s.	4	0	0	2	3	1	Fox, p	5	0	1	0	9	0
Shallix, c. f., p	4	0	1	0	4	2	Say, s. s.	5	2	1	1	3	1
Smiley, 2d b	4	0	1	2	2	1	Clinton, l. f.	5	2	2	0	0	0
Casey, c., r. f.	4	0	1	2	0	1	Bresnahan, 2d b	4	2	3	1	1	0
Barber, 3d b	4	0	2	4	4	2	Kelly, r. f.	4	2	2	0	0	0
Waitt, l. f.	3	0	0	0	0	1	McCormick, 3d b	4	0	0	2	4	0
Snyder, 1st b	3	0	0	10	1	1	Stearns, 1st b	4	2	2	14	0	0
Cunliffe, r. f., c	3	0	0	3	0	0	Eggler, c. f.	4	0	0	2	0	0
Dorr, p., c. f.	3	0	0	1	1	0	Barnie, c	4	0	0	7	2	1
Totals	32	0	5	24	15	9	Totals	39	10	11	27	19	2

Quickstep	0	0	0	0	0	0	0	0	0—0
Baltimore	0	0	0	5	4	0	1	0	—10

Two-base hits—Bresnahan, Kelly and Stearns. Double-plays—Barber, Smiley and Snyder; Dorr, Snyder and Barber. Passed balls—Barnie, 1; Casey, 2. Wild pitch—Shallix. Bases on balls—Baltimore, 2. Left on bases—Baltimore, 4; Quickstep, 6. Umpire, Walter Byrne. Time, 2h. 10m.

NATIONAL vs. WAVERLEY.

The above-named clubs played April 14 in Washington, D. C., it being the first of a series of games for the local championship. Baker's capital catching was the fielding feature. Both Wise and Barr pitched very effectively. The result was in favor of the Nationals, as follows:

NATIONAL.	T.	R.	1B.	PO.	A.	E.	WAVERLEY.	T.	R.	1B.	PO.	A.	E.
Baker, c	5	1	1	13	0	0	Yewell, 3d b	4	0	1	3	0	2
White, s. s.	5	2	1	1	3	0	Girard, c	4	0	1	9	0	2
Wise, p	5	0	2	0	1	1	Barr, p	4	1	2	0	3	1
McKinny, 3d b	5	1	1	0	1	1	McKee, s. s.	4	0	0	0	2	1
Joy, 1st b	4	0	0	9	0	0	McAuley, c. f.	4	0	1	1	0	0
Evers, 2d b	4	1	1	1	2	0	White, 2d b	4	0	0	1	2	4
Kalbfus, l. f.	4	0	0	2	1	0	Allen, r. f.	4	0	1	2	0	0
Robinson, c. f.	4	1	1	0	0	1	Beach, 1st b	3	0	0	9	0	1
Barclay, r. f.	4	0	0	1	0	0	Ryan, l. f.	3	0	0	2	0	0
Totals	40	6	7	27	8	3	Totals	34	1	6	27	7	11

National	0	1	2	0	0	1	0	0	2-6
Waverley	0	0	0	0	0	0	0	0	1—1

Earned runs—National, 2. Two-base hits—Baker, Wise, Allen, Barr. Base on balls—National, 1. Struck out—Waverley, 9; National, 5. Passed balls—Baker, 2. Wild pitch—Wise. Umpire, Arthur Allison. Time, 1h. 46m.

ALLEGHENY vs. ANTHRACITE.

The second game between the above-named clubs was played April 14 in Pittsburg, Pa., and proved to be more exciting than that of the previous day. Both clubs fielded finely, no runs being scored until the eighth inning. Then the Alleghenys' hard hitting won the game. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ANTHRACITE.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	5	2	2	0	0	0	Milligan, c	4	0	0	4	0	0
Hayes, r. f.	5	1	2	1	0	0	Dolan, r. f.	4	0	1	0	0	0
Mansell, l. f.	5	0	0	2	0	0	Firth, p	4	0	1	0	2	0
Nolan, p	5	1	1	0	0	0	Knowles, 1st b	4	0	0	11	0	0
Taylor, c	4	1	3	9	1	1	Galbraith, 2d b	4	0	0	3	2	2
Peters, s. s.	4	0	0	2	2	0	McLaughlin, 3d b.	4	0	1	2	3	0
Creamer, 2d b	4	0	1	1	5	0	Green, l. f.	3	0	0	3	0	0
Battin, 3d b	4	1	1	1	4	3	Grady, c. f.	3	0	0	4	1	0
Overbeck, 1st b	4	2	1	11	0	0	Lang, s. s.	3	1	1	0	1	1
Totals	40	8	11	27	12	4	Totals	33	1	4	27	9	3

Allegheny	0	0	0	0	0	0	0	6	2—8
Anthracite	0	0	0	0	0	0	0	1	0—1

Earned runs—Allegheny, 5. Three-base hit—Swartwood. Two-base hits—Swartwood, Hayes and Lang. Total bases on hits—Allegheny, 15; Anthracite, 4. Struck out—Anthracite, 10. Base on balls—Allegheny. First base on errors—Allegheny, 2; Anthracite, 2. Left on bases—Allegheny, 5; Anthracite, 4. Passed ball—Grady, 1. Umpire, James Blackmore. Time, 1h. 50m.

A PROFESSIONAL CLUB is to be organized in Leadville, Col., backed by a stock company with a capital of $3,000. The players thus far engaged are Kessler, Foutz, Kent, Hull, Phelan, Orth, Blake and Tumalty. A good catcher is yet to be secured. All communications for the club should be addressed to N. H. Thorne, Leadville, Col.

THE ALERTS of Seton Hall College, South Orange, N. J., have reorganized, and opened operations April 14 by defeating the Seabury & Johnson nine of Orange by a score of 16 to 5. The Alerts would be pleased to hear from all college teams. Address communications to John F. Brennan, Seton Hall College.

THE BOOTBLACKS AND NEWSBOYS of Philadelphia were given a special invitation by the managers of the Athletic Club to attend the game on their new grounds April 17. The boys were to meet at Independence Hall at 2 P. M., and march to the grounds in a body.

PETER J. WARD, who was well known in Louisville baseball circles died April 13 in that city from injuries received by being struck with a bat in a game seven years ago. Abscess had formed continuously since.

BASEBALL IN BALTIMORE.

A Baltimore correspondent writes: "The play of the Baltimore nine has received considerable unjust criticism on account of their failure to win games at first. People seemed to forget that the club had no practice together until their arrival here, and that th y were playing the strongest League teams. The trouble has been to get a competent second-baseman. Larkin, on reporting, was suffering from an attack of malarial fever, and was consequently unable to play. Clinton and Stearns each tried to play the base, but succeeded poorly, and then Manager Barnie telegraphed to Boston for Bresnahan, who made his first appearance in the game with the New Yorks, doing well at times, but as yet his play has not been given sufficient trial to form a judgment. Of the other men Clinton has played a faultless game in left-field, and Fox in the game with the New Yorks did some truly fine pitching, not a run being earned. Kelly has been troubled with a lame arm, rendering it difficult to throw to the bases, but he has caught and batted well. McCormick's throwing has been much admired. Managers Houck and Barnie say they will continue their efforts to secure a first-class second-baseman, and, with that position well filled, competent judges are firmly convinced that the team will be a strong one."

THE SEASON in Columbus, O., was opened April 14, when the newly-organized professional club of that city defeated the Kenyon College team by a score of 21 to 0 in a five-inning game. Mann played first-base for the professionals in the absence of J. J. Smith, who is still in San Francisco and wants to be released on the ground that he is too lame to play. Valentine pitched effectively, only one safe hit being made off him. C. M. Smith led in batting with four hits. The Anthracite Club of Pottsville, Pa., visited Columbus 16, and met with a defeat at the hands of the local professionals. The Anthracites were unable to hit Mountain to any advantage, while McLaughlin was batted freely. In the fourth inning, Frank Lang—the short-stop of the Anthracites, while attempting to steal second base, fell and broke his right arm. The score by innings was:

Columbus	0	0	0	0	1	6	0	3	0—10
Anthracite	0	0	1	0	0	0	0	4	0—5

THE FIRST GAME of the season in Richmond, Va., was played April 12, when the new team had as opponents the Bostons. Owing to rain only a few spectators were present. A well-contested game resulted in a victory for the visitors by a score of 10 to 7. The second game between these clubs on the following day was either side's victory to the sixth inning, each having two runs. The Bostons then by a display of heavy batting added eight runs, and from that time it was a walk-over. Score, 18 to 2. The third game was played April 14, and resulted in an easy victory for the Bostons by a score of 17 to 0. The fourth and last game was to have been played 16. Whitney's fine pitching was too much for the home team, while their own pitcher was "batted to death."

THE MOST ONE-SIDED CONTEST of the season up to date was that played April 14 in Camden, N. J., between the Merritt Club and the so-called Alaska team of this city. Corcoran and Dolan alternated in the pitcher's position for the visitors and were pounded all over the field by the Merritts, who scored 36 runs, they making no fewer than fifteen runs in the sixth inning. Gardner and Kensil each made six safe hits, the former's hits including a home-run and two double-baggers, while the latter got in a three-baser and a brace of two-basers. The respective totals of hits were 28 to 3 in favor of the home-team. The visitors, who fielded very poorly, failed to make a run.

REACH'S NEW SCORE-BOOK, which is one of the neatest and most complete in every detail that we have ever seen, has been officially adopted by the clubs of the American Association and Interstate Association as the one to be used in all of their games. A valuable feature is the introductory instructions, suggestions and definitions of the scoring-rules contained therein for the benefit of scorers, and in order to promote uniformity in scoring games. We acknowledge the receipt of a copy of this model score-book.

JOHN E. BASS of Brooklyn, who was recently chosen by the American Association as one of its substitute-umpires, has announced that he will be unable to accept the position on account of business engagements. The name of Billy McLean has been suggested for the vacancy, and it is likely he will be appointed, especially as Philadelphia was previously ignored in the selection of the corps of four regular umpires and two substitutes, while this city and vicinity were favored with three appointments.

CHARLEY DANIELS, one of the American Association umpires, and Frank Lane, a League umpire, visited THE CLIPPER April 16. Daniels, who was *en route* to Columbus, has been well known for many years as an impartial and thoroughly competent umpire, although he retired voluntarily several seasons ago. Lane hails from Philadelphia, and is better known as an actor than as an umpire, having been connected with the Walnut-street Theatre, and he is now playing with John McCullough's company in this city.

THE FORT WAYNE CLUB visited St. Louis, Mo., last week for the purpose of engaging in two games with the local professionals. The St. Louis Club won on April 14 by a score of 9 to 4 in a game limited to eight innings on account of approaching darkness. Only two errors—both by the visitors—were made in the game. The game 15 also resulted in favor of St. Louis, the figures being 13 to 5.

THE ATHLETIC AND AUBURN CLUBS contended April 10 on the former's ground, at Twenty-sixth and Jefferson streets, Philadelphia. Rain put a stop to the fun after five innings had been finished, with a score of 14 to 0 in favor of the Athletics. The new baseball grounds in Manayunk were opened 11, when the Athletics defeated the Ashland Club by a score of 14 to 2. The game announced between the Merritts of Camden and the Athletics 12, on the latter's ground, was postponed, the playing-field being in too muddy a condition.

THE PROVIDENCE and Bristol Clubs met April 14 in Providence, R. I., the League team then winning by a score of 33 to 3. Denny led in batting, with seven successive safe hits, including three double-baggers. The Providence nine tried a new pitcher named Powell. He is said to have a deceptive delivery. Fulmer, the new catcher, is pronounced too fat to play in that position. The League nine beat their reserve-team 16 by a score of 9 to 4.

THE WAVERLEY CLUB of Washington, D. C., played a game April 13 at the new Washington Athletic Park with the Quickstep Club of Wilmington, Del., and were defeated by a score of 6 to 2. In the evening both the Wilmington and Waverley Clubs were invited to Ford's Opera-house. The Waverleys would be glad to arrange games in Washington, and can be heard from by addressing the manager, W. B. Robison, 608 Twelfth street N. W., Washington, D. C.

THE INITIAL CHAMPIONSHIP CONTEST of the California League took place April 1 at the Recreation Grounds, San Francisco, Cal., between the Haverly and Niantic Clubs. Superior fielding and base-running enabled the Haverlys to win by a score of 8 to 2. A curious feature of the contest was the fact that the winners made but three safe hits to their opponents' five, and yet scored four times as many runs. E. Morris of last year's Philadelphia team guarded third base for the Haverlys.

THE CLEVELANDS wisely availed themselves of a chance for practice in Regan's Handball Court on Monday, when rain prevented their game at the Polo Grounds, and a four-handed match played on that day led to a challenge-game for $10 a side, which was played on Tuesday morning, April 17, with the appended result:

Bushong and Phillips	21	21	21—63
Evans and Glasscock	15	18	10—43

THE OPENING GAME between the Harvard College nine and the Beacons was played April 14 in Cambridge, Mass., and was closely contested up to the eighth inning, when four fatal errors by the third-baseman of the collegians yielded six runs, and lost his side the game. The figures at the close were 7 to 2 in favor of the Beacons.

THE ATHLETIC CLUB'S REPORTER'S STAND was crowded on Saturday, April 14, with outsiders, and the regular reporters were of course annoyed with the usual arguments and remarks of those not kept busy taking down the details of the score. None but the regulars should be admitted to the stand.

THE YOUNG AMERICA CRICKET CLUB'S BASEBALL NINE will open their season April 21 at Stenton, Philadelphia, when they will have the Reliance amateur nine as opponents. The Young Americas will have visits from the Princeton College nine and the Staten Island baseball team this season.

THE MERRITT CLUB secured three successive victories last week on its new grounds in Camden, N. J., defeating the Archer, Hartville and August Flower Clubs by the respective scores of 18 to 3, 6 to 0 and 8 to 1.

NICK YOUNG deserves credit for the excellent statistical record of League players' work in the field which appears in the League Guide. He was required to do a great deal of extra figuring this season.

A HEAVY BATTING CONTEST took place April 14 in Providence between the Brown University nine of that city and the Comets of Woonsocket, R. I. The score at the finish stood 19 to 7 in favor of the collegians.

EMIL GROSS, one of the catchers for the League team of Philadelphia, Pa., arrived in that city April 16, and was announced to take part in the game with the Siddons Club arranged for 17.

THE RUSSELL LICENSE LAW, which recently went into effect in Ohio, requires every baseball club in that State to pay $100 license for their grounds during six months' use, or $5 a game.

HARRY WHEELER, who was recently released by the Cincinnatis, has had offers from both the Columbus and Brooklyn Clubs, and has decided to play with the former club.

AT THE ANNUAL MEETING of the Maple Leafs of Guelph, Ont., it was decided that the organization should henceforth be a purely amateur one.

W. C. CAMP,

a prominent member of the Yale College team, thus answers a recent argument by Dr. McCosh, the president of Princeton College, against students playing with professionals:

Now for professionals. Dr. McCosh's sole objection is that association with these does not tend to improve the tastes and habits. Right here, although I do not class the professional ball-player as at all unregenerate, before showing that there is no personal contact in the games, please note that Mr. Ward of last year's Providence and this year's New York League team is and has been through the Winter daily coaching the Princeton ball nine, the very set of men whom the intercourse of a half-dozen games lasting in all twelve hours might contaminate. The Yale nine—belonging to that college whose officers did not see their duty—has had no such coach, not because they judged themselves too weak to stand the contact, but from purely economical motives. If the president of the College of New Jersey will inquire into the facts, he will find in Mr. Ward's bill against the Princeton University Baseball Club just how many hours the professional coach has spent with the very men who Dr. McCosh judges have not yet character enough to associate with the world's elements. Then if he will note the number of games the Yale nine play with professionals and multiply that by the average time of the games he will find the balance on the wrong side of the slate for his argument. As to the association with professionals, the Yale nine—and I write from absolute knowledge—see nothing of their professional opponents either before or after the game. The managers are the only ones who meet, and that merely for the business arrangements. During the game there can be no association, for every witness of a ball game knows that one nine is at the bat while the other is in the field, and any conversation is impossible.

THE METROPOLITANS have been badly crippled during the past ten days by the enforced absence, through illness, of Lynch, one of their pitchers. Keefe, however, has proved himself equal to the emergency, but needs a rest in his arduous position.

ANOTHER INTERSTATE ASSOCIATION was recently organized. It consists of eight clubs from Western Pennsylvania, Ohio and West Virginia.

THE BUFFALOS beat a picked nine by a score of 38 to 7 on April 14, although Galvin pitched and Rowe caught for the picked team.

BILLY EISENHOWER, one of the Athletic team of 1878, is a very fast runner, and won the second price in a 140yds. professional handicap decided April 16 in Philadelphia, Pa.

JOE SIMMONS, who was one of the American Association umpires last season, is seeking an engagement for the coming season, either as first-baseman or manager.

THE JASPER NINE of Manhattan College defeated the Delaware Club April 14 on the former's ground by a score of 13 to 7.

THE YALE FRESHMAN NINE and the consolidated played April 14 with the result of 9 to 3.

THE BROWN NINE is at present disabled by the severe illness of two of its members—Chase, '85, A, and Smith, '84, P.

HUMPHRIES, who is engaged by the New York Club, is at present catching for the Cornell College nine.

THE STEVENS INSTITUTE team defeated the Polytechnics April 14 at Prospect Park, Brooklyn, by 18 to 7.

WE HAVE A LETTER for Mr. Cramer of the Alaska Club.

THE TRIGGER.

RIVERTON GUN CLUB.

The tournament under the management of this club, and which was open to the members of a number of other clubs, commenced at their grounds, at Riverton, N. J., April 13, continuing the following day. The weather was pleasantly warm on both days, and participating marksmen being numerous and of good class the several competitions were well contested and interesting. Result: Shoot No. 1, a handicap sweepstakes, $10 each, seven birds, eighty yards boundary, ties "miss and out," Riverton G. C. rules, twenty-seven entries—Conrad (26), J. B. Ellison (26) and R. Moore (26) seven each, and in shooting off Conrad killed three, Ellison two and Moore one; Johnson (31), Eckert (27) and Rogers (26) six; and Bowne (30) five. The others did not fire at the full number of birds. Shoot No. 2, handicap sweepstakes, $10 each, six birds, three pairs at twenty-five yards rise, eighty yards boundary, ties at one single and one pair, closed with twenty entries—Sprague (31) and Coleman (30) ten each, and in shooting off the former killed three more to Coleman's pair. Bowne (30), Eckert (27) and Carman (25) tied for third prize, and after they had shot at three more to decide Eckert won by a total score of twelve killed, to Carman's eleven and Bowne's ten. D. S. Thomas (30), Sill (26), Rodgers (27) and Minto (30) each killed eight, and Meredith (30) seven. Shoot No. 3, team cup for teams of four, fifteen birds each man, thirty yards rise, eighty yards boundary, Riverton G. C. rules, $25 entrance—Long Branch G. C., 44; Orange G. C., 41; Staten Island G. C., 40; Riverton G. C., 37; Philadelphia G. C., 36; Westminster K. C., 35; Rockaway H. C., 32; Foresters' G. C., 23. The last two clubs were represented by three men each.

WALNUT HILL, MASS.

Rain kept away many of the usual Saturday afternoon visitors to this range on April 7, when a new set of matches was opened with the following result: Creedmoor Practice Match—W. C. Charles, 46; C. B. Edwards, 45; D. P. Holder, 44. Creedmoor Prize Match—A. Duffer, 46; W. C. Charles, 45; C. B. Edwards, 44. Decimal Match—R. Abbott, 70. Record Match—W. Charles (mil.), 80; D. P. Holder, 76; R. Abbott, 70. Rest Match—A. Duffer, 99; I. P. Fellows, 91.

The following are the prize-winners in the different matches which closed on April 5: Creedmoor Match—J. B. Fellows, 199; C. E. Berry, 198; C. H. Eutebrouk, 197; J. Francis, 196; J. P. Bates, 195; C. C. Foster, 195; J. Foster, 195; T. Baxter, 194; D. F. Boyden, 193; A. Law, 193; G. W. Bullard, 192. Decimal Match—O. M. Jewell, 347; W. Charles, 346; J. Francis, 345; J. N. Frye, 343; G. W. Bullard, 341; A. Lee, 332; F. W. Perkins, 308; A. Parsons, 302; D. F. Boyden, 295; H. S. Harris, 285. Decimal Rest Match—J. Francis, 391; W. Charles, 390; T. Baxter, 387; G. W. Whitcomb, 384; H. S. Harris, 377; G. W. Bullard, 375; C. J. Foye, 374; S. Wilder, 370. Although the day was not favorable for shooting, there was a large gathering on April 14, when the following scores were made: Creedmoor Practice Match—F. E. Rollins, 45; R. Reed, 45; C. Weston (mil.), 40; F. A. White, 34; F. Nevens, 32; A. Stevens, 29. Creedmoor Prize Match—J. N. Frye, 49; W. Gardner, 46; A. B. Archer, 46; C. B. Edwards, 45; C. C. Foster, 44; E. A. Join, 44; C. E. Berry, 43. Decimal Match—B. Arnson, 86; J. N. Frye, 81; R. Abbott, 78; W. Gardner, 74; W. Gardner, 73; C. C. Foster, 71. Record Match—C. C. Foster, 71; W. Gardner, 70. Rest Match—G. W. Whitcomb, 97; W. Gardner, 90.

ST. LOUIS vs. EAU CLAIRE.

Following is the result of the second and third matches between teams from Eau Claire, Wis., and St. Louis, Mo., Eau Claire winning two out of three, shooting at reduced Creedmoor targets, fifty feet, six men, ten shots, possible fifty. The second match was shot at a forty-foot target, fifty-foot range, off-hand, March 17: St. Louis—A. Bengal, 50; W. F. De Cordova, 49; W. P. Schaaf, 48; H. Hitchcock, 48; C. B. Smith, 47; F. W. Rockwell, 47; total, 289. Eau Claire—H. A. Anderson, 48; C. M. Bell, 48; E. S. Burroughs, 46; F. Bonell, 45; W. M. Burns, 45; H. J. Mallish, 44; total, 276. The shoot on March 24 resulted as follows: Eau Claire—E. S. Burroughs, 50; H. J. Mallish, 50; C. M. Bell, 50; H. A. Anderson, 49; W. M. Burns, 49; F. Bonell, 48; total, 296. St. Louis—Wm. P. Schaaf, 49; P. B. Leach, 48; W. F. Rockwell, 47; A. Bengal, 47; H. Hitchcock, 47; C. B. Smith, 46; total, 284.

LAMBERT VS. ROBINSON.—A pigeon-match was shot by Anson Lambert and Crittenden Robinson at San Bruno, Cal., on Sunday, April 1. The weather was all that could be wished, and there was a large concourse of spectators to witness the contest, for which Robinson was the favorite. The conditions of the match were: Fifty birds each, thirty-one yards rise, eighty yards fall, five traps, Hurlingham rules, and the stakes were five hundred dollars a side. The result was the success of Lambert by a score of thirty-seven to thirty-five. Referee, J. W. Wissinger.

N. R. A.—A meeting of the board of directors of the National Rifle Association was held last week, and it was decided to open a Competitors' Match April 18 at Creedmoor, continuing 21, 25, 28, May 2, 5, 9, 12, at 200, 500, 600, 800, 900 and 1,000 yards. The secretary was also intrusted to notify the British N. R. A. that the screw wind-guages used by the National Guard of America would be used in the international match. The American team will leave for England on the Alaska June 19.

THE WATERFORD (N. Y.) GUN CLUB held the first regular shooting-match of the season April 14. The club was out in full force. For the first prize M. T. Scott, Dr. A. T. Hawley and Asa Gilbert broke eight balls each, but did not shoot off the tie. William Landsborough came next, breaking seven balls. The prizes this year will be given to the two members breaking the greatest number of balls during the season.

CAPTAIN BOGARDUS AND JOHN L. BREWER are to shoot a match at fifty live pigeons each, for five hundred dollars, at Pastime Park, Philadelphia, to-day, April 18. A sweepstakes of $150 each will, we understand, subsequently be shot by Bogardus, Brewer and Carver.

CARVER VS. BOGARDUS.—On April 11 another clay-pigeon shoot between W. F. Carver and A. H. Bogardus took place at Worcester, Mass., each shooting at one hundred birds, and Carver winning by a score of ninety-nine to eighty-six. On the 13th they shot at Boston, Carver scoring ninety-three to ninety-two.

FRED KIMBLE of Peoria, Ill., defeated J. F. Kleinz of Philadelphia in a match for $500 and gate-money, one hundred birds each, thirty yards rise, one ground-trap, to trap and handle for each other, Peoria Shooting Club rules, at Peoria, Ill., recently. Result: Kimble, 88; Kleinz, 84.

CHARLES H. DEROCHEMONT of Newburyport, Mass., and J. C. Haskell of Lynn shot for the Tremont Club championship medal at Elliot, Me., April 12. Each shot at twenty-five birds, and Derochemont won again, killing twenty-two to Haskell's eighteen.

THE Washington Gun Club enjoyed their monthly pigeon-shoot at Ridgewood Park, Long Island, April 11. The gold badge was won by Shepherd Newton for the fifth time, and Henry Winans won the silver badge for the fourth time.

THE BRONX RIVER GUN CLUB of Westchester, N. Y., has been organized with the following officers: President, T. P. Hyde; secretary, Peter Briggs Jr.; treasurer, F. Braun.

JOSEPH LEONARD defeated James Foster in a pigeon-match, fifteen birds each, for $25 a side, at Philadelphia April 12. The score was: Leonard, 13; Foster, 10.

BILLIARDS.

AN APPEAL FROM PHILADELPHIA.

As showing that THE CLIPPER is not the only newspaper familiar with billiards that foresees the effect that the adoption of the 4½x9 table for professional uses will have upon the future of the game, we quote from *The Philadelphia Mirror* of April 15:

The announcement that the New York tournament is to be played on a 4½x9 table has been received on every side and from every quarter, from amateur players and leading professional roomkeepers, with feelings of regret and disgust. That the managers of the New York tournament may not be guilty of perpetrating such a crime against the game of billiards, and be instrumental in causing financial ruin to hover over every room in the country, is the earnest hope of every man in the business who holds the game far above any and all parties. As there is yet plenty of time for the managers to reconsider this matter, we beg, in the name of that element—the public—without whose patronage even manufacturers could not exist; in the name of roomkeepers, nay, in the name of Michael Phelan—that we shall have no tournaments on a table smaller than 5x10. Let the game be cushion-caroms or what it may, but do not perpetrate so unheard-of a blunder as playing on a table which is scarcely large enough for a respectable-sized room in a private house.

The writer of the foregoing has been in the billiard business, as a roomkeeper, from boyhood up. He has, besides, been for a dozen years, and he is yet, the Pennsylvania agent of the house that has been overpersuaded in the important matter of a choice of game and table for this tournament. Moreover, there is about his utterances the merit, conspicuously rare of late in billiards, that he always means every word that he says, whether he is right, as he usually is, or wrong, as even the most conscientious man is liable to be at times.

THE BOWERY POOL TOURNAMENT.

This affair closed on April 14 to the satisfaction of Charles Eiseman, its projector, who had omitted nothing that could tend to insure the comfort of his patrons. Frey won the first prize easily. Bessunger, who can play pool as well as anybody else in the country, is lacking at times in confidence in his own ability, whether at pool or at regular billiards. The final contest was between him and Frey, and at the outset it promised to be a stirring one. At one time each player had won four games, but Frey captured the next seven straight. In the course of this tournament there was a "skunk," one player winning eleven games straight and the other getting none. This has never before happened in a public encounter in this city, although it has happened in the rural districts. By the following summary it will be seen that Lambert and Dankelman tied for fourth and fifth places, and Knight and Leonard for sixth and seventh:

	Won.	Lost.		Won.	Lost.
Frey	9	0	Knight	4	5
Bessunger	7	2	Leonard	4	5
Burleigh	5	4	Sutton	3	6
Lambert	5	4	King	2	7
Dankelman	4	5	Shaw	1	8

STRAY SHOTS.

*** *The Spirit* of the past week states that "it has been authoritatively informed that there was no meeting of players in Chicago to discuss the change of game to cushion-caroms for the tournament in this city." *The Spirit* has been imposed upon. There was such a meeting. It was held on April 8. Vignaux and Schaefer both opposed cushion-caroms, and it is because a scribe paid to report the meeting to the best possible advantage for the good of trade made the blunder of telling the truth as regards Messrs. Schaefer and Vignaux that *The Spirit* has innocently been led into denying that there was any meeting. The same policy dictated the statement in *The Sun* of April 14 that "Vignaux says he likes cushion-caroms better than any other game, and that he believes he will do pretty well at it." No great billiard-player would say of a game that he believes he can do only "pretty well at" that he likes it better than any other. Men like Vignaux entertain a high opinion of no game that they think they cannot do *better* at than anybody else. *The Sun* was led into this statement in connection with Vignaux's first attempt to practice cushion-caroms in this city, which was on the night of April 13. It is a fact that he played for an hour and a quarter, did not four times run over a dozen, and never got so high as 18. When he began he had an audience of thirteen, in the course of his playing about twenty others came in, and when he quit in disgust he had an audience of—three. The game is well enough, as we have frequently said, for relaxation for an hour or two, or as a change; but it is only a question of time when it will drive a student wild. Vignaux is a student who has an inclination to spend five or six hours a day at the billiard-table with the design of improving himself. The longer he struggles with this game the more certain is he to find out that the balls cannot be played to advantage when the second object-ball lies say farther from the cushion than fifteen inches. It is the player's inability to "hold" or control the second object-ball that nullifies his power over the first object-ball and the cue-ball, prevents marked improvement at the game, and makes it by at least fifty per cent. one of dumb luck. All that the most skillful player can do at it is to aim to drive the balls into a corner, and there play the nurse. Asked how he liked the game, Vignaux on April 16 replied that "it is a game of chance—no game."

*** The Chicago papers are still keeping alive the absurd story that Vignaux willfully lost to Schaefer. *The Interocean* of April 10 says: "The opinion is gaining ground that the game was a put-up job." *The Chicago Tribune*, in whose columns the charge as to Vignaux and Schaefer was first made as an insinuation only, one day last week intimated that the game between Sexton and Daly was also crooked. We should be as sorry to believe this as we should be to credit that the game between Vignaux and Schaefer was crooked. That these charges are so readily made is but another proof that billiards has long lacked a head, and that the public are ceasing to entertain either respect for or confidence in the motives that actuate tournaments.

*** Heiser, who thinks the open-table game the best he ever saw, ran 64 at it early last week by substantial work all over the board. On the night of April 15 he ran 105 at it, along with any number of 30's and 40's, added to one 64. It is a most surprising thing that Heiser, of all players, should take to it, as it is a hammering game to a great extent. As he has always been reputed to be a nurser or nothing, we hold to the theory that in the nursing game he drives the balls too frequently in order to get them into position, and this open-table game, in forcing him to drive them, suits his style better than would generally be supposed.

*** New-Yorkers who have returned from Chicago say that in their opinion the "pony" balkline game will not again be heard of. They reason that it is wholly a nursing game, either around the corners or on the rail, and that there are but three men who can play it—Vignaux, Schaefer and Slosson. Slosson will toss for choice of table and play either of the others, but neither of them will be permitted to toss; Vignaux will play Schaefer, but not, as he says, in Chicago; and Schaefer has declared that he will play Vignaux only in Chicago. This reasoning is sound enough; but we do not wholly coincide with the conclusion, because there was no excuse for inserting Paris, Vienna, Dublin, London and Berlin among the cities to be played in if it was not intended to have Vignaux and Schaefer play a few "international matches" in Europe. We believe, moreover, that Vignaux is under contract for a longer term than six months, although we may be mistaken.

*** Henry Rhines, it was expected, would be at his post of duty in Chicago by the 16th inst., after having been laid up for three weeks by rheumatics.

*** Melvin Foster writes us that he will visit this city in May next.

*** Julius Balke arrived in this city on April 15, accompanied by one of his daughters, whom he intends to send to Europe.

*** Eugene Carter is practicing in Chicago on a 4½x9 table.

*** Vignaux thinks that, even with the little table to aid him, no player in the forthcoming tournament will run 77. But probably he does not know that Sexton's 77 were done in the corners, almost wholly by the bank-shot nurse, as McLaughlin of Philadelphia a short time ago ran upwards of 100 on a 5x10 table. The reduced size of the table increases the chance of getting this bank-shot position by at least three hundred per cent., and the same good fortune that enabled Sexton, in making his 77, to get this position three times in an inning is liable to be triplicated on a 4½x9 table, without the player's doing anything remarkable, even at that. One player is almost as likely to get it and to keep it as another. The likeliest is Schaefer, who has never yet got it in public, we believe, thus suggesting that it is mainly chancework.

*** Last week we announced by telegraph that the Western games between Schaefer and Vignaux had been abandoned. It was, as we remarked, a misplay to project such a scheme in the face of the accusation, unjustifiable as it was, that Vignaux had allowed Schaefer to beat him in the tournament. Schaefer took the ground that to play the proposed games in St. Louis, Milwaukee and Cincinnati would under the circumstances give color to the charge that he and Vignaux had been in collusion, and in refusing to go on with the games he has shown solid sense, for which he deserves credit.

*** There has for several days past been a three-ball tournament in progress at No. 3 Barclay street, the contestants being typos connected with *The New York Times*.

*** Lon Morris' health is now so precarious that prompt remedial measures are necessary.

*** The pool tournament at the Windsor, in Medina, N. Y., which began on March 27, closed on April 10. The first prize was won by Lon McGrath, and the fourth by Albert McGrath. Woodham won the second, and Comerford the third.

*** Thomas Wallace, who some time ago withdrew from the Collender Billiard-hall, Chicago, has come East with Jacob Schaefer.

*** Among the attractions of the Park Theatre, Indianapolis, Ind., which is to be transformed into a variety theatre, will be a new billiard room.

*** Charles Mathews, who marked the two tournaments in Chicago, has been laid up for several days. On the night of April 7 he slipped and fell on the corner of Madison and State streets, and injured his side severely. He managed to get out for the first time on April 14. The smiling and good-natured Mathews, who is popular everywhere that he is known, is one of the landmarks of billiards at the West, having in one way or another been connected with almost every prominent match or tournament in Chicago within the past twenty years. He is one of the best markers in this country, and in the recent tournaments did yeoman service, the hardest part of the work falling upon his shoulders; and for the efficiency with which, as a general thing, he discharged his arduous duties, he deserves to be held in kindly remembrance by the profession.

*** George Slosson is to give an exhibition on the night of April 18 in Vineland, N. J. It promises to be a notable affair, as the guests will be largely made up of journalists, the entertainment having been devised by a newspaper editor.

*** George M. Knight, who a few weeks ago assumed the proprietorship of the Columbia billiard parlors, Paterson, N. J., is delighted with his bargain, and more especially with the class of customers he has in so short a time gathered about him. Frey, S. F. Knight, King and a number of the other leading pool-players are to give an exhibition there on the night of April 18.

*** Maurice Vignaux and wife arrived here from Chicago, by way of Niagara Falls, on the night of April 12.

*** Lafayette, Ind., now that Parker A. Byers has returned to it, sends to *The Cincinnati Enquirer* a long and graphic tale of how he once induced Schaefer to do the "double-cross" in a match, and how that player narrowly escaped being mobbed by men who had lost $2,800. It will scarcely be credited that this tale has been sent from Lafayette with the sole purpose of glorifying Messrs. Schaefer and Byers. The effect will be to explain to many why it was that Schaefer in playing Vignaux showed so much more confidence than is customary with him, which exhibition of confidence was the main ground for the silly accusation that it had been arranged, with Vignaux's consent, that Schaefer should win. Vignaux had no more to do with Schaefer's air of confidence than the man in the moon. The times are strangely out of joint when such a tale as that from Lafayette can be told with an air of glorification and self-gratulation. It would have been a poor theme to set before the public even had Mr. Byers persuaded Schaefer to do the only thing a man could honestly do who had promised to play a "cross." That was for him not to play the game at all. To change it to a "double-cross" was to substitute one process of robbery for another. Schaefer never achieves a victory that he has not reason to cry out: "Save me from my friends!"

*** Our columns devoted to news by telegraph announce the death in Chicago, on April 16, of M. G. Gallagher, who had been a writer on billiards and other sporting matters.

AQUATIC.

COMING EVENTS.

May 6—Sculling match, P. J. McInerney vs. H. Peterson, San Francisco, Cal.
May 10—Harvard College class races, Boston, Mass.
May 24—Scullers' race, C. A. Prince vs. F. C. Meyer, near Canton, O.
May 30—E. Hanlan vs. J. A. Kennedy, $5,000, Point of Pines, Mass.
May 30—Passaic River Amateur Rowing Association regatta, Newark, N. J.
June 1—Harlem Regatta Association open amateur regatta, N. Y. City.
June 2—Palisade B. C. vs. Nyack R. A., 4-oared race, Yonkers, N. Y.
June 9, 16, 23—Larchmont Yacht Club pennant regattas, L. I. Sound.
June 15—Child's Cup race, four oars, Philrdelphia.
June 18—Union Boat Club open regatta, Boston, Mass.
June 19—Atlantic Yacht Club annual regatta, N. Y. Bay.
June 21—New York Yacht Club annual regatta, N. Y. Bay.
June 22, 23—Professional rowing regatta, open, Pullman, Ill.
June 23—Seawanhaka Yacht Club annual regatta, N. Y. Bay.
June 23—Schuylkill Navy Annual Spring regatta, Philadelphia, Pa.
June 28—Harvard-Yale 8-oared race, New London, Ct.
July 4—Boston City Regatta, Boston, Mass.
July 4—Intercollegiate Rowing Association annual regatta, Lake George, N. Y.
July 7—Palisade B. C. vs. Nyack R. A., double-sculls, Nyack, N. Y.
July 7—Beverly Yacht Club championship race, Marblehead, Mass.
July 14, 21, 28—Larchmont Yacht Club pennant regattas, L. I. Sound.
July 27, 28—Mississippi Valley Amateur Rowing Association regatta, Pullman, Ill.
Aug. 3, 4—Chicago Yacht Club annual regatta.
Aug. 4—Beverly Yacht Club championship regatta, Marblehead, Mass.
Aug. 4—Palisade B. C. vs. Nyack R. A., single-sculls, Yonkers, N. Y.
Aug. 7, 8—National Association of Amateur Oarsmen annual regatta, Newark, N. J.
Aug. 11, 18, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Sept. 1—Palisade B. C. vs. Nyack R. A., 8-oared race, Nyack, N. Y.
Sept. 4—Beverly Yacht Club open regatta, Marblehead, Mass.
Sept. 8, 15, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Sept. 11—Beverly Yacht Club championship regatta, Marblehead, Mass.

HANLAN AND ROSS.—Last week Hanlan received notification from Ogdensburg, N. Y., that citizens of that place would guarantee a purse of two thousand dollars if he and Ross would consent to row their long-projected race there. This information was communicated to the St. John oarsman, who authorized Hanlan to close with the offer, and on April 16, says a press dispatch, Ross forwarded a deposit of five hundred dollars to the stakeholder and articles of agreement to Hanlan, the essential parts of which are that the distance shall be five miles, with a turn, the stakes one thousand dollars a side, and the time some day in July to be mutually agreed upon.

THE GUM-TREE CANOE YACHTING CLUB of San Francisco, Cal., recently elected the following officers: Admiral, A. Walker; president, A. J. Winn; vice-president, T. G. Cockrell; secretary, G. Armstrong; treasurer, J. C. Doyle; sailing-master, C. C. Wendt; commissaries—A. McGwain, A. Murray and C. A. Jackson.

JAMES MONROE AND PAT WELCH, battery boatmen, are matched to row a race in nineteen-foot Whitehall boats, for twenty-five dollars a side, on Sunday, April 22. The course will be from the Battery to Bedloe's Island and return.

HANLAN AND PLAISTED have since our past issue forwarded their entry for the professional regatta to be held at Pullman, Ill., in June.

THE CREW OF THE SOUTH-END BOAT CLUB defeated that of the Golden Gates in a barge-race at San Francisco, Cal., April 1.

CRICKET.

THE SECRETARIES' MEETING.

The meeting of the Association Club secretaries in Philadelphia on April 16 resulted in the arrangement of the following schedule of first-eleven matches, from May 5 to July 7. We specially commend to the New York clubs the rule the Philadelphia clubs have adopted for these matches, viz., that of beginning the match at 3 P. M. on Friday and ending it on Saturday afternoon. This avoids the local "10 A. M. sharp" rule, with its loss of valuable time. The schedule is as follows:

May 5, Haverford vs. University Barge Club, Haverford.
May 12, Oxford vs. Belmont, Frankford.
May 12, Merion vs. Haverford, Ardmore.
May 19, Merion vs. Young America, Stenton.
May 19, Merion vs. Baltimore, Baltimore.
May 26, Merion vs. Belmont, Ardmore.
May 26, Young America vs. Haverford, Stenton.
May 26, Oxford vs. Germantown, Nicetown.
May 25, 26, University of Pa. vs. Harvard, Nicetown.
May 28, Merion vs. Belmont, finish, Ardmore.
May 30, Girard vs. Young America, Harrowgate.
May 30, Merion vs. West Philadelphia, Ardmore.
May 30, Baltimore vs. Philadelphia, Baltimore.
June 2, Girard vs. Young America, finish, Harrowgate.
June 2, Merion vs. Germantown, Ardmore.
June 2, Oxford vs. University of Pa., Nicetown.
June 4, Belmont vs. Pittsburg, West Philadelphia.
June 5, Young America vs. Pittsburg, Stenton.
June 6, Merion vs. Pittsburg, Ardmore.
June 8, Philadelphia Colts vs. Pittsburg, Nicetown.
June 9, Merion vs. Young America, Ardmore.
June 9, Oxford vs. Girard, Frankford.
June 14, University of Pa. vs. Columbia Col., New York.
June 15, Belmont vs. Baltimore, West Philadelphia.
June 16, Germantown vs. Baltimore, Nicetown.
June 16, Oxford vs. Merion, Ardmore.
June 16, Girard vs. Belmont, Harrowgate.
June 21, Haverford vs. University of Pa., Nicetown.
June 23, Young America vs. Belmont, Stenton.
June 23, Germantown vs. Merion, Nicetown.
June 23, Baltimore vs. Haverford, Baltimore.
June 30, Germantown vs. Young America, Nicetown.
June 30, Merion vs. Girard, Ardmore.
June 30, Baltimore vs. Belmont, Baltimore.
July 4, Americans vs. English, Nicetown.
July 4, Philadelphia vs. Oxford, Chestnut Hill.
July 7, Girard vs. University of Pa., Harrowgate.

It was determined that, when clubs or associated elevens coming further than 100 miles play more than two games, there shall be one return game to be played by a picked eleven of the clubs of the city visited which the visiting club played with. The season will open on Saturday, April 28, when the second elevens of the Girard and Oxford Clubs will play at Harrowgate. Why cannot the St. George, Staten Island, Manhattan, Newark and Brooklyn Clubs have a meeting of their secretaries and arrange a schedule for May, June and July, or are we always to go on in the same old rut as hitherto?

GEORGE GILES, failing to be in time for an engagement this season after resigning from the St. George Club, will devote his time to coaching young cricketers and to the laying out of cricket and lawn-tennis grounds. The veteran's address is P. O. Box 158, Hoboken, N. J. Giles will be at command as a professional umpire this season, too, and he is a first-class man for the position.

THE HARVARD ELEVEN have arranged to play in New York and Philadelphia on May 24, 25, with Columbia and the University of Pennsylvania.

THE INTERCOLLEGIATE CRICKET ASSOCIATION held its annual meeting April 13 at the Fifth-avenue Hotel, in this city. Delegates were present from the University of Pennsylvania and Columbia and Harvard Colleges. Haverford College was elected a member of the association. The eleven of the University of Pennsylvania won the largest number of games last season, and was, therefore, awarded the championship for 1882. The following officers were elected for the ensuing year: President, L. A. Biddle of Harvard College; vice-president, L. W. Wister of the University of Pennsylvania; secretary and treasurer, Arthur M. Cox of Columbus College. A schedule of championship games for the coming season will soon be arranged.

PETER COOPER.

WRITTEN FOR THE NEW YORK CLIPPER.

When rich men die few poor men cry,
If misers meet their loss;
For they, like saurian tribes gone by,
Manure the graveyard-moss;
And men of such a cruel eye
Nail'd Christ upon the cross.

Their tenants in an Irish field
May with the cattle feed;
Their mills may grind both body and mind,
But ah! they'll have their meed;
Their water'd stock no drop will yield
When they have bitter need!

What cares the snob for those who toil
In dull, machine-like ways?
Or for the men of midnight oil
That sets the world ablaze?
Or even for tillers of the soil
That office-seekers praise?

Though just men did not there abound,
Some grew in Nineveh's vale;
We hope for more upon our shore
When COOPER'S name we hail;
Great wealth with virtue may be found,
Though it seems like quackery's tale.

Honor to him! and may his breed
Increase like Western towns,
Or like the shares of millionaires
Who are not stingy clowns;
The good man proven by his deed
Is the king that Honor crowns. O. H. BLOCK.

MASANIELLO.

TRANSLATED FOR THE NEW YORK CLIPPER FROM THE FRENCH OF EUGENE DE MIRECOURT,

BY DUDLEY WINTHROP MOORE.

Masaniello then hastened to the hut, which he entered with eye on fire, heaving bosom, and dismissed with a rapid gesture Corinne, Inez, and the smuggler.

Alone with the Viceroy's daughter, he folded his arms and looked at her gloomily.

The unfortunate child, advised by the painter that Masaniello would neither speak to her nor see her, had been on the point of going in quest of him amid the sinister troop he was giving his orders to. But she had not had the courage to do it, and the violent clamors she heard froze her with terror.

In her trouble Isabella had not, indeed, recognized Salvator Rosa.

"Isabella of Arcos, what brings you here?" Masaniello cried to her in a furious voice.

A thunderbolt bursting over the head of the poor girl could not have had a more terrible effect. Staggering, distracted, she leaned against a piece of furniture to keep herself from falling, and murmured in a voice almost inaudible:

"Mercy! Masaniello—mercy! Who told you a secret that you should be ignorant of yet?"

"Ah! you confess, then? You do not seek to deceive me again? All the better! The explanation will be shorter. I have no time to lose. So no more subterfuges, no more shifts! Isabella of Arcos, daughter of the Viceroy of Naples, of the tyrant of my country, I again command you to tell me what brings you to the home of the man of the people who detests your father the most?"

"Masaniello, do not speak to me thus; you kill me with terror. Alas! I wished to make one more effort to save you!"

"That is not so! What interest can you take in my life?"

"He asks me that. O my God!"

These last words were spoken in an accent of despair so true, of grief so real, that Masaniello trembled to the depths of his soul, and felt his anger fall.

"Oh!" he murmured, "do you hope to delude me further? There is no excuse for your conduct towards me. It is impossible that you ever loved the poor fisherman of the Margellina—you, the daughter of him who represents in Naples the King of Spain—you, almost a queen!"

Isabella recovered heart and took a step towards him.

"Masaniello, do you, then, think me a vulgar woman? What care I for your wretched condition and your rags of the man of the people, if your soul is great and noble, if I have found in you sentiments worthy of an elevation of heart that I have never met with in those who surround me?"

"No, no!" cried the young man. "It is useless for you to endeavor to flatter my pride and impose upon me; you came to disturb my life for want of occupation, through curiosity, knowing that I could never belong to you. But what am I saying? Would to Heaven that you had not had a more culpable intention!"

"Explain yourself, Masaniello," supplicated the young girl.

"I forsee what you will conjure up for your justification, senora. But, if the feeling of filial love cleanses you in your own eyes—if, for the purpose of warning the Viceroy against the dangers that menace him, you stooped to deception—you could have spared at least my heart, and not have made your own lie in order to better gain my confidence."

Isabella had listened, pale and with burning eyes.

"This idea does not come from you, Masaniello! Confess it. Speak! say that it was suggested to you by a strange person, by a person who has not been able to judge our relations, and who slanders me without knowing me."

The young girl's voice was vibrating, her bosom throbbed violently.

"It is true," stammered Masaniello.

"Who is the person?"

"The one that spoke to you just now in my name, and who recognized you."

The Viceroy's daughter placed her hand on her heart and heaved a sigh, as if it had just been relieved of an enormous weight.

"Ah!" she said, "I would have despised you, if you had been able to find this ignoble suspicion within you! God be praised, I can still esteem you! Listen, Masaniello, I am going to open my whole heart to you. I understand that the revealment of my rank and birth should have upset your mind, and that you could not account for my conduct—but a word will suffice to enlighten you. As I could not descend to you, I had formed the plan of raising you high enough, that I might present you to my father some day, and say to him: Here is the man I love!"

"Isabella!—oh! hush!" cried the fisherman with anguish.

"No," she replied; "I must justify myself, since you accuse me. So that was my dream. You have within you all that is necessary to rise rapidly to a brilliant fortune. Yesterday you spoke to me of honor; you told me that you would not betray the cause of the people. Is it betraying them to approach the one you blame, and to gain by reasoning what an insane revolt will make you lose irrevocably? The Viceroy will cede to persuasion; he will punish violence. Oh! I entreat you, spare me the pain of seeing you treated as a criminal—you whose life could be so radiant—you for whom I had cherished so many hopes——"

"Mad and impossible hopes!" said Masaniello, captivated a moment by the mirage of ambition which Isabella had made pass before his eyes, but recovering suddenly his energy as a conspirator, and sustaining himself by the memory of the Benedictine monk, in order to triumph in this last struggle.

"Then you persist in your revolutionary schemes?"

"I do."

"You renounce our love?"

"Senora, Don Juan Fernandez cast anchor yesterday in the bay with his fleet. He comes from Spain to wed the Viceroy's daughter."

"But I hate that man, and shall never be his wife!"

The fisherman felt a moment of intense joy, and his brow brightened up with pride.

"What, senora, you would refuse this alliance?"

"Yes," she murmured amid her sobs, "I shall refuse it, for it is you, Masaniello, you alone, I love. Oh! let me persuade you to yield! Who breaks a woman's heart and casts far from him this treasure of devotion and tenderness will never be happy."

"Possibly. But who betrays the people's cause will be cursed upon earth and in heaven."

"The people's cause? I proposed to you to serve them in a more secure manner."

"Illusion! a lie! Supposing that I were able to ascend to the position in which your dreams have placed me, I would allow myself to be seduced like the rest by fortune, and I would become wicked and perfidious. I shall remain Masaniello the fisherman, and I intend to fight for liberty."

"Heavens! but you are running to capital punishment!"

"What matters it? When tyrants are the victors, the scaffold becomes the throne of martyrdom for the vanquished."

"Masaniello! Masaniello! then all is over with us?"

"Yes, senora. The daughter of the Viceroy of Naples and the fisherman of the strand must forget their beautiful days. It will cause my heart to bleed a long time; it is with regret I tear out this page of my life, but a suffering people awaits me for its deliverance. Adieu! I no longer know you!"

CHAPTER IX.—THE TOCSIN.

Pietro accompanied the young chief for some moments towards the road where the conspirators awaited him.

"Well," said Masaniello to him, "since you absolutely wish to make yourself useful, I accept your offer. Go and close your hut and mine, take your betrothed with you, and conduct her to the abbey of Saint Claire, which I have supplied with fish for two years back. The abbess will not refuse to receive my sister. Should we be vanquished, Corinne would be exposed to the hatred of our executioners, and, knowing her to be in that holy retreat, I will have no anxiety as to her lot.'

"You shall be obeyed," said Pietro. "What else?"

"Corinne once in a place of safety, you will go to the Marine Gate. There you will assume the most innocent and natural air you can, and keep an eye on Corcelli and his band. I mistrust this man. I am either greatly mistaken, or there is some fatal scheme under the services he is rendering us, which I do not divine, and which we must at once take steps to frustrate; for which purpose I rely on your adroitness, Pietro."

"Do not be uneasy, brother," said the smuggler.

They shook hands and Pietro returned to the hut, while the chief joined his men on the road from Portici to Naples.

Two hours later a curious scene took place in the heart of the town, on the market-place, before the same bureau of customs, which was no longer aught but a heap of rubbish.

The clerks, driven away the day before by the people, came early in the morning to resume their duties, escorted by a company of lansquenets, who had received the special mission to protect them.

These lansquenets were big, heavy, ton-bellied Germans, with legs well seasoned with wine, fat red faces, and indescribable moustaches. Their first care was to pitch some tents, beneath which they sat down to table to smoke, play and drink, leaving the custom-clerks to install themselves amid the ruins and search for their vanished registers.

In an hour's time the clerks were reorganized as well as possible and ready to receive the taxes; but one thing prevented their doing so, and that was the absence of the peasants and fruit and vegetable vendors, who generally arrived much earlier from the surrounding small villages.*

In vain did the tax-receiver question the neighboring streets with his eyes; not a soul appeared.

Weary of waiting, the bourgeois of Naples, who had come to the market to make their purchases, returned to their lodgings.

As for the stall-women and those of the port, they approached the burnt bureau with threatening eyes and their fists on their hips, and began to cheer at the clerks in accusing them of the peasants' delay.

"See the handsome snouts!" they said; "they are the ones that terrify the venders."

"They were brutal yesterday to the poor girl of the Margellina. No one wants to bring any more fruit to market."

"They took away her wares—monstrous!"

"Oh, the wretches!"

"Don't they look like blacklegs?"

"Let's hang the Receiver on the new gibbet!"

"That would be a pity!"

"For the Receiver?"

"No, for the gibbet."

"What of it? Let's hang him all the same!"

Frightened by this talk, a clerk hastened away to inform the corporal of the lansquenets.

The German strutted to the spot; but, seeing only women, he seized the plumpest by the waist, gave the freshest two big kisses, and returned to drink.

Then there was another string of insults:

"Oh, the cowards!"

"Shame on the armed clowns!"

"Hide your ugly fat faces!"

"They are afraid!"

"To call a soldier to fight us!"

"Luckily, they only embraced us!"

"At last," cried one of them, "here are the venders!"

"Bah! what are you crowing about? It's a procession.'

"Not at all; I see the baskets."

"That's queer; there are only men!"

"So much the better!"

"Ah! our curmudgeons are getting ready!"

The clerks were, indeed, making preparations to receive the tax, but not without visible anxiety.

The carriage of those approaching was not reassuring. They were marching in two lines with perfect regularity. Each man, carrying a basket of fruit, had by his side a comrade who carried nothing, and whose right arm, concealed beneath his dress, seemed to hold an offensive weapon.

At last the head of the procession stopped before the offices. The Receiver put a question to one of the men standing in the front rank, and called on him to pay the taxes. The latter exposed to view some very tempting watermelons which he had in his willow-basket, and feigned to wish to submit his wares to the registry-duty of the custom-house. But the employe who approached felt suddenly the sharp point of a poniard at his throat. It was the comrade of the melon-carrier, who had just withdrawn his hand from under his dress.

"Back!" he cried, "from to-day on the people pay no more taxes!"

The terrified employe recoiled. As for the watermelon-vender, he had already passed the bounds of the custom-house, and was establishing himself on the market-place, amid the plaudits of the stall-women, who were delighted with what they took to be a good joke. Next in turn came a basket of figs; and the figs passed like the watermelons, by the aid of the poniard.

The same ceremony was enacted the third time. Only, as the Receiver had wished to stop another basket of watermelons himself, he felt the blade penetrate farther into his throat than in those of his subordinates.

The procession continued to advance in admirable order. At the first sign of violence the whole company of lansquenets had been sent for in haste to come to the assistance of the custom-house. But these facetious Germans found the manœuvre so curious, and the execution so perfect, that they extinguished their musket matches and began to clap their hands, as well as the retail fruit-women, laughing to split their sides at the discomfitted mien of the Receiver, at the fright of his clerks, and the imperturbable calmness with which the conspirators followed the example of their chief. For it was Masaniello who headed the procession. He and his men, having stopped the peasants along the roads, and at the gates of the city, had not had the least difficulty in persuading them to refuse to pay the tax.

In an instant the market-place was covered with baskets of fruit, not one of which had emptied into the custom-house money-drawer the tribute exacted by the ordinances of the Viceroy.

But things could not go on thus. Furious at the conduct of the lansquenets, the receiver rushed towards the winding streets contiguous to the square, and ran out of breath to the palace, whence he soon returned with a squadron of reiters, odd-looking troopers, whose disordered uniforms and uncovered breasts made them look like beggars on horseback. It were impossible to give a faithful picture of them, unless one compared them to the Cossacks of our times. Masaniello saw them debouch from the streets leading to the Vicaria.

Lazaroni, sailors, men of the port, peasants, all the people, in a word, that obstructed the square, had their eyes fixed on the young fisherman, ready to obey at a word, ready to die at a gesture. Every fruit-vender was, till further orders, to remain motionless by his basket of fruit, keeping his comrade in the procession on his right, with his dagger concealed beneath his rags.

On arriving on the place, after having passed the custom-house post, the young chief questioned with his piercing eye a black edifice, which one would have taken for a fortress had not the sharp spire of a belfry commanded its ramparts. It was the monastery of the reverend Franciscan Fathers, furnished with battlements and flanked with bastions, like that of the monks of Saint Benedict.

Twenty strong fellows, sent by unfrequented streets, had invaded the monastery and taken possession of the belfry tower before the least sign of alarm could have made the monks mistrustful. Masaniello saw a red cloth waving at one of the windows of this tower.

"It is well," he soliloquized; "my men are there."

Three other bands, sent in different directions, were to have made themselves masters of the bells of Saint Philip of Neri, of Saint Domingo and the cathedral.

The tocsin was to ring out at the first signal.

Once reassured as to the execution of his orders, Masaniello folded his arms and watched, amateur-like, the procession file by. In ten minutes the thing was done, and the peasants, followed by their armed compeers, dressed on the square. But if the lansquenets had favored disorder, the rieters, who had hastened thither at a gallop from the Vicaria, did not appear to be in a humor to follow this example; they drew up in battle-array opposite the rebels, while the Receiver and his clerks, advancing to the middle of the space left free between them, made a last attempt to persuade the crowd to do their duty.

"In the name of the Viceroy," said the Receiver, "I summon you to pay the tax."

The crowd hooted him. Masaniello approached.

"Go and say to your master that the people refuse!" he cried. "Go tell him that we wish the charter of Charles the Fifth, and our former liberties! You may add that we are ready to die, and if he does not comply with our demand massacre and fire will run the streets of Naples!"

All the personnel of the custom-house recoiled before the terrible expression in Masaniello's face.

"Our liberties!" howled the crowd, "or death to the Viceroy!"

The Receiver took refuge in the ranks of the German cavalry, and the reiters spurred their horses to charge the people.

"To us!" cried Masaniello.

In the twinkling of an eye the baskets were overturned, and oranges, watermelons, figs, all rolled upon the ground. Thousands of arms gathered them up, and for a moment the sky was obscured by a crowd of projectiles that rained upon the troopers.

Thenceforth the charge became impossible. It was in vain that the reiters tore the flanks of their horses with their spurs—they reared, threw their man, or took the bit in their teeth, and disappeared like a streak of lightning down the neighboring cross-roads. A minute later there was not an enemy on the place. Witnesses of the rout of their compatriots, the lansquenets followed them with hoots and taunting cries.

These prudent foot-soldiers had scented the riot. Knowing by experience that the worst of fights is that where one has the people for his foe, they resolved to remain neutral until the moment they could go over to the strongest side and settle the undecided victory. Meanwhile they strolled over the battle-field, picked up here and there a few of the popular weapons, and devoured them with delight. But they were soon obliged to abandon refreshing watermelons and savory oranges in order not to be involved in the terrible melee that was brewing.

The chief of the conspirators had just given a signal, and the Franciscans' belfry sent up into the air lugubrious peals. The bells of Saint Philip of Neri rang out in their turn, followed by those of Saint Domingo; then the great bell of the cathedral made its brassy voice heard above all the others.

As the Marine Gate was but a short distance from the centre of the riot, the band of lazaroni commanded by Salvator Rosa soon came in sight, and the brigands of Vesuvius drew up in battle-array on the square, helmets on their heads and carbines in hand. Then there arose a formidable cry from every throat, an immense clamor that drowned for a moment the roar of the tocsin.

Masaniello had just espied the enemy, but this time a serious enemy; that is to say, the Spanish foot-soldiers, the Castilian arquebusiers, and the cavalleria del re—composed of old soldiers covered with iron, tried in twenty battles, and mounted on fiery, impetuous horses, whose nostrils seemed to inhale the carnage and breathe death. This menacing cavalry galloped at full speed towards the scene of the disturbance. But the young chief had foreseen all; the second charge was not to succeed better than the first, and his measures were taken to prevent his men from being crushed by these heavy squadrons.

Around the market-square stood some hundred covered stalls belonging to the fruit-women, and booths built of boards. All were overturned in a twinkling, broken, demolished, with that fierce rapidity and superhuman enthusiasm which the genius of revolutions gives to the people.

At that moment the cavalry debouched from the adjacent streets.

"To work!" cried the chief.

The beams, the partitions, the doors of the stalls, the oak benches, and the stools of the fruit-women rolled at the same instant beneath the hoofs of the horses, which broke down neighing with pain.

Meantime firing began all along the line.

While Masaniello and his men cut the throats of the troopers, and planted their poniards in the breasts of the horses, Salvator Rosa, who had just suffered a discharge from the Spanish foot-soldiers, rushed upon them with his band before they could reload their arms, and forced them to fall back in disorder on the castle.

On another side Corcelli and his brigands were struggling with the Castilian arquebusiers.

The balls whistled from every quarter, the square was already strewn with corpses, the flag-stones were dyed with blood. The redoubled strokes of the tocsin brought from every point in the city, from the strand and outskirts, a ragged population, armed with stakes, forks, boat-hooks and sharp spikes. This breathless, overexcited, furious crowd formed a junction with Masaniello in overwhelming the Viceroy's troops from behind.

In the midst of this sanguinary melee, holding a poniard in one hand, and brandishing an axe in the other, Masaniello ran hither and thither giving his orders. He had had every house situated at the corners of the square invaded by robust sailors of the port, who gave the finishing-stroke to the unfortunate cavalry by precipitating all the furniture out of the windows upon them.

Almost all the soldiers sent from the palace were routed, with the exception of the Castilians, who intrepidly held their position, and poured a murderous fire upon the rebels. At this moment the lansquenets at length made up their minds to remain neutral no longer. It having so happened that they recognized among Corcelli's men a few of their old brothers-at-arms, they naturally went to their assistance, and decided the advantage on this last point. Masaniello's voice was then heard above the tumult.

"Enough, brothers, enough! slay no more!" said the young chief; "our enemies are put to flight; we are victors!"

An enthusiastic acclamation burst forth in the ranks of the multitude, who for the past hour had been uttering obstreperous cries of death.

Every mouth pronounced Masaniello's name, every hand wished to shake his. A thousand arms were raised in turn to show him to the people, whose cause he had just so energetically made triumphant.

When he had been borne on strong shoulders from one end of the place to the other amid joyous clamors that increased on his passage, he was carried to a rude stage, improvised with the beams and boards that had been used during the battle, and upon which had been placed an oak stool.

Masaniello mounted this popular throne with a firm step, accepting the ovation that was due him.

"Brothers," he said, doffing his fishing-cap, "God has given us the victory; let us thank Him!"

And the crowd knelt down in the blood it had just spilt.

"Brothers, the moment is come to proclaim our rights."

"Yes! yes!"

"No more taxes!"

"We charge you to protect and defend us!"

"I accept this mission," said the young man, "and I swear to you to make myself worthy of it."

"Long live Masaniello!"

"Long live the chief of the people!"

This cry was repeated three times by the crowd with the greatest enthusiasm. It was an immense and energetic proclamation. The fisherman's face became radiant, his bosom heaved with a noble pride.

He made a sign to Salvator Rosa to mount the stage.

"Write," he said to him.

The painter placed one knee on the ground, drew from his pocket the table-book upon which he had sketched on the eve the coarse physiognomies of the brigands of Vesuvius, and Masaniello dictated to him three decrees in a concise and quick voice. The first re-established the charter of Charles the Fifth; the second declared as null and void the ordinances of the Viceroy that placed an exorbitant tax on wine and spirits; the third and last abolished all kinds of taxes on fruit and fish.

This done, Masaniello affixed his signature. Salvator read the decrees to the crowd, and they were received with unanimous cheers.

The chief of the people raised his hand, and all became silent.

"Brothers!" he cried, "let us take up our arms again! Although victors on one point, we are not on the others. Let us go together and find the Viceroy, and treat with him on a footing of equality!"

He descended from the stage. The multitude was already rushing with the fury of a torrent through the streets leading to the Vicaria.

Masaniello, before leaving the market-place, and while Corcelli was preparing to attack the palace with him, summoned one of the most intrepid sailors of the strand. He ordered him to select two hundred men, to place twenty launches in the sea, and to go and board the fleet of Don Juan Fernandez, which must be captured at any cost.

CHAPTER X.—THE VICARIA.

A few hours before the events just related, the Duke of Arcos paced excitedly up and down the immense hall where the faces of the full-length portraits of the ancient Kings of Naples seemed, in the dubious light which the heavy damask tapestry of Genoa allowed to penetrate into the apartment, to assume a frowning aspect, as if indignant at the sight of the Kings of Spain sharing in painting the honors of this antique residence. Too shrewd a politician not to divine what he had to fear, too proud to make a concession when it had been claimed of him as a right, he racked his brain to find a means of satisfying the people without granting them anything. This was difficult, and the intimate counselors of the Viceroy, whom he had cursed before dawn, had just been abruptly dismissed, because their diplomatic brains had remained empty, and had found nothing suitable for the salvation of the situation. Violence was repugnant to the Viceroy, who knew how dangerous it was to answer with balls a populace demanding bread. So he was pacing up and down the council chamber with folded arms, bowed head, and his eyes fixed on the rose-work carpet which he trod with his velvet slippers.

He was a tall, spare, nervous old man, whose angular face, contracted from the ears to the forehead, denoted a dogged will, a systematic obstinacy. His piercing, implacable gray eye seemed to brave justice and scoff at petitions. He seldom laughed, and when he did it was always at the tip of his lips. He carried himself very erect, with dignified, imperious, haughty gestures, with grave, measured steps, and spoke in a gruff and abrupt tone of voice. In a word, he was a perfect grandee, stiff, unnatural, looking as if he came out of a band-box, a solemn automaton quite curious to behold, bedizened with orders on his sombre costume, harping on etiquette, always assuming an attitute, and parading himself.

After half an hour's walk he stopped before a table and rang a gold bell, that gave out piercing sounds. A short, portly personage, but with light step, keen eyes, insinuating smile, a cunning mien—in a word, the antithesis of the Viceroy—pulled aside the door-curtain and appeared before him.

"Count of Badajoz Fualdes," said the Duke in a severe voice, "you are in charge of my police, I believe?"

"Yes, your Grace," replied the little man, making a supple and cringing bow, which would have roused the jealousy of a dancing-master.

"Your spies are unskillful; I am not satisfied with their reports. They give me nothing precise, nothing exact. Why have there not been arrests made? Who is this man that harangued last evening the sailors on the strand?"

"The same one who took the liberty to present a petition to your Highness before the door of Saint Domingo."

"His name?"

"I do not know it."

"For which you are responsible, Count."

"But the inhabitants of the Margellina have an understanding with each other, your Grace. It is impossible to tear a secret from them."

"Do not excuse yourself. How is it that the declaimer of the port has remained at liberty?"

"The spies wished to capture him; but he disappeared in the crowd of lazaroni, and no trace of him could be found. All these wretches look alike."

"Then all of them should have been arrested!"

"Your Highness does not reflect; all the prisons are full."

"A fine reason!"

"Yet, your Grace ——"

"Enough! I am displeased with you."

The father of Isabella resumed his walk. The anger that was rumbling within him did not even color his cheeks, and robbed his dignified countenance of none of its usual expression.

"Has your Grace any orders to give me?" murmured the little man, who was put quite out of countenance by this reception, and whose obeisances were to no purpose, for the Duke did not look at him.

"Did I tell you to leave me?" asked his Highness.

"No, your Grace; but if my men had some new information to impart to me ——"

"Let them enter and give it in my presence."

These words had not been all uttered when the door-curtains were slightly parted, and the face of a spy appeared, pale, confused, contracted, and making a sign to the Count.

The Viceroy, on turning round suddenly, detected this pantomime.

"What is that, Count?"

"One of my men, your Highness."

"Approach, knave," said Isabella's father.

The spy advanced, trembling.

"Speak, what is there?"

"Your Grace, the people are in revolt on the market-place."

"You lie; that is not possible," said the Viceroy, whose icy face at last showed some emotion.

"The tax-receiver," said the spy, "is below in the palace-court. The people refuse to pay the tax, and the lazaroni are threatening the employes of the custom-house with their poniards."

"Zounds!" cried the Viceroy, whose cheeks colored up quickly; "yet I had ordered you, Count Fualdes, to dispatch a company of lansquenets to assure the collection of the taxes."

"I obeyed, your Highness."

"The lansquenets are indeed there," replied the spy; "but they are smoking, drinking and jesting, without making use of their muskets."

"The wretches," cried the Duke of Arcos.

At that moment the curtain was raised again, and the face of another spy showed itself. The same consternation, the same grimace, the same pantomime in looking at the Count of Badajoz.

"Do you bring us news?" demanded the Viceroy of this second agent.

"Yes, your Grace," he replied in a panting voice.

"Whence do you come?"

"From the Marine Gate, where three of us beheld a gathering of sailors and armed men. I return alone," he added in an almost inaudible voice.

"And the others, rascal?"

"They were massacred, your Grace, and dragged to the sea."

"By Saint John! it is, then, a revolution!" cried the Duke of Arcos, losing entirely his magnificent *sang froid*.

"A terrible revolution, your Grace."

"Be off, rascal! No, remain! What is to be done—in the name of Heaven, what is to be done? Ah! Count, Count! we owe these fine things to your unskillfulness and folly."

"Your Grace ——"

"Silence! Let one hundred troopers leave the palace immediately. Let the men go at full speed, sword in hand, to the place of the disturbance! Let my guard hold itself in readiness, cavalry and infantry, all with munitions, all on a war-footing! Go, Count, and make amends for your wrongdoings by your promptness in communicating my orders. Then return."

Badajoz and the spies quitted the hall.

The Duke of Arcos continued to stride up and down the council-chamber. But his carriage had lost much of its nobility and majestic calmness.

"A revolution? Bah! it is absurd! All these knaves exaggerated. Moreover, I have more than sufficient forces to subdue the Neapolitan rabble to my mercy. Oh! this Badajoz, to whom I confided the administration of the police! an intriguer, a blockhead, an enormous coxcomb, who only thinks of pleasing the women of my court—imbecile! Alas! Isabella was right; the people were suffering, the taxes weighed heavily upon them. But this is incredible! and in what century are we living, great Heaven? To suffer, to be overwhelmed with taxes, I allow that; but to complain, to claim aloud rights, to sustain this audacious petition with arms in hand? By Our Lady! these people of Naples are fools, and his Catholic Majesty would laugh heartily were he to see what is happening. Come, come, good people, amiable people, you wished blood—you shall have blood!"

The Count returned.

"Well?" said the Viceroy interrogatively.

"Your orders are executed, your Grace."

"The troopers have departed?"

"At a gallop."

"All the other troops are ready?"

"Yes, your Highness; they only await the signal to go and chastise the rebels."

"Very good—excellent!"

"Eh! eh! our dear inhabitants of Naples," added the grandee, "you wished to subdue us, and it was with poniards that you drew up your petitions! By Saint John! we shall have them all in good order, and before an hour, I swear to God!"

He paused suddenly, listened, and exclaimed:

"The tocsin! Is it not the tocsin, Count?"

"Yes, your Grace," murmured the chief of police in a terrified accent.

"And who ordered it rung?"

"Nobody."

"To me, my guards! to me, my faithful servants!" cried the Duke of Arcos, violently pushing aside the door-curtains.

The commanders of the Spanish regiments were in the ante-chamber, in order to be within reach to receive orders. They hastened to the council-hall.

"Your hear, noble captains? These wretches take the liberty to ring the tocsin; they will raise the alarm everywhere, in Naples and in the surrounding country. Run! run! let not one escape! no mercy! no respite!"

He fell into an armchair, his whole frame trembling convulsively and an icy sweat trickling down his brow.

"Holy Madonna! then they are vanquishers and masters of the whole city? Listen! the bells are ringing in several churches. I hear the great bell of Saint January. Go! what are you doing here, wretched man? Go, I tell you, and bring me back news!"

Badajoz rushed from the hall. But almost at the same time he heard his master's voice calling him back.

"Isabella! my daughter! run first and seek my daughter."

Once alone, the Duke of Arcos became a little calm again.

It was not so much fear that he felt as a sort of nervous overexcitement produced by so many successive emotions, and especially by this lugubrious and continued ringing of bells, that announced a general and much more dangerous uprising than had been dreamed of. Moreover, in the midst of such circumstances, in this unexpected spreading of the revolt, the firmest and most immovable character might have faltered.

From that moment the Viceroy thought of assuring his retreat; not that he wished to quit Naples and allow the rebels to triumph—his resolution, on the contrary, being to bury himself in the ruins of the city rather than to let the power be impaired of which the King of Spain had instituted him guardian; but he was reflecting on the little security the residence of the Vicaria offered him. The fortifications of this palace, which had been allowed to go to ruins, could no longer defend him against a serious attack.

It would be better to retire to New Castle, which was one of the strongest of strongholds, containing a well-supplied arsenal, and enough cannon to reduce Naples to a heap of rubbish, in case the street-battle proved unfavorable to his troops.

TO BE CONTINUED.

* At Naples the fruit is so abundant and so delicious that the people make it almost exclusively their nourishment. Up to that time they had borne patiently with the other taxes, even that on flour; for that fell also on the bourgeois and that host of nobles who resided in Naples. But the tax on fruit fell upon the people alone. Their poverty no longer permitted them to buy their customary food. Reduced to despair, there was nothing they did not purpose to attempt to force the Duke of Arcos to revoke his edict.—*History of the Revolution of Naples.*

BEAUTIFUL faces are often so disfigured with pimples that Swayne's Ointment is required to remove them.—*Ladies' Journal.*

BASEBALL.

METROPOLITAN vs. CLEVELAND.
A Model Exhibition.

Unquestionably one of the finest exhibitions of professional ball-playing ever witnessed on the Polo Grounds was that which marked the occasion of the first game between the League team of Cleveland and the American Metropolitan team on April 13. The weather was propitious, and the game ought to have attracted a very large attendance, but not over eight hundred people were present. Those who were there, however, enjoyed a treat of the very first order. We have seen many good fielding displays in our time, but the exhibition of skill in handling the ball in this contest, for seventeen innings out of the eighteen played, was about as near perfection as we have ever before witnessed in a match. Many of these one-to-nothing games are characterized by either weak batting or poor base-running, but this contest was an exceptional one in both respects. The fact that the Metropolitan nine made seven safe hits and yet could not score a run speaks volumes in praise of their opponents' masterly play in the field. No fewer than five men were left on earned bases, while two who had earned their bases were put out in trying to steal bases. On the other side Keefe's pitching was so very effective that the Clevelands could get only two base-hits in the entire game, the general field-support being the best the Mets have yet shown. In fact, not a fielding error was chargeable to the Clevelands throughout the entire game, a base given on balls by Bradley being the only error in the column. On the Mets' side, too, the fielding was unmarred by a single error up to the eighth inning, except those of the pitcher, which were three bases on called balls. In the second inning Keefe made a clean two-baser, and Holbert followed with a hard-hit grounder to Muldoon after one man was out, but the ball was splendidly handled, and Keefe was left. In the third inning the fielding was perfection, Muldoon and Phillips disposing of the first striker handsomely, Hotaling making a pretty running-catch and Phillips a wonderful catch of a high-line ball that "brought down the house" in applause. In the fourth inning the chance for a run looked very promising, as the Mets batted finely after two men were out—Muldoon again picking up a hot grounder from Brady's bat in splendid style—Keefe and Holbert each hit safely and two bases were occupied, but the third man was easily fielded out. In the fifth Caskins made a two-baser and went to third on Nelson's safe hit to right field, but, in attempting to get home on the hit, Evans' fine throw in to Bushong and the latter's prompt throw to Muldoon on third led to Caskins being caught on his return to third, after which the third man was well caught. In the seventh Kennedy made a two-bagger hit, but Glasscock's short-stopping prevented a run. In the ninth inning, too, a second safe hit by Holbert caused a flutter of hope, but he, too, was left. On the other side the visitors could do nothing with Keefe's pitching. It was not his speed or his curve so much as it was his well-disguised change of pace, which bothered the Cleveland batsmen.

In the ninth inning the game was badly lost by the Metropolitans, and in this way: Bushong opened play at the bat with a ball to Caskins, who threw short and on the bound to Esterbrook, giving Bushong a life. Indeed, but for the activity of Esterbrook in taking bound-ball throws from Caskins, several of the other batsmen would have reached first safely during the game. Dunlap then tried a sacrifice-hit to the triangle between pitcher, first and home, Esterbrook going after the ball, and, Keefe running to first to take it, Ester fumbled it, and Dunlap reached first safely, Bushong going to second. Hotaling then gave the Metropolitan batsman a beautiful example of how to make a telling sacrifice-hit when no one is out and two men are on bases. He batted the ball to the triangle, and easily gave Bushong his third and Dunlap his second, he himself being put out at first base by Esterbrook, who had no time to cut off either of the other runners. It was a skillful piece of strategic play at the bat, and was loudly applauded. Glasscock then hit to Nelson, who promptly forwarded the ball to Holbert, and Bushong was retired at home. Two men were now out, and there was Dunlap at third and Glasscock at first. The latter ran down to second, and Holbert sent the ball to Crane to do one of two things, and that was either to accept the chance of touching Glasscock running to second, or to disregard that runner entirely and attend only to returning the ball to the catcher to put the runner out. Crane did neither one thing nor the other, as he tried to touch Glasscock, who ran too fast for him, and then threw wide to Holbert, the ball crossing the base-line before Dunlap was within two yards of home-base. Even as it was, had the ball been sent in straight the runner would have been put out. The point to play in such a case as this, and the one skillful second-basemen do play, as a general rule, is to ignore the runner going to second and devote all their attention to assisting the catcher to capture the runner trying to score. Had Crane done this, Dunlap would have been easily put out; but he failed, and the result was the loss of the game.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	4	1	1	0	3	0	Nelson, s. s.	4	0	1	2	6	0
Hotaling, c. f.	4	0	0	2	0	0	Esterbrook, 1st b.	4	0	0	15	0	1
Glasscock, s. s.	4	0	0	1	2	0	Roseman, c. f.	4	0	0	1	0	0
Muldoon, 3d b.	4	0	0	2	5	0	Brady, r. f.	4	0	0	2	0	0
York, l. f.	3	0	0	2	0	0	Keefe, p	4	0	2	0	3	3
Phillips, 1st b.	3	0	0	17	0	0	Holbert, c.	4	0	2	1	4	0
Evans, r. f.	3	0	0	1	1	0	Kennedy, l. f.	4	0	1	0	0	0
Bradley, p.	3	1	0	0	4	1	Crane, 2d b.	3	0	0	6	2	1
Bushong, c.	3	0	0	2	2	0	Caskins, 3d b.	3	0	1	0	4	2
Totals	31	1	1	27	17	1	Totals	34	0	7	27	19	7

Cleveland	0	0	0	0	0	0	0	0	1	—1
Metropolitan	0	0	0	0	0	0	0	0	0	—0

First base on errors—Cleveland, 4; Metropolitan, 1. Struck out—Cleveland, 1. Left on earned bases—Metropolitan, 5. Two-base hits—Keefe, Kennedy, Caskins. Double-play—Nelson and Esterbrook. Bases on called balls—Cleveland, 3; Metropolitan, 1. Umpire, John Kelly. Time, 1h. 30m.

BOSTON vs. METROPOLITAN.

The Boston team of 1883 seems to be about as hard to beat as was their team of 1882 so far as the Metropolitans are concerned. Last April the Reds beat the Mets the first three games by a total of 23 to 4. This April they have beaten them the first three games by 23 to 8. The new Boston team has three substitutes in the place of Rowen, Deasley and Mathews. They are Hackett, H nes and Radford, the two first-named being catchers—and good ones, too, especially Hackett—while the latter is said to be a good pitcher, and we now know him to be a very fine outfielder, his right-field play in Tuesday's game being quite a model exhibition. Whitney is about the swiftest pitcher in the country, but he still has much to learn in strategic pitching. Buffinton has improved in this respect. What Radford can do in pitching we have yet to see. The strong point of this year's Boston team is their infield, ably captained as it is by Burdock, while their outfield is an improvement over that of last year. Much of the success of the present team will depend upon Brown's ability to throw to bases. He must do better than he did in the game he played in here. In other respects he catches Whitney's pitching finely; but so does Hines, for that matter, Hines' catching in Wednesday's game, considering the hot pace of Whitney's delivery, being first-class. In the last game, played on Wednesday, April 11, Keefe tried to play third base, but did not succeed very well, although he caught a couple of stinging hot liners from the bat. The pitcher and catcher on the Mets' side in this game were young Corcoran and Cramer, and they did very well together. Corcoran made a splendid catch of a hard hit line-ball. The game was played before less than a hundred people. It was drizzling all day, and no one but residents near the ground thought the game would be played. Manager Mutrie was, however, bent upon showing his patrons that play might be expected on every appointed day when rain did not fall heavily about the time play is called. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	1	2	3	1	0	Nelson, s. s.	4	1	1	0	2	0
Morrill, 3d b.	5	1	0	1	1	0	Esterbrook, 1st b.	4	1	2	9	0	0
Whitney, p.	5	3	2	0	1	1	Roseman, c. f.	4	1	2	0	0	0
Wise, s. s.	5	2	2	1	4	0	Brady, r. f.	4	0	1	2	0	0
Burdock, 2d b.	5	0	2	4	1	1	Keefe, 3d b.	4	0	0	3	2	4
Brown, 1st b.	5	2	1	8	0	1	Cramer, c.	4	0	0	4	1	1
Hines, c.	5	0	1	7	1	2	Kennedy, l. f.	4	0	1	4	1	0
Buffinton, c. f.	5	1	0	3	0	0	Crane, 2d b.	4	0	1	4	3	1
Radford, r. f.	4	0	1	0	0	1	Corcoran, p.	4	0	0	1	1	2
Totals	44	10	11	27	9	6	Totals	36	3	8	27	10	8

Boston	4	0	1	0	0	0	0	2	3	—10
Metropolitan	0	0	0	3	0	0	0	0	0	—3

First base on errors—Boston, 6; Metropolitan, 2. Struck out—Metropolitan, 5. Earned runs—Boston, 4; Metropolitan, 2. Left on earned bases—Boston, 4; Metropolitan, 3. Wild pitches—Corcoran, 3. Passed ball—Cramer, 1. Umpire, Thompson. Time, 2h.

THE PHILADELPHIA CLUB defeated the Hartville nine—the champion amateurs of Philadelphia—by a score of 9 to 1 in a five-inning game played April 10 on the former's ground. The contest was stopped on account of rain. The Philadelphias did some heavy batting, getting a total of sixteen bases, while the Hartvilles failed to make a single safe hit off Henderson's pitching. Rain also caused the conclusion of a game between the Philadelphia and Shibe Clubs April 12, before the fifth inning could be completed.

A SUIT WAS COMMENCED April 11 against the Buffalo Club by a Mrs. Bluett, who wishes to recover $1,000 damages for being struck by a ball that had been thrown or knocked over the fence, and caused a dislocation of her collar-bone. The jury returned a verdict in favor of the Buffalo Club, finding that the plaintiff had no cause for action. The defense was that the ball never touched Mrs. Bluett, but that she was seen to pick up the ball and run with it into her house.

ROBERT BLAKISTON.

This promising young player, who is a comparatively recent accession to the professional ranks, was born about twenty-five years ago, in San Francisco, Cal., and commenced his baseball career in 1878 as the third-baseman of the California Club of that city. He filled the same position with the Californias during the succeeding season, when that club was strengthened by O'Brien, now one of the catchers of the Philadelphia Athletics. He commenced the season of 1880 as right-fielder of the Athletics of San Francisco, and after filling a brief engagement as short-stop with the Union Club of that city, rejoined the Californias, taking McKinnon's place at first-base. During 1881 he guarded second-base for the Athletic Club of his native city, Nava, now of the Providence team being its catcher. He came East in 1882 and soon secured an engagement with the Athletic Club of Philadelphia, Pa.—it being his first appearance as a professional. Blakiston took part in all but three of the seventy-five championship games played by the Athletics last season, and did that club excellent service both as third-baseman and right-fielder. In the former position his play at times was brilliant, some of his stops and pick-ups being extraordinary, but he occasionally lacked accuracy in throwing. He also displayed much skill as an outfielder, ranking first in the fielding averages of the seventeen players who guarded right-field in the American Association's championship contests last season. He also proved himself to be a good batter and a clever base-runner. Blakiston, who is a very earnest, ambitious and hard-working player, has been re-engaged by the Athletic Club for 1883, when he promises to excel his previous season's creditable record.

THE SEASON IN LOUISVILLE

was opened April 8, when the Eclipse Club of that city contended with their junior team in the presence of about one thousand people. The game, which was closely contested, was marked by heavy batting and sharp fielding. The juniors, although defeated, made a gallant uphill fight. Leary led in batting for the seniors, while Phil Reccius did the best batting for the juniors. Joe Gerhart's second-base play and Latham's left-handed catch of a hot high-liner were the fielding features.

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ECLIPSE JR.	T.	R.	1B.	PO.	A.	E.
Latham, 1st b.	5	2	2	10	1	0	Cline, s. s.	5	2	2	1	5	0
Leary, p.	5	0	3	1	6	0	P. Reccius, 3d b.	5	1	3	1	4	0
Browning, 3d b.	5	2	1	1	1	2	Collins, 1st b.	5	0	2	9	1	0
Gerhardt, 2d b.	5	2	2	7	5	0	McLaughlin, 2d b.	5	1	1	8	0	2
Wolf, s. s., c.	5	2	2	0	0	0	Ruhl, r. f.	5	1	2	2	2	0
J. Reccius, c. f.	5	1	2	0	2	0	Russ, p.	4	2	1	0	1	1
Sullivan, c., s. s.	5	0	1	5	5	1	F. Reccius, l. f.	4	1	2	1	0	0
Maskrey, l. f.	5	0	0	3	0	0	Dudley, c.	4	1	1	3	1	0
Mercer, r. f.	4	1	0	0	0	2	Hambreck, c. f.	4	0	0	2	0	0
Totals	44	10	13	27	20	5	Totals	41	9	14	27	14	3

Eclipse	1	0	4	0	4	0	1	0	0	—10
Eclipse Jr.	1	1	0	1	1	3	0	0	2	—9

Runs earned—Eclipse, 4; Eclipse Jr., 3. Struck out—Eclipse, 1; Eclipse Jr., 5. Two-base hits—P. Reccius, 2; Russ, 1; Dudley, 1; Gerhardt, 1. Double plays—Russ and Collins. Passed balls—Sullivan, 3; Dudley, 4. Wild pitches—Leary, 5. Umpire, John Dyler. Time, 2h.

PHILADELPHIA vs. BALTIMORE.

The second game between these clubs took place April 11 at Newington Park, Baltimore, Md., and resulted in an exciting finish. The home-team substituted Bresnahan—a Boston amateur—in the absence of Larkin, who was unable to play on account of illness, while Harbidge took McKinnon's place with the visitors. The Philadelphias bunched their hits in the eighth inning, and thus succeeded in getting in the winning run. The score:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Kelly, r. f.	5	2	2	4	0	0	Manning, r. f.	5	1	2	3	1	0
Say, s. s.	5	1	0	1	0	1	Purcell, l. f.	5	0	0	1	0	0
Stearns, 1st b.	5	0	1	6	0	1	McClellan, s. s.	5	1	1	0	4	2
McCormick, 3d b.	4	0	1	3	5	1	Ferguson, 2d b.	5	3	0	3	7	0
Bresnahan, 2d b.	4	0	0	2	0	0	Lewis, c. f.	5	2	2	1	0	0
Clinton, l. f.	4	1	2	3	0	0	Coleman, p.	5	1	1	2	4	1
Eggler, c. f.	4	1	1	0	0	0	Harbidge, 1st b.	5	1	1	13	0	1
Diven, p.	4	2	0	0	3	2	Ringo, c.	5	0	2	4	0	0
Barnie, c.	4	1	2	5	2	2	Gaunt, 3d b.	5	0	0	0	1	1
Totals	39	8	9	24	10	7	Totals	45	9	9	27	17	5

Baltimore	1	0	1	0	4	1	0	0	1	—8
Philadelphia	2	0	2	0	1	0	0	4		—9

Earned runs—Philadelphia, 2. Three-base hit—Clinton. Two-base hits—Manning, Ringo, Eggler. Double-play—Ferguson and Harbidge. Bases on balls—Baltimore, 1; Philadelphia, 3. Passed balls—Barnie, 1; Ringo, 4. Left on bases—Baltimore, 4; Philadelphia, 9. Umpire, Walter Byrne. Time, 1h. 50m.

ATHLETIC vs. TRENTON.

The recently-organized club of Trenton, N. J., played the initial professional game of the season in that city April 13, having as opponents the Philadelphia Athletics. The visitors did some heavy batting in the sixth and ninth innings, and secured a decisive victory. Knight led in batting and Stricker in fielding. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	TRENTON.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	6	2	2	0	0	0	Quinton, c.	4	1	2	7	1	3
Stovey, 1st b.	6	3	1	11	0	1	Donohue, c. f.	4	0	0	0	0	0
Knight, r. f.	6	2	5	1	2	0	Dwyer, 3d b.	4	0	0	2	1	1
Crowley, c. f.	6	1	0	1	0	0	Cronin, 2d b.	4	0	1	2	0	0
Moynahan, s. s.	5	2	2	0	5	0	Burke, l. f.	4	1	0	4	0	0
O'Brien, c.	5	3	1	8	1	0	Goodman, 1st b.	4	0	1	10	0	0
Blakiston, 3d b.	5	3	2	1	1	1	Harkins, s. s., p.	3	0	0	0	6	0
Corey, p.	5	2	1	1	2	0	Healey, p., s. s.	3	0	1	1	0	0
Stricker, 2d b.	5	2	2	4	1	0	Denham, r. f.	3	0	0	1	0	1
Totals	49	20	16	27	12	2	Totals	33	2	5	27	8	5

Athletic	0	0	3	1	1	6	2	0	7	—20
Trenton	1	0	0	1	0	0	0	0	0	—2

Total base-hits—Athletic, 24. Passed balls—Athletic, 2; Trenton, 6. Struck out—Trenton, 3. Wild pitches—Trenton, 3. Runs earned—Athletic, 4; Trenton, 1. Home-runs—Moynahan, Stovey. Three-base hit—Knight. Double-play—Stricker and Stovey. Umpire, N. C. Jones. Time, 1h. 40m.

CLEVELAND vs. QUICKSTEP.

The Cleveland team visited Wilmington, Del., April 11, and played the Quickstep Club of that city in the presence of upwards of two thousand people. The visitors took the lead in the third inning, and finally won, as follows:

QUICKSTEP.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Albert s. s.	4	1	1	1	5	0	Dunlap, 2d b.	4	2	2	1	1	1
Shallix, c. f.	4	0	1	0	0	0	Hotaling, c. f.	4	1	3	2	0	0
Smiley, 2d b.	4	0	1	1	1	1	Glasscock, s. s.	4	1	0	1	6	1
Casey, c.	4	0	0	3	2	2	Muldoon, 3d b.	4	1	1	2	2	0
Barber, 3d b.	4	0	1	0	1	1	York, l. f.	4	1	2	2	0	0
Waitt, l. f.	4	0	1	3	0	1	Evans, r. f.	4	0	0	0	0	0
Snyder, 1st b.	3	0	0	15	0	0	Bradley, 1st b.	4	1	1	11	0	0
Cunliffe, r f.	3	0	0	1	2	0	Broughton, c.	4	1	1	7	1	1
Dorr, p.	3	0	0	0	8	0	Daly, p.	4	0	0	1	8	0
Totals	33	1	5	24	19	5	Totals	36	8	10	27	18	3

Quickstep	1	0	0	0	0	0	0	0	0	—1
Cleveland	0	0	2	0	0	2	2	2		—8

Runs earned—Cleveland, 3. Two-base hit—Hotaling. Three-base hit—Dunlap. First base on errors—Quickstep, 1; Cleveland, 1. Struck out—Quickstep, 5; Cleveland, 4. Passed balls—Broughton, 2; Casey, 4. Wild pitches—Dorr, 1; Daly, 1. Left on bases—Quickstep, 4; Cleveland, 5. Umpire, Harry Taylor. Time, 1h. 45m.

NEW YORK vs. BALTIMORE.

The New York League team easily defeated Baltimore's American nine April 13 on the latter's grounds. A clever catch by Ward at centre-field was the only redeeming feature of an uninteresting contest. Score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Ewing, c.	5	2	1	3	4	0	Fox, p.	4	0	0	0	3	2
Connor, 1st b.	5	0	1	15	0	2	Say, s. s.	4	0	0	2	3	1
Ward, c. f.	5	1	1	2	0	0	Bresnahan, 2d b.	4	0	1	4	3	3
Gillespie, l. f.	5	1	1	1	0	0	Stearns, 1st b.	4	0	1	7	0	2
Dorgan, r. f.	4	0	0	0	0	0	McCormick, 3d b.	4	0	0	1	1	0
Welch, p.	4	1	1	1	4	1	Kelly, c.	3	0	1	6	2	1
Caskins, s. s.	4	1	0	1	1	0	Baker, r. f.	3	0	1	2	1	0
Troy, 2d b.	4	0	2	3	4	0	Eggler, c. f.	3	0	0	3	0	0
Hankinson, 3d b.	4	0	0	1	3	0	Clinton, l. f.	3	0	0	2	0	0
Totals	40	6	7	27	16	3	Totals	32	0	4	27	13	9

New York	2	0	0	1	0	0	0	0	3	—6
Baltimore	0	0	0	0	0	0	0	0	0	—0

Left on bases—New York, 6; Baltimore, 3. Wild pitches—Welch, 1; Fox, 4. Passed ball—Kelly, 1. Bases on balls—New York, 2; Baltimore, 4. Double-plays—Welch and Connor; Baker, Say and McCormick. Umpire, Walter Byrne. Time, 1h.

ATHLETIC vs. PHILADELPHIA.

Not since the old-time gatherings of a dozen years ago, when the rivalry between the Brooklyn Atlantics and the Philadelphia Athletics was at its highest, has there been seen such a vast assemblage of spectators at a baseball match in Philadelphia as crowded the grounds to excess on April 14, on the occasion of the first game of the series for the State championship between the Philadelphia League Club's team and the Athletic Club of the American Association. There were three prominent influences which brought about this result, the first of which was—and it should be especially borne in mind—that the Philadelphia public's confidence in the integrity of play by the professional clubs of the city has been restored, and it is to be hoped permanently. Secondly, it was the first match between the two rival city teams of the League and American Association, and as the one was supposed to be the weakest in the League, and the other one of the strongest in the American arena, it was fully expected that the defeats sustained by the Athletics on the occasion of their games with the Philadelphia team in 1882 would have been offset by a noteworthy triumph on the occasion of the inaugural game of the series. Lastly, the weather was auspicious, it being the first really Spring-like day for ball-playing that the Philadelphians had had. These proved powerful incentives in drawing out a crowd so large that the clubs were surprised at the phenomenal attendance, the largest seen at any ball match in the country certainly for the past twelve years. The situation of the contesting teams in this match was a peculiar one. On the one side it was highly important to the Athletics that their new nine—which had had almost a walk-over in their five preliminary games—should win this first contest with the rival League team, especially as in every game between a League and American team this season, up to this date, the League side had been triumphant. It was therefore incumbent on the Athletics that they should break the ice of this uninterrupted series of League victories. On the other side defeat was regarded as probable by the League team in this inaugural contest. This position had an advantage, however, and it turned out to be an important one, and that was that it placed the Philadelphians in the position of having all to win and little to lose. They hoped for the best—a close fight—but were prepared for the worst, which was defeat. It was all-important for the Athletics to win this first game, not only to show the improved strength of the new team, but to inspire confidence in their ability to win the American pennant-race. The betting men thought they could win easily, and their money talked to the tune of 100 to 80, and in some instances greater odds offered, and these were not eagerly taken. So it will be seen that elements of chance were at work in this initial game calculated to lead to rather surprising results, as turned out to be the case; for the Athletics, from a feeling of overconfidence before the contest, changed to one of nervous anxiety and fear of defeat, which not only marred their efforts to win, but greatly helped their adversaries to a confidence which was in itself half a victory.

Before describing the contest in detail we will attempt a brief description of the scenes before the umpire called play. The crowd began to gather before 1 P. M. There seemed to be a prevailing idea that there was going to be a great rush, and the "early birds" were on the wing in good time for the choice seats. On squeezing through the narrow portal of the entrance we saw the veterans of the old-time Athletics Tom Pratt and Al Reach on hand attending to "biz," and Manager Lew Simmons and Superintendent Ryan up to their ears in preparatory work. Then brother Mason took charge of us, and placed us in the reporter's gallery, from whence a splendid view of the extensive grounds and capitally-prepared field was obtainable. It was soon made evident that the new enterprise was in the hands of men who meant to cater for the public on "business principles," which means that they would give their patrons a *quid pro quo* for their patronage, a policy not carried out in all the League or American cities. It was a sight to see the rush, and the management was soon given an experience they will doubtless profit by, and that is to be prepared in the future for just such a rush as this, which this time came upon them unexpectedly, and consequently they were caught napping. Two or three entrance-gates are needed for the free stands, one on the Master and Twenty-seventh-street corner, another on the Twenty-sixth-street side, and a special one for the patrons of the grand-stand. Moreover, two wide exit-gates are badly needed to let the crowd out from the field. Probably not more than half of these entrances would be needed on ordinary occasions, viz., the one gate on Twenty-sixth street, and the grand-stand gate, but the exits are necessary for every game, or otherwise it will become a general resort for pickpockets to ply their trade when the crowd rush off the free seats. But to the game, without further preface. Purcell and Stovey tossed for choice of innings, and Stovey won. Prior to this the two nines had engaged in preliminary practice, and as each team appeared on the field as the gong sounded it was shown by the applause that the respective partisans of each were pretty equally divided. At 3.30 the Athletics went to the field and the Philadelphians sent in John Manning to face that effective pitcher "Bobby" Mathews, and the veteran umpire Billy McLean began his onerous duties. At the very outset the Athletic fielders showed a nervous anxiety in their work, and the result was that two lives were given to begin with, Birchall dropping a fly-ball at left-field from Manning's bat, and Rowen missing a foul-catch. A base-hit by Purcell started the interest in the contest, but after five men had been to the bat the side was out with two men left on bases, and the Athletic portion of the crowd breathed easier. Birchall led off on the other side with a safe hit, and, by a muff of Lewis in fielding the ball, he reached second. This looked promising, and the Athletic crowd cheered lustily. The next three, however, were easily retired—a fine catch by Harbidge being noteworthy—and so the first inning ended with blank scores. In the second Lewis opened with a fine grounder, after which Harbidge was given his base on balls, which at the same time sent Lewis to second. The next two were then easily disposed of, but Manning came to the rescue with a hit to the fence at right-centre, which would have given three bases easily, but the umpire decided that the crowd had touched the ball, making a "block," and he had to go back to second. On this hit Lewis and Harbidge scored, a passed ball helping the latter around. On the other side in this inning five men went to the bat, Rowen making a base-hit, and Stricker getting his base on balls; but both were left, and so the second inning ended with the Phillies in the van by 2 to 0, a decided surprise party to the large majority of the assemblage. "Now, boys," said Ferguson to his team, "have a care, for they are getting nervous, and all we've got to do is to break 'em up." From this point up to the sixth inning the contest was close and exciting, the Phillies adding two base-hits to their score and the Athletics one in the next three innings, but neither gained a run. In the sixth, however, new life was given the game by Moynahan and Rowen getting in two double base-hits, and scoring an earned run for the Athletics, which ended the inning, with the score at 2 to 1 only. This was close work, and the crowd watched the contest with the deepest interest, it being anybody's game thus far, though the failure of the Athletics to rally was a drawback to their ultimate success. The "Phillies," however, pluckily went to work in the seventh inning to offset that single run, and a good hit by Henderson, followed by one by Purcell, together with a bad throw by Blakiston, gave the "Phillies" a single run, the inning ending with the figures at 3 to 1 in favor of the Philadelphias. Matters now began to look serious for the Athletics, especially as the eighth inning did not change the position. In the ninth the "breaking-up" process expected by Ferguson gave the "Phillies" certain victory. Henderson opened with a grounder to Moynahan, who made a low throw to Stovey, with the result of a life given, no error being fairly chargeable to the latter. The next man was retired, and then Manning hit a hot grounder to centre-field, which O'Brien failed to stop, and John reached second base safely. Purcell hit safely to left-field, and by Birchall's fumble was enabled to reach second, Henderson scoring the fourth run of the game for his side. Blakiston then dropped a foul fly, and McKinnon, after this life, made a sacrifice-hit that sent Manning home and Purcell to third. Ferguson then hit a high ball, which through bad captaining fell to the ground untouched, though Moynahan ought to have caught it. On this error Purcell ran in, and "the dog was dead." The Athletics went in to their ninth inning with five runs to get to tie, and they were easily retired in one, two, three order, and then Captain Ferguson walked off the field boss of the situation, and just in the mood to talk about how the game was won and lost for an hour. We looked round for brothers Simmons and Mason, but they had disappeared. The crowd rushed in on the field only to find themselves penned up like rats; but finally all got away—and thus ended the first grand match of the season in Philadelphia. Of the good play on the occasion in the field three fine catches by Manning, the perfect short stopping of McClellan, and the assistances by Ferguson were specially noteworthy. It was, however, the fine pitching and catching of Henderson and Harbidge that helped most to win. We never saw Harbidge catch better or Henderson pitch with such judgment. McKinnon's first-base play, too, was up to his old high mark. On the other side Stovey's first-base play was the feature of the Athletic fielding, and the second-base play of Stricker and Moynahan's short-stopping were also noteworthy, Blakiston doing good work too in a majority of the innings. In the outfield Knight bore off the palm. The sun's rays bothered both Purcell and Birchall at left-field. The Athletics, however, were badly captained. They did very little team-work together, and were sadly lacking in skillful play at the bat. The pitching was not at fault, for not a run was earned by the winners. The defeat won't do the team any harm. They were too confident before. They now see that they have work to do, and they will do it. A reporter in the gallery remarked that he never before saw so exciting a game without "kicking." The reason was that the new rules prevent "kicking" in the field, and if you stop the players from doing it the crowd are not so likely to indulge in it. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	5	1	2	3	0	1	Birchall, l. f.	4	0	1	1	0	3
Purcell, l. f.	5	1	3	1	0	2	Stovey, 1st b.	4	0	1	16	0	0
McKinnon, 1st b.	5	0	0	11	0	0	Knight, r. f.	4	0	0	2	0	0
Ferguson, 2d b.	5	0	2	1	5	0	Moynahan, s. s.	4	1	1	1	3	2
McClellan, s. s.	5	0	0	3	4	0	O'Brien, c. f.	4	0	0	1	0	1
Lewis, c. f.	4	1	1	2	0	1	Rowen, c.	3	0	2	2	1	1
Harbidge, c.	4	1	1	6	1	2	Blakiston, 3d b.	3	0	0	2	2	3
Henderson, p.	4	1	1	0	0	1	Stricker, 2d b.	3	0	0	2	6	0
Ringo, 3d b.	4	1	1	0	0	0	Mathews, p.	3	0	0	0	2	1
Totals	41	6	11	27	10	7	Totals	32	1	5	27	14	11

Philadelphia	0	2	0	0	0	0	1	0	3	—6
Athletic	0	0	0	0	0	1	0	0	0	—1

First base on errors—Philadelphia, 4; Athletic, 4. Left on earned bases—Philadelphia, 7; Athletic, 4. Earned run—Athletic, 1. Struck out—Philadelphia, 1; Athletic, 1. First base on balls—Philadelphia, 1; Athletic, 1. Passed ball—Rowen, 1. Sacrifice hits—Ferguson, 1; McKinnon, 1. Umpire, Wm. McLean. Time, 2h.

PHILADELPHIA vs. ARCHER.

The second game between these clubs was played April 13 at Recreation Park, Philadelphia, Pa. The previous ten-inning contest led to a very large attendance. Farrer, a promising young amateur from Boston, Mass., guarded first base for the Philadelphias. Coleman retired thirteen of the amateurs on strikes, and only one safe hit was made off him. The fielding of the winners was almost faultless. The score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	ARCHER.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	5	0	0	2	0	0	Devinney, s. s.	4	0	1	0	3	2
Purcell, l. f.	5	0	0	0	0	0	Rowan, c. f.	4	0	0	3	1	1
McClellan, s. s.	5	2	2	2	1	0	Hoover, r. f.	3	0	0	4	0	0
Lewis, c. f.	4	1	2	0	0	0	D. Gallagher, p.	3	0	0	0	2	0
Coleman, p.	4	1	0	1	4	0	Welsh, 2d b.	3	0	0	6	3	0
Ringo, c.	4	1	1	14	2	1	Holland, 3d b.	3	0	0	1	2	1
Gaunt, 3d b.	4	0	1	0	0	0	Hayes, c.	3	0	0	1	5	1
Roberts, 2d b.	4	0	2	1	1	0	Devine, 1st b.	3	0	0	11	0	1
Farrer, 1st b.	4	0	0	7	0	0	C. Gallagher, r. f.	3	0	0	1	0	0
Totals	39	5	8	27	8	1	Totals	29	0	1	27	16	6

Philadelphia	1	0	3	0	0	0	0	0	1	—5
Archer	0	0	0	0	0	0	0	0	0	—0

Run earned—Philadelphia, 1. Two-base hits—McClellan, Ringo. First base on errors—Philadelphia, 3; Archer, 1. On called balls—Philadelphia, 1; Archer, 1. Left on bases—Philadelphia, 5; Archer, 2. Double-play—Rowan and Welsh. Wild pitches—D. Gallagher, 2. Passed balls—Hayes, 2. Umpire, William Geer. Time, 1h. 3m.

OPENING GAME IN PITTSBURG.

The baseball season in Pittsburg was opened April 13 by a game between the Alleghenys of that city and the Anthracite Club of Pottsville, Pa. The home-team outfielded their opponents, and by bunching their hits in the first, fifth and sixth innings won easily. Two thousand spectators were present.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ANTHRACITE.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	5	2	1	5	1	0	Milligan, c. f.	4	0	1	1	0	2
Hayes, c.	5	3	2	5	0	1	Dolan, 2d b.	4	1	1	2	1	2
Dickerson, r. f.	5	1	3	2	0	1	Grady, c.	4	0	1	5	1	1
Peters, s. s.	5	0	0	1	4	0	Knowles, 1st b.	4	0	2	11	1	1
Mansell, l. f.	5	1	1	1	0	0	Galbraith, 3d b.	4	0	1	2	3	1
Creamer, 2d b.	5	1	1	1	1	0	McLaughlin, p.	4	0	2	1	12	1
Battin, 3d b.	4	1	1	1	4	0	Green, l. f.	4	0	0	1	0	0
Overbeck, 1st b.	4	2	1	10	0	0	McSorley, r. f.	4	0	0	1	0	0
Driscoll, p.	4	0	0	1	6	0	Lang, s. s.	4	0	0	3	0	0
Totals	42	11	10	27	16	2	Totals	36	1	8	27	18	8

Allegheny	4	0	0	1	2	3	1	0	0	—11
Anthracite	0	0	0	1	0	0	0	0	0	—1

Earned runs—Allegheny, 1; Anthracite, 1. Three-base hit—Mansell. Two-base hits—Creamer, McLaughlin. Total bases on hits—Allegheny, 13; Anthracite, 8. Struck out—Allegheny, 2; Anthracite, 2. Bases on balls—Allegheny, 3. First base on errors—Allegheny, 4; Anthracite, 1. Left on bases—Allegheny, 4; Anthracite, 6. Passed ball—Grady, 1. Umpire, James Blackmore. Time, 1h. 40m.

BALTIMORE vs. CLEVELAND.

The second game between the above-named clubs was played April 10 at Newington Park, Baltimore, Md., before a small assemblage, owing to the threatening weather. Faultless fielding and hard hitting enabled the Clevelands to secure a decisive victory by the score below given:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Fox, 1st b.	4	0	0	12	1	2	Dunlap, 2d b.	5	2	2	5	7	0
Say, s. s.	4	0	2	1	3	1	Hotaling, c. f.	5	1	3	2	0	0
Stearns, 2d b.	3	0	0	1	3	1	Glasscock, s. s.	5	3	1	1	3	0
McCormick, 3d b.	3	0	0	3	0	1	Muldoon, 3d b.	5	3	2	0	1	0
Kelly, c.	3	0	1	1	0	2	York, l. f.	5	1	0	0	0	0
Clinton, l. f.	3	0	0	3	0	0	McCormick, p., 1b	4	1	1	4	3	0
Eggler, c. f.	3	0	0	2	1	0	Evans, r. f.	4	0	3	1	0	0
Diven, p.	3	0	2	0	7	0	Bradley, p., 1st b.	4	2	2	9	2	0
Barnie, r. f.	3	0	0	1	1	0	Bushong, c.	4	0	1	5	0	0
Totals	29	0	5	24	16	7	Totals	41	13	15	27	16	0

Baltimore	0	0	0	0	0	0	0	0	0	—0
Cleveland	5	0	0	2	2	2	1	1		—13

Earned run—Cleveland, 1. Two-base hits—Say, Hotaling, Bradley. Passed balls—Bushong, 1; Kelly, 1. Wild pitches—McCormick, 2; Diven, 1. Bases on balls—Baltimore, 1; Cleveland, 2. Umpire, Walter Byrne. Time, 1h. 50m.

MANAGER DAN O'LEARY of the new professional club of Indianapolis, Ind., announces that he has engaged the following team: Jerry Dorgan and Peoples, catchers; Donnelly and Holbrighter, pitchers; J. P. Smith, Bruckenbinger and Callahan on the bases; O'Leary, short-stop; and Rider and the change pitcher and catcher in the outfield. Morrison and Andrews are the substitutes. The first game will be with the Chicagos April 18 in Indianapolis.

THE PROVIDENCE LEAGUE TEAM twice defeated the Brown University nine last week, the respective scores being 19 to 2 and 14 to 0. In the game played April 10, Richmond commenced pitching for the professionals, but was hit in the wrist while at the bat in the first inning, and gave way to Radbourn during the remainder of the contest. Smith pitched for the League nine in the 14-to-0 game, and but four safe hits were made off him by the collegians.

THE PEORIA CLUB now has its nine complete. The players are Sweeney, pitcher; Fusselbach, catcher; Lewis, Phelan and Hogan on the bases; Pinckney, short-stop; and McSorley, Horan and Krieg in the outfield. Two other players are on trial.

THE RAIN caused the postponement of the game announced April 12 at the Polo Grounds between the Metropolitan and Cleveland Clubs.

AN EXCITING CONTEST took place April 11 in Trenton, N. J., between the home-team and the Archer Club of Philadelphia, Pa. The figures at the finish were 6 to 5 in favor of Trenton.

EXPERIENCE has taught the sufferer from Itching Piles to recommend the Swayne's Ointment.—*World.*

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

BOSTON, Mass., April 17.

Stetson's "Monte Cristo" Company opened at the Globe Theatre last night to a large house, and were well received, James O'Neill and Harry Lee coming in for the larger share of the honors.....Lester Wallack drew a large audience to the Museum, where he opened in "Rosedale."....At the Park Theatre a crowded house laughed at "The Professor," as played by the Gillette Co.....At the Bijou "Iolanthe" entered upon its final performances to a large house, Augusta Roche as the Fairy Queen making a success. Manager Ed. Hastings of the Bijou has returned, and was greeted by his friends last night. He says he has arranged with a foreign composer for a comic opera for the Bijou for the season of 1884–5, to be first brought out here. He adds that the Bijou will have its own regular stock company for comic opera next season. He returns to London next month.....At the Boston Theatre "Pluck" entered its last week to a quite good house. .....Baird's Minstrels at the Windsor drew a big house and made a decided hit, Billy McAllister and Chas. Goodyear doing good work.....A large business was done yesterday at Boylston Museum, where hits were made by the Olympia Quartet and Keegan and Elvin.....At the Howard Athenæum a big audience applauded a strong variety bill, in which the best work was done by Lizzie Derious and Thomas Daly in "The Salvation Army."

PITTSBURG, Pa., April 17.

Marie Geistinger opened at the Opera-house last night to a crowded house, and was warmly received. The advance sale is very large. Next week Jos. Jefferson.....Lillian Spencer in "The Creole" opened at the Penn-avenue Theatre to a fair-sized audience.....Niles, Evans, Bryant & Hoey's Meteors at the Academy of Music presented a good programme to a good house.....The arrangements for the May Musical Festival have been completed. Theo. Thomas, Minnie Hauk, Mrs. Humphrey Allen, Miss Lillian Norton, Hardigen, Mrs. Belle Cole, Fred Harvey, Franz Remmertz and Mrs. Julie Rive-King have been engaged. The dates are April 30, May 1, 2.....N. E. Dorente, city editor of *The Times*, has written what is said to be a very strong play, entitled "By Passion Rocked." It is in five acts, and it will probably be produced by Oliver Doud Byron next season.....Manager Harris is to have a baby-show shortly.....A benefit will be tendered to Manager Williams of the Academy of Music by Mayor Lyon and other prominent gentlemen, in recognition of his energy and liberality in forwarding the many benevolent enterprises in this city. The Academy will close May 18.....The Actors' Fund benefit at the Opera-house 5 netted over $600.

CHICAGO, Ill., April 17.

A very large audience greeted the reappearance of the Boston Ideal Opera Company April 16 at the Grand Opera-house, which was beautifully decorated with flowers, plants, etc. "Fra Diavolo" was sung for the first time in this city by this company. The repertory for the week includes "Patience," "Olivette," "Musketeers," "Fatinitza," "Marriage of Figaro" (first time here) and "The Mascot." The engagement is for two weeks.....Haverly's Theatre had the novelty of the week, presenting "Her Atonement" for the first time in this city. It was well mounted and favorably received. The house was well filled.....At McVicker's Theatre "Taken from Life" Co. made its reappearance to a light attendance.....J. K. Emmet in "Fritz in England and Ireland" was fairly patronized at Hooley's. The piece was presented with new scenery by Ritter. A matinee is to be given 18 for the benefit of the Actors' Fund.....The Academy of Music was crowded, Jeffreys Lewis appearing in "La Belle Russe."....Barry and Fay attracted a very large audience to the Olympic Theatre.....Mr. and Mrs. McKee Rankin opened at the Criterion Theatre in "The Danites" to a good house..... The Lyceum Theatre was well attended, Fannie Louise Buckingham appearing in "Mazeppa."....."Die Sorglosen" (the Careless) was presented at the German Theatre 15 to fair patronage.....M. G. Gallagher, a well-known journalist and prominent writer on sporting matters for the daily press of this city in former years, and more recently night-editor of *The World* in your city, died yesterday of quick consumption, aged thirty-three years.

NEW ORLEANS, La., April 17.

Hess' Opera Troupe sang "Iolanthe" in the Academy Sunday night for the first time by that company, and also its first production here. George Denham made a hit, as did Emma Elsner and Rose Leighton. Manager Bidwell deserves credit for liberally mounting it. The gross receipts of next Wednesday's matinee will be for the Actors' Fund. Mr. Hess says this is the first time that any company anywhere has given the receipts of a regular performance to the Actors' Fund. Hess cast one of his choristers, Thomas Christie, as Robin Moore in "The Chimes of Normandy" night of April 12, and Christie's star is decidedly in the ascendant, as the press, public, troupe and management praise him as a tenor. Geo. W. Traveners, a tenor, was expected to join Hess here, but illness prevented. He is definitely engaged, and will doubtless join the company in Memphis, Tenn. Business continues large, and the advance sales are good.

ST. LOUIS, Mo., April 17.

Thatcher, Primrose & West's Minstrels opened at Olympic Theatre Sunday night to a full house.....Ludwig Barnay appeared as Hamlet at the Grand Opera-house. The auditorium was filled ...Duff's Standard Opera Company presented "Heart and Hand" at Pope's Theatre in fine style, and gave general satisfaction. Ludwig Barnay appears next Sunday night, and will probably close the season at this theatre.....Pastor & Leavitt's Combination were greeted by a full house at the People's Theatre.

CINCINNATI, O., April 17.

Callender's Colored Minstrels opened last night at the Grand Opera-house to a large audience. "Ranch 10" was presented Sunday night for the first time in this city to a fair attendance.....At Robinson's Opera-house last night "Ranch 10" was only fairly patronized.....Oliver Doud Byron opened at Heuck's last night to good business.....The Coliseum was crowded to witness the first appearance here of Sullivan & Gaylord's Female Mastodons.....The Vine-street Opera-house since its reopening, Saturday night, has enjoyed good-sized audiences.....Charles and Gustave Frohman are in the city.

DETROIT, Mich., April 17.

Prof. Cromwell was to have closed at the Detroit Opera-house April 14, but, there being no other bookings, he continued his entertainment last night with great success. He will also exhibit Tuesday night.....Emma Abbott opens 18. .. An immense audience greeted "100 Wives" at the Park Theatre.....Whitney's Opera-house is to be closed for the week.

BUFFALO, N. Y., April 17.

Carrie Swain played in "Cad the Tomboy" last night in the Academy of Music to a large and well-pleased audience. She is to remain during the week.....The Chanfraus began a week's season in Wahle's Opera-house with "Kit" as the attraction to a good attendance.....The Adelphi presented an olio performance to a fine audience.

INDIANAPOLIS, Ind., April 17.

All of the theatres were occupied last night. Haverly's Co. sang "The Mascot" at English's Opera-house.....An extra night of "The Naiad Queen" was given at the Park Theatre. ....."Hazel Kirke" was played at the Grand Opera-house, and had the best attendance. The others had good-sized audiences. .....The Zoo returned to straight variety business, and the patronage was large.

READING, Pa., April 17.

The Kiralfys' "Black Crook" Co. appeared in the Academy of Music last night to an overflowing audience, all the standing-room being taken. The scenic effects were grand and the ballet was fine.....Manager Mishler left Tuesday to rejoin the Equine Paradox.

MINNIE MADDERN A FAILURE—McCAULL'S OPERA CO. FAILS TO ARRIVE.

SAN FRANCISCO, Cal., April 17.

At the Bush-street Theatre Minnie Maddern's engagement, although successful in an artistic sense, is financially a failure. The attendance has dwindled since the first night. "Fogg's Ferry" has failed to please, "Wild Wave" was produced —, and "Rexina" is billed for 19.....There is nothing new at Baldwin's Theatre, the bill of the past week being continued. George Osborne has made a great hit as Bob Brierly. The next attraction is to be "Cad the Tomboy." "Arrah-na-Pogue" will be played 23, unless Fred N. Bert, manager of Haverly's California Theatre, upsets all calculations made by legal complications.....Emerson's Minstrels are doing well, and giving one of the very best entertainments of its kind ever seen in this city.....There was no performance at the California Theatre last night. The delay in the arrival of McCaull's Opera Co. was the cause, and their opening is postponed until 17. The benefit 12 at this house for the Actors' Fund yielded about $800.... "Stradella" has made a decided hit at the Tivoli.....Charles H. Goodwin has been engaged to manage Leavitt's attractions through the interior.....James H. Love is organizing a company to play through the interior. W. F. Bishop, lately of Emerson's Minstrels, Raymond Holmes, Elizabeth Andrews and Ada Wallace have been engaged.....The Vokes Family are also to play in the principal towns in the interior.....Fred Wreck and Fred Corbett made their first appearance last night at the Winter Garden, under the management of Frank Wright.....At the Adelphi business has improved greatly. "Pop" has been running the past week. Erba Robeson is going East after the termination of her present engagement. .....James M. Ward, Mr. Sloan and Mrs. F. M. Bates are to make a tour of Oregon and British Columbia under the management of Fred N. Bert.....The Henry Family reappeared in concert 12, when many people were unable to even obtain admission, so great was the crowd.

NEGRO MINSTRELSY.

Continued from page 78.

THE NEW ORLEANS MINSTRELS are to show in Matawan, N. J., April 19, Perth Amboy 20, Englewood 21, Passaic 23, Dover 24, Morristown 25.

CARNCROSS' MINSTRELS commence a week's engagement at Ford's Opera-house, Washington, D. C., April 23.

WILLIE JOHNSON of Duprez & Benedict's Minstrels, while returning to the hotel from a band-parade, and while running to avoid an approaching rainstorm, slipped, fell and severed an artery in his left hand. A doctor was called and the wound dressed, but he will not be able to attend to his duties the rest of this season, writes Tom Warfield from Bay City, Mich., under date of April 14.

CIRCUSES.

THOSE OF LEON & CANTELLIS' TROUPE that went to Key West, Fla., under the management of the Carlo Bros., have returned to Havana, Cuba, and after giving one performance there showed in Matanzas and Cardenas. They are going to Porto Rico. Leon is with them, but is suffering from illness.

CALL.—The people engaged for the Sells Brothers' Shows are referred to the card elsewhere. The season opens April 24 at Columbus, O.

THE PEOPLE engaged for S. H. Barrett & Co.'s Show are notified to report at Columbus, O., on the date given in their advertisement.

PERFORMERS, canvasmen, musicians, stock and fixtures for hippodrome, etc., are wanted for Chickering's New London Circus. Address as per card.

ELIZA SEBASTIAN and brother have just arrived from Europe, and can be engaged for the equestrian acts, etc., mentioned in their advertisement.

CARLOS DASHAWAY and wife (Minnie Perry) and the Four Aubreys opened the Circus Ciniselli, St. Petersburg, Russia, April 7, for two months.

HILLIARD & MAIN publish a call to all people engaged for their show. Those engaged recently are Willie Aymar, Mme. Oteria, Sig. Romero and Fred and Billie Runnells. They want a lady rider and several other lady performers, both for circus and concert. See card.

THE ASHTON BROTHERS, acrobats, closed a successful engagement of six weeks with W. O. Dale Stevens' Australian Circus April 21, to join Nathans & Co.'s Consolidated Shows for the season.

SHERMAN'S EDUCATED HORSES and Great European Circus opened its season very successfully in Oakland, Cal., April 5. The company comprises Willie O. Dale, Young America, contortionist; Charles Morosco, Little Gloria, Frank Morosco, Elfie De Rock, Frank Monroe, Pauline Lee, Wm. Gorman and the clowns Jean and Jack. The celebrated trick-horses Tommy, Barney and Jack are no small attractions. Dan Fitzgerald is assistant-manager.

JAMES ROBINSON and Pete Conklin do not go to California, but open in St. Louis with W. W. Cole's Show April 23.

JOHN O'BRIEN'S CIRCUS opened to a large attendance in Frankford, Philadelphia, afternoon of April 14, and also drew well at night. The show is good. The tight rope act of Richard Hemmings, the acrobatic business of the La Rue Family, the riding of Mollie Brown, Mme. Tournair, Luke Rivers and others, and numerous other clever features were worthy of high praise. The show went to Media 16, and will work its way thence to the Eastern shore of Maryland.

THE FOREPAUGH SHOW.—There could not have been a more beautiful day than April 14 for the parade of the Forepaugh Show in Philadelphia, and the streets through which it passed were densely thronged with people. The display was the handsomest ever made by any circus in Philadelphia, surpassing any of Mr. Forepaugh's former efforts in this line. At night a dress-rehearsal was given under the canvas, Broad street below Dickinson, to a number of invited guests, including the Mayor of the city, members of the Councils, heads of City Departments, Congressmen, State-legislators, newspaper people, and many of the most prominent business and professional men, with their wives and families. A brilliant programme was gone through with. The principal riding of Adelaide Cordona, Lottie Aymar and Don Jeronimo Bell, the fine manege riding of Lillie Deacon, the acrobatic feats of the Herbert Brothers, the bicycle-riding up and down a spiral staircase by Leonati, and the wire-performance of Little Allright were among the most commendable features. Clara Cooke, pad-rider, made her first appearance in America and rode a very neat act. The rehearsal concluded with the hippodrome races, which were very exciting and spirited, though there were one or two mishaps. In a race ridden by monkeys upon ponies one of the former fell off, and, being dragged by the bridle, was somewhat injured. The show began its regular exhibitions in Philadelphia April 16, and the canvas was packed both afternoon and night. The entire gross receipts of the show afternoon of 19 will be donated by Mr. Forepaugh to the fund for building a new armory for the First Regiment, N. G. of Pa., on which occasion a gold-mounted whip, presented by Mr. Donaldson, a well-known restaurateur, will be awarded as a prize to the winner of the Roman chariot-race in the hippodrome.

PARADES on a small scale continue to be made in Philadelphia daily by the Barnum Show, with two steam calliopes and a few wagons.

S. RHINEHART and dogs join the Nathans Show April 18.

JOHN WILSON, circus proprietor, is now on his way to this city from India, *via* San Francisco, Cal. His "Great World Circus" March 15, 16, 17, was exhibiting in Poona, India, and from there it was to have gone to Bombay, for a season of about six weeks; thence to Colombo, Ceylon, and then ship for Singapore and Java. Will Stark, treasurer and agent, is still with the show.

R. C. CAMPBELL and C. A. Davis, who have been doing the advance business for Callender's Minstrels during the Winter, have withdrawn. Campbell resumes his old position of contracting-agent with W. W. Cole's Circus, and C. A. Davis goes as one of the press-agents with the Forepaugh Show.

JAMES ROBINSON, bareback-rider, it is said, has sold his farm of 920 acres, eight miles from Mexico, Mo., for $45,000.

A CALL is published in another column from Jas. T. Johnson's Circus, notifying the people engaged that there will be a rehearsal April 25 at Pittsburg, Kas. A clown is wanted.

THE ARAB TROUPE, under the management of Ernest Cooke, who are to go with W. W. Cole's Circus, arrived in St. Louis April 13. They attracted considerable attention.

THE PERFORMERS, including musicians and all others, engaged for the Hobson Brothers' Show are ordered to report as per card elsewhere. Canvasmen are wanted and privileges are for sale with this show.

KING, BURK & CO.'s Railroad Show is to open its season in Greensburg, Ind., April 26; thence to Shelbyville 27, Lebanon 28, Thorntown 30.

FOREPAUGH'S SHOW is due in Wilmington, Del., April 23, Chester, Pa., 24, Lancaster 25, Harrisburg 26, Reading 27, Pottsville 28, Scranton 30, Wilkesbarre May 1, Allentown 2, Easton 3.

JOE KENEBEL, French clown, advertises for an engagement.

BAREBACK AND PAD RIDERS are wanted by Frank A. Robbins, who advertises. He also issues a call to all the people engaged.

A PERFORMING ELEPHANT arrived April 12 in the steamer Wisconsin for Wambold's Circus and Menagerie.

VAN AMBURGH & CO.'S SHOW is billed in Lebanon, Ind., April 23, Frankfort 24, Lafayette 25, Delphi 26, Logansport 27, Peru 28, Rochester 30, Plymouth May 1.

JAMES T. JOHNSON'S CIRCUS AND TRAINED-ANIMAL SHOW is to take the road about April 25, and is to travel by wagon. The following artists are engaged: Cornella and Courtney, aerial artists; Butler and Miss Oakley, rifle-team; Andy Showers' Dog and Monkey Circus; Ida Showers, outside ascensionist and slack-wire performer; Eldora, Japanese juggler; Mlle. Edith, principal rider; Johnson Sisters—Carrie, Ella and Mollie—on the Roman ladders; John Gonzalus, contortionist; James T. Johnson and his herd of trick horses and ponies; John Sheridan, scenic-equestrian; Clark, Masters, Bailey, Higby, Searles and Sutton, leapers, tumblers and bar performers; and the band of sixteen pieces is to be led by Prof. Schottle. The following people are engaged for the concert: Gus Adams, Cameron and Mack, Beaubrey Sisters, Laura St. Elmore, Joe Francis and Charlie Barker.

MISCELLANEOUS.

HARRY BRYANT, programmer, advertises for an engagement.

A PANORAMA of the Arctic region is for sale. See W. J. Craig's card.

THE NEW OPERA-HOUSE, Des Moines, Ia., now building, will be completed Sept. 10. The house, it is stated, will be furnished in the best style, and dates are offered to first-class attractions only. It will seat 1,300 people. William Foster is the manager.

SIBERIAN BLOODHOUNDS suitable for an "Uncle Tom's" Company or other purposes are advertised for sale by Jas. E. Rickard.

DAY & GREGORY'S ST. LOUIS MUSEUM did a big business last week. They announced Signora Blanck (vocalist), Scott and Midget (change-artists), Marsh Adams, Susie Wild and Austin and Wood (late Austin and Dale), musical acts, for April 16. The Hurtt Juvenile Quartet closed.

JAMES FINNERTY, assistant-treasurer of the St. Louis Grand Opera-house, and Matt Hastings, the artist, have just sent a photographic sketch up to the Potter Palmer Hotel, Chicago, entitled "Waiting for the Call," representing Clara Morris, John McCullough, Mary Anderson, Mlle. Rhea, Effie Ellsler, Nat Goodwin, J. E. Murdoch and Lawrence Barrett.

AT HARRIS' MUSEUM, Pittsburg, Pa., Prof. Alex. Davis, ventriloquist, Rooney and Martin, Queen and Gray, May Chapman, and Florence Bindley opened April 16. Business continues good.

TOM THUMB'S TROUPE was in Steubenville, O., April 16, Wheeling, W. Va., 17, 18, 19, going to Zanesville 20, 21.

WHITFIELD'S EUROPEAN CELEBRITIES will open the Summer season April 30. Whitfield, humorist, and Don Ferreyra, flute-imitator, are the particular attractions in their clever specialties.

FOLDING AND TILTING CHAIRS, with hat, foot, umbrella and cane rest, are advertised by Baker, Pratt & Co.

A TICKET-WAGON is offered for sale. See card.

MORATH & BOLIZET'S Museum and Menagerie have been showing for the past two weeks to good business in Scranton, Pa.

A MAGICIAN AND PUNCH-AND-JUDY PERFORMER and other features are wanted for Schiedell Brothers' Pavilion Show. Apply as per advertisement. The entertainment will be given under a seventy-feet round-top tent, and the show will start from Detroit, Mich., May 1.

CURIOSITIES AND FREAKS are wanted for the new Dime Museum to be opened in Cleveland, O., April 26. See Manager I. Wendell's card.

SNYDER & KINGSEED'S scenic studio, Fostorio, O., furnishes scenery for halls and opera-houses. They advertise artistic work and low prices.

SIGNOR D. BOSCO, magician, was to have opened in Asheville, N. C., April 17, for three nights; thence to Salisbury 20, 21, 23, and there close his season. He expects to reopen in Wilmington, Del., May 1.

THE ANGLO-SPANISH COMBINATION began a week's engagement in Association Hall, Philadelphia, April 16, to satisfactory attendance. The company included the Royal English Hand-bell-ringers and Gleemen, the Spanish Students and Walter Pelham, English humorist and mimic.

HERRMANN the magician commences a week's engagement at the National Theatre, Washington, D. C., April 23.

LIVING CURIOSITIES and specialty performers are wanted for Worth's New York Museum, which is to open May 1; also a set of circus seats. Address Geo. H. Batcheller, as per advertisement.

DR. S. J. HICKEY, lecturer, publishes a card in another column speaking highly of J. E. Sackett, manager of the St. Louis Dime Museum.

THE ILLUSION known as the London Mystery, with all its be longings, is advertised for sale by J. L. Weaver.

A PANORAMA of an Arctic whaling voyage is for sale. See F. J. Pilling's card.

MLLE. ETTA'S specialty, feats of memory, is one of the attractions at Bunnell's Jersey City Museum this week. This is her sixteenth engagement at Bunnell's several museums in the space of three years

ELK NOTES.

BROOKLYN LODGE, No. 22, was organized on Sunday, April 15, in Brooklyn, N. Y. There was a large delegation present from Newark, Hartford, Providence, Philadelphia and New York. The initiatory ceremonies were conducted by D. D. E. G. R. at Large Frank Girard, assisted by the officers of the New York Lodge, viz.: A. C. Moreland, E. R.; John La Thorne, E. L. K.; Irad Garside, E. L. K.; W. H. Flohr, E. L. K.; R. Duncan, E. G.; and T. Augustus Phillips, secretary. Eighteen candidates were initiated, when they immediately elected officers for the ensuing year with the following result: David J. Lynch, E. R.; Walter L. Sinn, E. L. K.; J. H. Thompson, E. L. K.; Percy J. Williams, E. L. K.; T. T. Hayden, secretary; H. W. Stevens, treasurer; Dr. John J. Mackey, esquire; Robert Stewart, I. G.; H. H. Myers, tyler; and Emory Brown, Jas. Smith and H. H. Wheeler, trustees. Exalted Grand Ruler John J. Tinsdale then assumed the chair, and installed the officers, and the ceremonies concluded with a banquet.

NEW YORK LODGE, No. 1, held a regular session on Sunday evening, with the regular officers in their stations. A large delegation of the new Brooklyn Lodge was present; also a number of visiting brethren from Newark, Hartford, Boston, Providence and Philadelphia. Two candidates received the first degree and two the second. Bro. Geo. F. McDonald of Brooklyn Lodge was appointed chairman of the social session, and the evening passed in a pleasant reunion, closing with the usual ceremonies.

NEWARK LODGE, No. 21, held its first session April 15 in their Lodge-room, No. 194 Market street. Next Sunday evening (22) a serial session will be held, when all professionals in the city will be cordially received.

AMATEUR.

THE MONDAY-NIGHT CLUB of Lansingburg, N. Y., will play Attorney Irving Browne's satirical comedy "Our Best Society" in Concert Hall, that village, April 19, postponed from 12 by reason of a death.

DEATHS IN THE PROFESSION.

HENRY MARSTON died in London, Eng., March 23, at the age of 79. He had suffered for many years from chronic rheumatism, and for the past four had been confined to his room. A few days before his death he had an attack of a disease of the lungs. His real name was Richard Henry Marsh, and he was the son of Dr. Marsh, a physician in Highworth, Wiltshire, where deceased was born in March, 1804. His father intended that he should become a lawyer; but while he was a student he developed a fondness for the stage, and, after playing for some time with amateurs in London, he obtained through a theatrical-agent a public appearance as Romeo at Southampton in August, 1824. In January, 1825, he joined Penson's circuit at Salisbury, where the highest salary was understood to be one pound per week. During this portion of his career Mr. Marston played Iago to Edmund Kean's Othello, Romeo to Charles Kemble's Mercutio, Macduff to Vandenhoff's Macbeth, and Ulric to Macready's Werner. After playing a round of characters at most of the principal provincial theatres, Mr. Marston had the offer of a London engagement, and made his first appearance as Benedick in "Much Ado About Nothing" at Drury-lane Theatre, then under the management of W. J. Hammond, Oct. 30, 1839. Mrs. Stirling was Beatrice; Miss Mordaunt, Hero; John Lee, Claudio; Mr. Dowton, Dogberry; and Mr. Compton, Verges. His reception was very cordial; and, what was then a somewhat unusual circumstance, a call before the curtain compelled him to receive the congratulations of the audience when the comedy was concluded. From that period Mr. Marston preserved his position on the metropolitan boards. His melodramatic powers were remarkably displayed soon after at Sadler's Wells, where he appeared as Mephistopheles in "Faust." In 1843 he was a member of the powerful company collected by Mr. Macready for Drury-lane Theatre, and when that management terminated he joined Greenwood & Phelps at Sadler's Wells, taking a prominent place in the Shakespearian revivals and reproductions of old comedies so effectively acted there during a term of nearly twenty years. Deceased left a widow, an actress of acknowledged talent, and a son, Richard, a scenic-artist of high repute, now engaged at the Union-square Theatre in this city.

MME. DEJEAN committed suicide in Antwerp March 26, aged 27 years. She was an operatic vocalist, and was to have sung Siebel in "Faust" that night. Some days before this sad event another artist of the company, Mlle. Vertueil, lost some diamonds, and she accused Mme. Dejean of stealing them. The charge was heard before a magistrate on the morning of her death, and Mme. Dejean in the witness-box so emphatically denied all knowledge of the robbery that, at the instigation of the Judge, the complaint was withdrawn by Mlle Vertueil. Mme. Dejean on returning to her apartments swallowed some aconite, and then hung herself to a bedpost. A paper was found on her table upon which she had written: "At the moment of appearing before the Supreme Judge, I call the Almighty to witness that I am innocent, and that I curse my accusers." She left a husband and an infant. After her death the real thief was discovered. He was one of the porters of the theatre, and had enjoyed the confidence of the entire company.

JAMES HOCKING committed suicide by jumping from a ferry-boat plying between San Francisco, Cal., and Oakland, in the night of March 28. His remains were recovered 31 near Oakland. Deceased had been for a number of years proprietor of the Theatre Comique, 'Frisco, and had also been engaged in the variety business in Sacramento and Stockton.

BILLY HASSON, Irish comedian, of the Hassons—Billy and Nellie—died in Denver, Col., during the week ending March 12, information of which has just been sent us.

SIDNEY DAVIS died in Sunderland, Eng., March 24. He was born in 1813 and went upon the stage at the age of 20, playing utility. In ten years he rose to the rank of leading juvenile. About thirty-six years ago he joined his brother, E. D. Davis, lessee of the Theatre Royal, Newcastle, as leading-man, and continued with him there and in Sunderland until his death During the later years of his life he played character parts and old men.

SAM LLOYD, comedian, died of heart disease in Aberavon, South Wales, March 23, aged 37 years. He left a wife and three children.

RICHARD MOFFATT expired recently at the age of 72 years in Kennington, Eng. He had for many years been traveling with a hairless horse.

J. W. DUNN, we are informed, died in Denver, Col., where he had been engaged at the Palace Theatre, during the week ending March 12.

WILLIAM RANDALL of Randall and Woodson, Irish comedians and dancers—whose real name was William Taylor—died of consumption in Indianapolis, Ind., April 13, at 2 o'clock A. M., aged 34 years. The deceased opened at Gilmore's Zoo March 26, but after a single appearance was compelled to retire through exhaustion. The remains were neatly encased, and the funeral ceremonies, which were quite impressive, were held at the undertaking establishment of Renihan & Hedges at 10 o'clock on the morning of 14, the interment taking place at Crown Hill, the Hoosier capital's beautiful city of the dead. James V. Cooke had charge of the burial arrangements, and the pallbearers were Quigley, Sylvester and Searles, Phil. Peters, Charles A. Loder and Wm. Murdell. The deceased began his professional career in 1863 at the Bella Union Theatre, San Francisco, Cal., remaining there for two years, a portion of the time as stage-manager. In 1866–7 he managed a minstrel party in Australia, known as Randall's San Francisco Minstrels. Returning to San Francisco, he again opened at the Bella Union, continuing there for about two years. In 1879 he came East with W. W. Cole's Circus, and in 1880 joined Frank Woodson, since which time the two had performed together in the principal variety theatres East and West. Mr. Randall's mother lives in San Francisco, and it will be a consolation for her to know that, although her son died far away from her maternal care, kind friends ministered to his wants and gave him a Christian burial. He left a wife, professionally known as Clara Franklin. San Francisco papers are requested to notice his death.

JOHN HALLOWAY, musician and composer of the famous "Wood-up" solo made memorable 25 years ago or so by Ned Kendall's bugle performances, died in Boston last week, aged 73. The deceased was at various times leader of the orchestras at the old Tremont and First National Theatres in Boston. He was a musician of considerable ability. Of late years he had not been in the active pursuit of his calling. He was a member of the order of Oddfellows since 1846. Dropsy was the immediate cause of death.

JOHN CORSTON died of consumption April 13 at two o'clock A. M. at his father's residence in Ashland, O., aged 30 years and 6 months. He was a negro comedian and Lancashire clog-dancer, and in 1877 traveled with a boat-show through the South. Two years later he joined Frank Rice's Georgia Minstrels. He left a wife, to whom he had been married a little over eight months. His funeral 15 was largely attended.

EMMA VERNE died in Leadville, Col., April 13, aged 35 years. She had been on the variety stage for some years, and had played in this city and many of the principal theatres throughout the country. She traveled with a dramatic combination for a few seasons, but retired at the close of the past season and returned to the variety business.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 73.

Letters received up to 5 P. M., Tuesday, April 17.

LADIES' LIST.

Batcheller, Pauline(2)
Boyd, Annie (of The All-Star Co.)
Boshell, Ada
Burton, Grace
Cook, Ellen
Cook, Mrs. Ellen
Canissa, Pauline
Clifton, Belle (late of Washington)
DeBois, Eva (late of Philadelphia)
Estelle, May
"Eve" (2) 9c.
Fairbanks, Avonia
Franklin, Anna
Gray, Minnie (of Eighth ave., N. Y.)
Gray, May
Gerry Sisters, The
Harmoyne, Mrs. Lotta
Hackwill, Miss H. L.
Leslie, Tillie
Leigh, Maude
Morris, Kittie
Nelson, Amie
Pollard, Mrs. A. E.
Tinnin, Annie
Tiffany, Annie W.(2)
Vaughn, Mabel
Vivian, Emilie (foreign post-mark)
Walkup, Etolia
Weber, Lisa

GENTLEMEN'S LIST.

Andrews, George T.
Artz, O. W.
Booker, George A.
Burgess, Arthur
Bowers, Otis
Bloodgood, Harry
Batchelder, William
Broderick, Robert
Bertram, E. H.
Baird, I. W.
Barbour, William
Baum, L. F.
Beverly shine, H.
Blaisdell, W. B. (of Rooney's Co.) (2)
Barry & Fay
Coup, W. C. (2)
Cressville, T. A.
Campbell, J. F.
Curtis, J. C.
Crandall, Harry
Carroll, Clever (ventriloquist)
Carleton, William(author)
Cooke, Fred 92c.
Cort & Murphy
Castelotti, Sig. (gymnast)
Crimmins, Mike 9c.
Dowling, Joe
Davis, C. L. (manager) (2)
Dixon, R. G.
Dobson & Fearns
DeHaven, Ed
Derious, George
Dowling, Joe J. (of Nobody's Child Co.)
Daily, James F.
Davis, Edward H.
DeHaven, Ed
Ellis, Sam
Eastwood, Charles 9c.
Eugene, — (late of Unsworth & Eugene)
Fox, Joe
Frese, H. C.
France, Sid C.
Fager, George W.
Ferguson, Barney
Glidden, Charles
Gibson & Ryan
Gregory, George L.
Girard Brothers
Gardner, Frank L.
Gladstone, Sam
Howorth, John
Herbert, T. C.
Haines, Nat
Heywood, James
Hines, William
Heywood, C. W.
Hancock, John
Hilbourn, Herbert
Haney, Master
Herrmann, Professor
Jackley, Nathan
Kelly, O'Brien, Lyons & Leary
Kenebel, Joseph (late of Orrin's Circus)
Kearney, James W.
Kiralfy Brothers
King, Joe (of Comedy Co.)
Kenebel, Joseph
Lahaire, Albert
LeCostro, Ferdinand
Leonard & Emery
Lenigan, William
Leavitt, M. B.
Lucier, R. M.
Lavarnie, Frank
Lester, D. W.
Lorauzo, Theo
Lerch, Antonio
Leopold, H.
LeClair, Shed
Martin, Harry
Melville, Billy
McCarthy, Chas. (of Heathen Chinee Co.)
Malone, John T.
Moncayo & Johnson
Maurittius, Charles
Morgan, W. J. (2)
Murphy, Master (2)
Manager of The Squire Combination
McDonald, Tom
Morton, W. H.
Niles, Evans, Bryant & Hoey
Newell, "Yank"
O'Brien, Edward
Onofri Brothers
"Pedanto"
Powers, J. E.
Peck, Will Kellogg
Patrick, J. C.
Perley, F. L.
Queen, Charles (clog-dancer)
Robinson, Billy
Rooney, Pat 2
Rowen, Charles
Rupel, Frank (of Dup. & Ben. Minst.)
Rategon, John T.
Rich & Melville
Roberts, C. W.
Ryan, James of Williams & Ryan) 7c.
Rice & Barton
Richmond, Harry G.
Rice, Eddie
Ryan, James J.
Sturin, Max (of Rooney's Co.)
Smith, Neil (dog-circus)
Smith, N. S.
Spitz, A. A.
Sefton, Harry (2)
Saunders & Dean (2)
Sullivan, C. S.
Stead, J.
Swain, Sam
Sweeney & Ryland
The Clipper Quartette (4)
Tryon, Col. T. C.
Thompson, Denman
Turner, Charles (banjoist)
Wieldis, A. J.
Woodward, John
Wesley, Louis
Woods, George W.
Williams & Morton
Wynne, Fred
Welby, Jake (of N. O. Minst.)
Wilcox, H. E.
Wilson, D. H.
Wentworth, Walter
West, Frank
Zeach, William
Zanfretto, Alexander (clown)

THE ENGLISH PIGEON-SHOOTING BILL.

The latest issue to hand of *The Sporting Life* contains the following: "A reaction against the hasty action of the House of Commons on the second reading of Mr. Anderson's Cruelty to Animals Bill is beginning to show itself. Mr. Warton has given notice on the motion for going into committee on the bill to move 'That, inasmuch as no greater animal suffering is necessarily involved in the liberation of an uninjured pigeon from a trap than in the flushing of a wild bird from a covert, and inasmuch as punt-fishing, while necessitating the cause of suffering, does not demand a higher degree of skill, courage, energy, or endurance than pigeon shooting, this House, while anxious to lessen as far as possible the suffering inflicted upon animals by the pursuit of sport, declines to prohibit the practice of pigeon-shooting while it leaves intact that of game-shooting and that of rod-fishing.' In addition to the notice of amendment given by Mr. Warton, Colonel Tottenham has given notice to move the rejection of the bill. Should that motion fail, the same hon. member will in Committee on the Bill move the following amendment: 'That bird-shooting from traps shall be permitted in places specially licensed for the purpose, under the supervision of an official to be appointed by the Secretary of State for the Home Department; the salary of such official to be fixed by the Secretary of State, and to be paid out of the funds of the club or other establishment so licensed. Any conviction for cruelty under this act, or default in payment of such salary by the person to whom the license is issued, to cause the forfeiture of license.'"

ATHLETIC.

COMING EVENTS.

April 20—*Spirit of the Times* Athletic Club annual games, N. Y. City.
April 21—Manhattan Athletic Club Spring handicap games, N. Y. City.
April 28—Williamsburg Athletic Club Spring handicaps, Brooklyn.
April 28—Foot-race, M. J. Happeny vs. Johnson, three miles, Pittsburg, Pa.
May 1—Walking-match, 5 hours, $300, D. A. Driscoll vs. E. C. Holske, Boston, Mass.
May 5—Polytechnic Athletic Association Spring games, Brooklyn.
May 12—Pastime Athletic Club Spring games, N. Y. City.
May 12—Crescent Athletic Club Spring games, N. Y. City.
May 12—Foot-race, M. J. Happeny vs. Johnson, Ashland, Pa.
May 12—Match, 150yds, F. W. Homan vs. F. J. McQuigin, $500, Dangers, Mass.
May 14, 15, 16, 17—Harvard College Class games, Cambridge, Mass.
May 16—Harvard Bicycle Club tournament, Boston, Mass.
May 17—Kenyon College Spring games, Gambier, O.
May 19—Harvard College University games, Cambridge, Mass.
May 19—Staten Island Athletic Club annual Spring games, West New Brighton, S. I.
May 21 to 26—Bicycle-race, 72 hours (12 hours daily), Chicago, Ill.
May 26—Intercollegiate Athletic Association annual games, Polo Grounds, N. Y. City.
May 26—Union Amateur Athletic Club Spring games, Boston, Mass.
May 28—Annual meet of the League of American Wheelmen, N. Y. City.
May 30—Pullman Athletic Club games, open to amateurs, Pullman, Ill.
May 30—Williamsburg Athletic Club annual Spring games, Brooklyn, E. D.
May 30—Olympic Athletic Club open amateur games, San Francisco, Cal.
May 30—Warren Athletic club Spring games, Jersey City, N. J.
June 2—National Association annual championship meeting, N. Y. City.
June 2—Trinity College Spring games, Hartford, Ct.
June 6—Manhattan Athletic Club annual Spring games, N. Y. City.
June 9—New York Athletic Club Spring games, N. Y. City.
June 23—American Athletic Club games, Manhattan A. C., new grounds, N. Y. City.
June 30—English Amateur Championship meeting, London.
June 30—Warrensburg Athletic Club annual games, Warrensburg, N. Y.
July 4—Williamsburg Athletic Club Summer games, Brooklyn, E. D.
July 4—Pullman Athletic Club games, Pullman, Ill.
Sept. 18 to 20—Springfield Bicycle Club tournament, Springfield, Mass.

INTERCOLLEGIATE LACROSSE.

The executive committee of the Intercollegiate Lacrosse Association has arranged the following schedule for the championship campaign of 1883:

May 5, Harvard vs. New York University, at New York.
May 5, Princeton vs. Columbia, at New York.
May 9, Yale vs. New York University, at New York.
May 12, Princeton vs. Harvard, at Cambridge. This date may be changed to June 2.
May 12, New York University vs. Columbia, at New York.
May 16, Columbia vs. Yale, at New Haven.
May 19, Yale vs. Princeton, at Princeton.
May 19, Columbia vs. Harvard, at Cambridge.
May 26, Harvard vs. Yale, at New Haven.
June 9, New York University vs. Princeton, at Princeton.

The New York twelve go to Princeton on April 21, and the New York University twelve play the Princetons at New Brunswick, N. J., 28.

STEELE vs. PRICE.

The challenge issued by William Steele of Morris Run, Pa., in our past issue was promptly accepted by Charley Price, who covered the one hundred dollars put up by the Pennsylvanian. To facilitate matters we communicated this fact to Steele, who drew up and forwarded articles to this office, and, everything being satisfactory, Price signed them on April 17. This is a match which ought to excite a great deal of interest in pedestrian circles and result in a race of an exciting description. A copy of the agreement is presented below:

ARTICLES OF AGREEMENT made and entered into this 17th day of April, 1883, between Charles Price of New York and William Steele of Morris Run, Pa. The said Charles Price and William Steele do hereby agree to run a fair and square ten-mile foot-race in New York City, at the Polo Grounds, on the 19th day of May, 1883, at the hour of 5.30 o'clock P. M. The said foot-race to be run for a $500 purse and the championship of America, each man to furnish one-half of said purse ($250). The said parties to this agreement do now make the first deposit of $100 each to the editor of THE N. Y. CLIPPER, who shall be temporary stakeholder. The second and final deposit of $150 each to be made on or before the 12th day of May, 1883. The editor of THE CLIPPER to appoint final stakeholder and referee. The referee to be pistol-firer, and his decision to be final in all matters. The winner of said foot-race to take two shares of the gate-money. In the event of either party failing to comply with any or all of the articles herein contained, said party so offending shall forfeit all moneys deposited in the hands of the temporary stakeholder, and we hereby agree to make no appeal to any Justice-of-peace or court of law. In pursuance of this agreement we hereby affix our signatures. WM. STEELE, CHARLES PRICE.
Witness, JOHN LINTON, JAMES MITCHELL.

STEELE vs. HERBERT.

The fifteen mile foot-race between T. C. Herbert and Wm. Steele was decided at Canton, Pa., March 31. About two thousand people assembled to witness the contest, it being the last of the series of races between these two noted pedestrians. The betting was mostly in favor of Steele, Herbert's backers lacking confidence. The hour appointed for the race was three o'clock, and both men toed the mark at half-past three, each looking in splendid condition. Herbert took the lead and spurted as if he had only to run one mile, Steele being content to follow. At the finish of four miles Herbert increased the gap to sixty yards. Steele then began to close in on him, but at five miles Herbert passed the post, in 27 minutes from the start, still leading. At the end of the sixth mile Steele drew close up to the leader, and on the seventh mile passed to the front. Both men by this time were doing good running. Herbert spurted past, taking the lead once more, but the game little Scotchman was not to be denied, and he responded by putting in a fine piece of running, and got away from Herbert yard by yard till he was fully one hundred yards in front. On the eleventh mile Herbert quit, and the referee gave Steele the race without completing the distance.

WRESTLERS, ATTENTION.—A professional wrestling tournament, open to all, is announced to be held at Sportsmen's Park, St. Louis, Mo., June 8, 9, 10, under the management of a well-known gentleman of that city. Prizes of $500 and $150 are offered to Græco-Romanists, and $250 and $100 to those whose forte is the Lancashire or catch-as-catch-can style. This should command the attention of the leading exponents of the two styles of wrestling; and as no entrance-fee is demanded, and transportation is offered to performers of known excellence who may desire it, the participation of a greater number of experts than ever before appeared at a similar tourney in this country may confidently be expected. For additional information those interested are referred to the advertisement in our business columns.

WARREN ATHLETIC CLUB.—This club will hold their annual picnic and games at Caledonian Park, Jersey City Heights, May 30, when the following handicap events, open to all amateurs, will take place: 100 yards, 440 yards, one-mile and three-mile runs, one-mile and two-mile walks. A gold medal will be given to first and a silver medal to second in each event. Entrance-fee, fifty cents for each game. Also tug-of-war, teams of four, unlimited weight, for a silver pitcher; tug-of-war, teams of four, 560lb, for a silver pitcher; tug-of-war, teams of four, open to soldiers and societies, for a silk banner. There will also be a professional five-mile race, for $15, $10 and $5 (entrance-fee, one dollar), and a sparring bout between Pete McCoy and Charley Norton. Entries can be made to R. Everett, secretary, 349 Henderson street, Jersey City, till May 23.

THE OLYMPIAN CLUB of Boston, Mass., propose to offer on Thursday evening, April 19, greater attractions than ever before in the form of a costume skating and dancing carnival. Both immense halls will be open to the public. Among the special attractions will be skating exhibitions by Prof. J. Raymond Mayer, Miss Carrie Gilmore of Worcester, Mr. and Mrs. Longfellow, and the Little Midgets; a bicycle-drill by the Boston Ramblers' Bicycle Club, music by two military bands and the great organ. Fifty-two prizes, valued at over $1,000, will be awarded for the most original and effective costumes. Among them are a horse, saddle and bridle, mantel-clock, Bay State parlor-organ, library-clock, Fairbanks & Cole champion banjo, photographic-album, and a reclining-chair with bookstand and foot-rest.

HANDICAP-RACING.—Sam Allen's 140yds. handicap foot-race, for prizes of $75, $15 and $10, was decided at Pastime Park, Philadelphia, April 16. The attendance was fair and the sport ditto. The winners of the trial and final heats were as follow: First heat, W. Eisenhower, 20yds. start. Second heat, M. Mooney, 17½. Third, J. Adams, 21. Fourth, J. Buckius, 24½. Fifth, J. McManus, 24. Sixth, J. Coogan, 17. Seventh, W. Sheppard, 16. Eighth, J. Fox, 22½. Ninth, C. Miller, 21. Tenth, J. Clarke, 20. Eleventh, J. Dea, 25. Twelfth, J. Tuner, 21. Thirteenth, T. Yates, 21½. Second round, first heat, Eisenhower. Second, Coogan. Third, Tuner. Final heat—Tuner first, Eisenhower second, and Coogan. The latter was a strong favorite.

THE DORCHESTER ATHLETIC CLUB gave its first entertainment at Lyceum Hall, Dorchester District, Boston, Mass., on Wednesday evening, April 11, before a large house. The programme consisted of club-swinging by Hartnett of Boston Highlands, collar-and-elbow wrestling by Nat E. Hutchins of Marlboro and Ralph Lord of Boston, a tug-of-war in which the Dorchester Athletic Club team easily vanquished the Cherry Valleys of Boston Highlands, and set-tos between Godfrey (colored) of Chelsea and Burke of Charlestown, Donald and Collins of Boston, Patsy Gallagher and Bill Busby of Boston, Kelly Brothers of Boston Highlands, Rogers and McGovern of the Dorchester Athletic Club and Calleher of Quincy and Donovan of Dorchester. The affair was a success.

THE YALE HARE AND HOUNDS CLUB had a run on Saturday, April 14, and as the weather was fine the participants enjoyed the outing. The distance run was about nine miles, and the hares, Wright and E. H. Coley, '84, who were allowed seven minutes' start of the pack, took two hours and five minutes to get over the ground, gaining two minutes on their followers, who arrived in the following order: Boyd, '84; Davis, '86; Bidwell, '86; W. Williams, '84; and N. Adams, '86.

ONTARIO RUGBY FOOTBALL UNION.—The executive committee of this Canadian organization have adopted the following regulations for the governing of six matches for the challenge cup: "The province shall be divided into three districts—East, comprising Ottawa, Kingston and neighborhood; Centre, Port Hope, Toronto, Hamilton and neighborhood; and West, London, Guelph, Windsor and neighborhood.

PECK & SNYDER have just published their new catalogue of sporting goods, etc. It is an illustrated price-list crowded with pictures and plenty of information in regard to the articles on sale at Messrs. Peck & Snyder's well-known establishment, and is sent for 25 cents per copy to any address. If one wants to know what to buy, how it looks, and what it costs, this book will be a ready guide and aid.

THE Hamilton (Ont.) Football Club recently elected the following officers: President, H. McLaren; vice-president, J. H. Park; secretary and treasurer, P. M. Bankier; captain, Wm. Hendrie Jr.; committee of management—the president, secretary, captain, T. H. Stinson and R. B. Ferrie; delegates to the union—A. D. Stewart, W. Hendrie Jr. and P. M. Bankier.

THE Otter Lacrosse Club of Woodstock, Ont., last week elected the following officers: President, W. H. Clarke; vice-president, A. Scarth; secretary and treasurer, J. McGachie; captain, J. A. McKay; committee—H. W. Clarke, B. A. Douglass and A. W. Ross.

F. DE CIVRY, the French bicycle champion, challenges John Keen, champion of England, to ride a bicycle for the championship and a stake. R. Howell of Wolverhampton, Eng., challenges either of them to ride for as much as one thousand dollars.

THE Brantford (Ont.) Lacrosse Club is now officered thus: Hon. president, A. Watts; president, C. B. Heyd; vice-presidents, H. J. McGlashan and J. H. Oldham; secretary, E. Forde; treasurer, Dr. E. Hart; field-captain, R. M. Orchard.

BUSINESS MEN in San Francisco, Cal., with a fondness for physical exercises are contemplating the formation of another athletic club. If they do so the result will doubtless be beneficial to the cause of amateur athletics on the Pacific Slope.

THE Wheeling (W. Va.) Wheelmen elected the following officers on April 5; President, T. A. Hope; secretary and treasurer, Charles B. Ott; captain, Robert Hazlett Jr.; club committee—J. E. Hughes, J. W. Grubb and A. A. Wheat.

F. W. PURDY of the Casino rink, Boston, in performing his act of the boy attempting to skate for the first time at the Boston Theatre performances for the benefit of the Actors' Fund, fell and injured one of his fingers quite severely.

THE RING.

PRIZE-FIGHT IN ARIZONA.

A regular ring encounter took place at Doling's Park, Tombstone, A.T., on Sunday, April 8, the contestants being Jack Reilly and Tom Nolan, both of whom had gained considerable reputation in that section as determined fighters, with not a little knowledge of the boxing art. *The Daily Epitaph* gives the following account of the affair: A large amphitheatre had been erected on the grounds, in the centre of which was placed the conventional 24-foot ring, which, while not exactly conforming to the generally accepted prize ring, was sufficient for the purpose. Shortly after three o'clock the pugilists made their appearance in the ring, closely followed by their attendants. Reilly was seconded by George Hopkins and Jack McDonald, while Jim Ash and Jim Pasquale did the honors for Nolan. Some time was taken up in selecting a referee, Reilly's seconds naming Jim Chatam and Nolan naming Captain Mike Smith. M. E. Joyce was finally compromised on, and stepping into the ring he asked for instructions, which were accorded him, and awaited the time when the pugilists were ready. Of the two Nolan was in decidedly the better form, while Reilly gave conclusive proof that his training had been neglected. Nolan was attired in white drawers and white stockings, and Reilly was jauntily dressed in white pants, blue sash and green stockings.

THE FIGHT.

Round 1. After a spell of cautious sparring the men jumped at each other, each giving a few slight taps, when, watching a favorable moment, Nolan landed a telling blow over Reilly's left optic, drawing the blood. They then clinched and fell heavily to the ground, Nolan on top. The latter's seconds claimed first blood and first fall, which were allowed.

2. Both men stepped quickly to the line, and Nolan made a lunge at his antagonist, which was warded in fine style, and before Nolan's props were again in position the active Reilly planted a terrible blow under the jaw of Nolan, completely lifting him from the ground and landing him on his back in an apparently almost helpless condition. He was quickly picked up by his seconds.

3. Both appeared at the scratch in good shape, Reilly forcing Nolan to the ropes and soon after to the ground.

4. This was a disastrous one to Reilly, for as soon as within striking distance Nolan took him under the chin with a powerful left-hander, which brought the Chicago champion to the dust.

5. This round was totally devoid of science, neither getting in any effective blows. By hard fighting Nolan forced Reilly to the ropes, when he fell.

6. In this round the belligerents confined themselves to body blows, evidently imbued with the desire to wind each other. Each succeeded in planting heavy sockdolagers on the ribs of the other, ending in a clinch, both falling heavily to the ground, Reilly evidently getting the worst of the fall.

7. This round was very exciting, Reilly forcing Nolan into a corner, and after a lengthy struggle succeeded in throwing him.

8. At the call of time both showed signs of warfare, and after some ineffectual sparring they went to grass, with Reilly on top.

9. This was a repetition of the preceding round, but in the clinch which followed Reilly caught his antagonist below the belt and threw Nolan heavily against the ropes. His seconds immediately claimed a foul, and demanded that Nolan be declared the victor. Being undecided, Referee Joyce refused the claim, but cautioned Reilly not to repeat the manœuvre.

10. This round was not distinguished by any scientific sparring, and ended with a fall, with Reilly again on top.

11. Both were very wary in their movements. Reilly stopped a fierce right-hander, which, had it arrived at its destination, would probably have ended the fight.

12. This round was fiercely contested, Nolan getting in a terrible blow over Reilly's left optic, discoloring it and bringing blood.

13. In this round both men slugged each other in a frightful manner. Reilly got in a terrible blow on Nolan's cranium, who replied with a crushing one on the nose and mouth of Reilly, from which the blood spouted. Both men kept pluckily at their work, fighting to the ropes, when suddenly Reilly again caught Nolan below the belt and threw him over the ropes. Nolan's seconds claimed a foul, and, it being evident that Reilly had been guilty of the act, the referee declared Nolan the winner, amid the cheers and plaudits of the excited audience.

SULLIVAN vs. MITCHELL.

An agreement has been entered into between John L. Sullivan, represented by James Wakely, and Charles Mitchell, whose representative was Billy Madden, to spar with soft-gloves at Madison-square Garden on Monday evening, May 14. The terms of the agreement are that Sullivan shall receive sixty and Mitchell forty per cent. of the net receipts, but no mention is made of the number or duration of the rounds to be contested. That will, we presume, depend altogether on circumstances that may arise after operations with the mittens are commenced. The people are very desirous of seeing these two men together, since Mitchell has proven himself such a surprisingly good middleweight, and the attendance may be reasonably expected to be not far from as large as upon the occasion of the meeting between Sullivan and Tug Wilson.

CARRIE EDWARDS, the feminine song-and-dance performer and glovist, offered a cup to be boxed for by females at her benefit at the Ridge-avenue Garden, Philadelphia, April 11. Kate Clark and Nellie Lawton were the only couple to compete for it, and at the close of what is stated to have been an exciting bout the prize was awarded to the former.

THE ORIGINAL MACE-SLADE COMBINATION wound up their affairs some days ago, and we understand that Jim and the Maori have instituted suit against their former employer for breach of contract in failing to keep the concern moving. It is to be presumed the defendant to the suit is heartily sorry that he ever brought them from the Antipodes. Joe Coburn has joined hands now and he, Slade and Mace, with some lesser lights, propose to tour. Their first appearance will be made at the American Institute Building, this city, on Monday evening, April 23, when Slade will spar with Coburn, while Mace will put on the gloves with Prof. Ladin. There will be great curiosity to see the Australian spar with the ex-champion.

AROUND AGAIN.—Hen. Duffey, one of the best lightweights the Banner Ward ever turned out, has returned to the scenes of his boyhood. Duffey fought Shroube, Gorman, Larry Curry and Cock Robin, and in a recent set-to with Mike McAuliffe, the broad-chested "killey," brother to John and Ted, proved that neither of his fives have lost their cunning. The presence among the sports of this genuine old-timer will stir up some of the would-be's.

MITCHELL AND SLADE MATCHED.

The parties who are behind Herbert A. Slade, being unwilling to make a match upon the conditions proposed by John L. Sullivan, but insisting upon terms which the latter rightly considered too unbusinesslike and unreasonable to accept, turned their attention to one they doubtless consider an easier mark, in the person of the very clever young English champion, Charles Mitchell, with whom a match has been made to fight with bare knuckles, said match being brought about thuswise: Hen Rice, manager of the new Mace-Coburn-Slade Pugilistic Combination, happening to meet Billy Madden in the Brower House on April 16, declared that, as Slade had been unable to make a match with Sullivan, the Australian proposed to have a go with Mitchell. Madden, thinking it about time, called him, and they met by agreement at Harry Hill's at 9 o'clock that evening to make arrangements. To a proposition of the Slade party that they fight in England, four months hence, for $2,500 a side, Madden said he would agree, provided *The Sporting Life* was made stakeholder and given authority to appoint the referee and name the fighting-ground. Jim Mace said that would do, but if the proposition was agreed to the match would have to be for only $1,000 a side. Mitchell was willing to have it so, but Madden, who is finding the money for him, said it wouldn't pay for them to go back to England to fight for that amount. The opposite party wouldn't make the match to fight in England on other conditions, and upon their so expressing themselves Madden said he would accept Rice's other proposition—to fight in this country in five months' time for $2,500 a side. They tossed for choice of ground, Madden winning, and after some discussion an agreement was roughly drawn up in writing and signed, by the terms of which Slade and Mitchell are to fight for $2,500 a side, within two hundred miles of Kansas City, Mo., on Sept. 11. Harry Hill is made final stakeholder and referee, and the sum of one hundred dollars a side was placed in his hands, which amount is to be increased to one thousand dollars each not later than April 21; the balance of the stakes, fifteen hundred dollars a side, to be placed in Hill's hands not later than July 31; the party failing to comply with the conditions named to forfeit the amount deposited up to the time of such failure. The time is a long way off, but as the Australian's party insisted upon at least that long, Mitchell and Madden, who were eager for the job, deemed it advisable to make the match, especially as the English champion is a stranger here and wants to do a bit of traveling before going into training, of which he can get along with but little, as he needs to weigh as heavy as he comfortably can when he stands before a man so much larger than himself as is the gigantic half-breed from the South Sea Island. We do not remember any previous match between pugilists in which the disparity in the size of the men was so marked as in this, but it is by no means certain that when they face each other in the ring the odds in betting will not be on the man who is the smaller in stature and bulk, but the larger in fistic knowledge and generalship. We understand that Mace and others are finding the money for Slade, who is now "on the outs" with his former backer (?).

SULLY vs. SAMOND.

On Monday evening, April 16, a crowd of sporting men from different parts of Hudson County, N. J., gathered at a well-known resort on the outskirts of the county to witness a fight between Jerry Sully and Jim Samond. Neither had appeared in the ring previously. Samond is 22 years old, stands 5ft. 3in. high and weighs 123lb. Sully is 18 years old, stands 5ft. 7in. and weighs 132lb. Chairs were used to form a ring, in the absence of ropes and stakes. The fight was for $100, a side, Marquis of Queensberry rules to govern. Samond was first to enter the ring, being quickly followed by Sully. A well-known boxer from New York filled the position of referee. Samond was waited upon by Jack Conklin, while John Parks looked after the interests of Sully. All being in readiness, time was called at ten minutes past eleven o'clock, when the men shook hands and put themselves in position for the fight. Both went to work to knock each other out from the start. At the end of the first round it could be seen that Samond possessed the more science, and that he knew something about fighting, for he frequently got home on 'Sully's' face without a return. When time was called for the second round, Sully's eye was black and badly swollen, but he surprised everybody by the furious manner in which he went at Samond, driving him all round the ring until time was called. Both came up smiling for round three, getting right to work. Samond let go his right, catching Sully on the nose and knocking him down, thereby gaining first knockdown and first blood. Sully made a strong rally and put in some good blows on Samond's body, which told on him very much. In the fourth and fifth rounds they went at each other like bulls, fighting hard until time was called, Sully seeming to be the stronger and doing the more effective work. At the end of the fifth round the crowd became very noisy and came very near having a general row. On time being called for the sixth round Sully showed up very strong and he got to work at once, punching Samond around the ring, then clinching and throwing the latter, whose friends claimed a foul; but the referee ordered them to fight on. The men went at it again, but the crowd would not cease their shouts and noise, and it was finally agreed to call it a draw. It is expected that another match will be made, as neither contestant is satisfied with the result.

KILDUFF vs. SULLIVAN.

The Crib Club of Boston gave a very interesting exhibition at its rooms on Friday evening, April 13. The seats next to the ring were filled with elderly Boston "bloods;" behind them, in swell attire, and not a few in full dress, were the young representatives of Boston "culchaw," Harvard graduates and undergraduates, while intermingled were a number of Boston's best citizens, members of the club. Three rounds each were sparred by Smith and Carroll, Young Crowley and Collins, Johnny Murphy of Boston and Randall of Fall River. Prof. J. J. Bagley and Patsey Gallagher, James Killion and Arthur Allen. The interesting event of the evening was the wind-up between Billy Kilduff of Boston and Tim Sullivan of Cambridge. At about 9.30 John L. Sullivan, who was master of ceremonies, stepped into the ring, introduced the men, and announced the event, six rounds, soft gloves, Marquis of Queensberry rules. Patsey Sheppard seconded Kilduff and Prof. Bailey waited on Sullivan. In the first round both men sparred with caution. Sullivan got in the most body-blows, while Kilduff administered some lively taps, using his left very cleverly. In the second round, after a little preliminary work, Kilduff dealt Sullivan a terrific blow with his left under his chin, which caused him to reel over a chair onto the ground. Before thirty seconds had elapsed after resuming Kilduff hit Sullivan on the head and again felled him, he lying senseless for five minutes, whereupon his second threw up the sponge.

McCLELLAN'S EXHIBITION.

Wm. C. McClellan took a benefit at Irving Hall, this city, on Wednesday evening, April 11, and the admirers of the art manly mustered in numbers sufficient to fill the house. Sparrers were numerous, and the following couples illustrated the science of self-defense: Frank Wilson and Joe Fowler, Dan Doherty and Funny Cooke, Fiddler Neary and George Taylor, Johnny Reilly and Mike Mullery, Charley McCoy and Frank King, Jimmy Murray and Tom Allen, Pat Jourdan and Jack Moore, Frank White and Young Taggart, McDonald and Mack, Joe Pendergast and Florrie Barnett. The wind-up was between McClellan and Billy Edwards. For some time past Pendergast, young, strong and more than a six-footer, had been represented as a heavyweight who was about good enough for the best of those known to fame, and expectation was on tiptoe to see how he would perform on this occasion, it being his debut. Everybody was very greatly disappointed, for it must be said that few novices ever made a worse display than did "McClellan's Big 'Un." He seemed to have a wholesome dread of his smaller opponent and sparred with an eye single to defense; and as Barnett is a slow boxer, whose style is devoid of fire and energy, the men were seldom within striking range, and but few blows were exchanged during the exceedingly tame performance they gave. The set-to had an unfortunate termination, however, the men clinching in the third round and tumbling off the stage, and Barnett's knee-pan suffering a fracture in the fall, necessitating his being sent to the hospital. If Pendergast ever expects to become a good boxer he must learn to fight closer and rely upon his hands more than upon his feet for success—in short, he must learn the real art of boxing, of which he is quite ignorant at present. Frank Whittaker was Master of Ceremonies.

JOHNNY CASH will give a boxing and athletic exhibition at Sanger's Hall, 342 and 344 West Forty-second street, on Monday evening, April 23. Although Cash has been before the public as a sparrer and glove-fighter for years, and has lent his professional assistance to all the boys time and again, this is the first time his name has ever been up for an exhibition for his own benefit—something that no other present-day boxer of our acquaintance can say. Johnny will wind-up the show in company with square-built Mike Donovan; and as all the boxers are under obligations to the beneficiary, there ought to be a great gathering of pugilistic talent at Sanger's.

FIGHT IN ENGLAND.—A glove contest, said to be under the Marquis of Queensberry's rules, was decided March 30 in Birmingham, Eng., between William Noon and a boxer named Jennings, for a purse of money. There was a large company present, and betting upon the event is reported to have been of a rather heavy nature, although neither of the pugilists has figured to advantage in the prize-ring. The encounter occupied about an hour, when the referee declared Noon the winner.

OWNEY GEOGHEGAN was arrested April 13, on complaint of Superintendent Jenkins and Officer George H. Young of the Society for the Prevention of Cruelty to Children, who charged him with permitting William Hoffman, aged twelve years, to sell peanuts and apples in his saloon at night. Geoghegan was held in $500 bail for trial. The father and mother of the child were also held for trial.

THE Amateur Boxing Association of England offer $175 in prizes for a professional boxing competition, to take place during the latter part of this month.

OWEN ALOYSIUS JUDGE, the well-known California boxer, died at his residence on Sunday, April 1, after an illness of many weeks. His death resulted from consumption.

GEORGE ROOKE, the gunmaker of the ring, has received a call from some of the breeding gentry of Newburg, N. Y., to go there and look after their physical development. He makes his trip regularly to the City of Hills, and it is not improbable but he may locate there permanently this Summer.

THE TURF.

RACING AT MEMPHIS.—The Spring meeting of the Memphis (Tenn.) Jockey Club commenced on Monday, April 16, with fine weather, a large attendance, and a good track. Result: Purse $250, of which $50 to second, one mile—Pearl Jennings first, in 1:46¼; Callao second, and Fellowplay (the favorite) third. Peabody Hotel Stakes, for two-year-olds, $25 each, $500 added, half a mile—Unknown (the favorite) first, in :53½; Jennie M. second, and Lindora third. Chickasaw Stakes, for three-year-olds, $25 each, p. p., $500 added, a mile and a quarter—Aztec (the favorite) first, in 2:16; Joe S. second, and Tamerlane third. Steeplechase, $250 to first, $75 to second, and $25 to third—Eva A. first, in 6:18¾; Florence D. (the favorite) second, and Tennessee Girl third.

CITY AND SUBURBAN.—For this race, to be run at Epsom, Eng., to-day (Wednesday), the betting quotations in London on April 16 were as follow: 3 to 1 against Shotover, 5 to 1 against Sachem, 5 to 1 against Scobell, 20 to 1 each against Passaic and Dreamland, 25 to 1 each against Silver Bell, Diletto, Elzevir and Hackness, 33 to 1 each against Southampton and Iroquois, and 50 to 1 against Sweetbread. The favorite is weighted at 121lb, Sachem 105, Scobell 120 and Iroquois 128. Foxhall and all the other entries of J. R. Keene for the Epsom Meeting have been scratched.

A GOOD FILLY DISABLED.—Hill & Gries' bay filly Nettie Hill, by Joe Daniels out of Mary Wade, while galloping at the private track of her owners near Springville, Cal., March 31, started to run away, and, being pulled into the fence, struck her left hind-leg with such force as to break the hock-bone. Her rider, Pablo Nanes, was thrown, his right leg being broken. She was stated to have shown a half-mile in 48s. more than once during training, and her owners thought she was the fastest two-year-old in the world.

TROUBLE occurred at New Orleans last week between Brannon, owner of Bridget, and Starter Caldwell over the Unknown-Bridget race, Brannon, it seems, branded Caldwell as a liar, and the latter, not thinking he had been called well, promptly knocked the other down.

THE thoroughbred Clarence will be sold at the American Horse Exchange, this city, April 23.

RICHARD O'LEARY left London, Ont., April 6 with his horse London, which he intends to run at the Baltimore meeting.

THE unofficial time of the winner of this year's Lincolnshire Handicap was 1:48⅘. Poulet won last year was 1:43⅘. Value of the handicap, £1,414 15s.

ATHLONE injured his coffin-joint in the race for the Cotton Exchange Handicap at New Orleans, La., which necessitates his retirement for some weeks.

JOE MURRAY, the four-year-old who last season won some good races with great ease, is now at Memphis, Tenn. Some weeks must elapse ere he will be himself.

SMUGGLER, the famous trotting stallion, is still at Col. Russell's farm, Boston, Mass., but it is not improbable that he may ere long be transferred to Gov. Stamford's farm in California.

FIFTY-SEVEN HEAD of trotting stock, the product of R. S. Veech's Princeps stallion and J. C. McFerran's Cuylor, were sold at Louisville, Ky., April 12, the aggregate receipts being $26,645.

GLASGOW, by War Dance out of Ida Dickey, formerly a first-class steeplechaser, is now the property of Augustus Hemenway of Boston, Mass.

WHILE RUNNING in the Harrier Hunt Cup race at Ipswich, Eng., April 4, Gaiety fell and broke her neck. In the same race a boy who got in the way of The Peer was knocked down and killed.

CHAMPLAIN the trotter has been sold by David Snow of Boston, Mass., to W. A. McNeill of Oskaloosa, O., for ten thousand dollars.

REFEREE has been "fired" to harden his sinews and sent to the country, there to remain during the season.

WAR BANNER the jumper has been bought by Col. H. S. Russell, who uses him as a saddle-horse on the road.

JOE MCMAHON'S name has been changed by his new owner to Joe Mitchell.

JOE MCMAHON of Brighton Beach has bought his namesake from G. S. Caldwell, giving $2,500 and the two-year-old Vorendorf for him.

ZOEDONK'S TIME (unofficially taken) for the Liverpool Grand National Steeplechase was 11:39. Seaman won last year in 10:42⅘.

COLLINS, the English jockey, who has been riding in Germany during the past two seasons, has returned home.

BOULEVARD pulled up lame after easily defeating Buckmaster at New Orleans, La., April 10.

M. MADELKINE has been appointed secretary to the committee of the French Jockey Club.

C. BLANTON, the well-known English trainer, has been seriously ill with gout in the throat.

J. G. WILKES, four years old, record 2:18¼, has been purchased from J. G. Beale by W. H. Wilson of Cynthiana, Ky., for $5,000.

NINA will be sent to the Belle Mead Stud-farm and bred to Bramble.

SPORTING NOTES.

.... The Baltimore Park Board on April 11 decided to admit bicyclists to Druid Hill Park, with the understanding that they be confined to the paths between 3 P. M. and dusk.

.... The Cocker Spaniel Association, the object of which is the adoption of measures calculated to prevent the extinction of the valuable cocker variety of spaniel, was organized at the Tift House, Buffalo, N. Y., April 11, by the election of these officers: President, A. E. Goddeffroy, Guymard, N. Y.; vice-president, M. P. McKoon, Franklin, N. Y.; secretary-treasurer, Dr. E. C. Franklin, Ann Arbor, Mich.

.... The Earl of Rosebery has contributed ten thousand dollars to the fund for the extension of Edinburgh University, Scotland.

.... The Essex County Hunt, of which General George B. McClellan is president, had a meet on Orange Mountain, N. J., April 11. After an exhilarating chase over twelve miles of country a fox was killed at Watching Station.

.... An accident that resulted fatally occurred during a game of football at Birkenhead, Eng., March 31. James Wilson, aged eighteen years, while running with the ball was thrown on the back of his head, his whole body becoming paralyzed and death ensuing on the following day.

.... William Harbour was fined ten shillings and the costs, amounting to seventeen shillings more, for biting off the tails of two terrier puppies at Croydon, Eng. A rather expensive lunch.

.... The tenth annual exhibition of the New York Riding Club was given at Dickel's Riding Academy on Saturday evening, April 14. The performances of the expert horsemen were witnessed by several hundred ladies and gentlemen.

.... The Essex County Hunt enjoyed a chase at Orange, N. J., on April 14, over a score of lady and gentlemen riders participating, fifteen of whom were in at the death. Miss Almy Smith took the brush.

.... Dr. N. Rowe's valuable imported Llewellyn setter-bitch Peg, nearly nine years old, died March 31 at Chicago, Ill. Her loss is sorely felt by her owner, who had become greatly attached to an animal that was one of the noblest of its kind.

.... Parties interested in coursing have taken steps to organize a club devoted to that sport in this section.

.... The jury in the case of William McGowan, indicted for the murder of Onno G. Gorter in the latter's saloon in Baltimore, Md., in February last, on April 11 returned a verdict of not guilty, and the prisoner was discharged. There was no evidence to show that McGowan was the party who did the shooting, and it was proved that he and the murdered man were warm friends.

.... B. H. G. Vicars, secretary of the Dominion of Canada Kennel Club, died April 5 at Ottawa, Ont., from congestion of the lungs and inflammation of the brain, brought on by overexertion in connection with the bench-show then in progress at Drill Hall. He was bookkeeper in the accountant's office of the Indian Department, and was thirty-three years old.

.... During the recent clay-pigeon shoot between Carver and Bogardus at Boston a stray shot from the latter's gun brought down a gamin who had been perched on the fence. He was considerably more frightened than hurt.

.... The Thistle Curling Club of St. John, N. B., on April 9 elected the following officers: President, Andrew Malcolm; vice-president, Alex. Miller; secretary, E. L. Whittaker; treasurer, T. N. Robertson; chaplain, Rev. D. Macrae, D. D.; managing committee—James Knox, Robert Milligan, Thomas Finlay and B. Hevenor.

.... The Kings County Wheelmen enjoyed their annual dinner and re-union at the Knickerbocker Club, Brooklyn, N. Y., April 13.

.... Peter Duryee, not being convalescent, could not accompany George W. Lee on his return to this country, but he expected to follow shortly.

.... Dr. Carver, having repeatedly demonstrated his superiority as a trap-shot over Captain Bogardus, now says he is prepared to meet anyone, giving his opponent odds of three yards, in a shoot at one hundred clay pigeons.

.... From Georgia comes the following story: "An Irish setter belonging to C. W. Sproul of Cartersville, Ga., scented a covey of birds, and came to a dead set right on the track of the Cherokee Railroad just as a passenger train was approaching at full speed. Some negroes endeavored to drive the dog away, but the animal was trained never to flush birds, and could not be coaxed or driven from his post, but stood his ground till the engine struck and killed him."

.... It is claimed that Wm. Norval recently skated five miles at Winnipeg, Manitoba, in 19m. 20s., defeating R. J. Gates by fifty yards.

.... Bailie D. G. Ross of Dingwall, Scotland, has sent to his agents in Bradford a cup, to be known as the Ben Wyvis trophy, valued at $150, to be competed for by any curler in Ontario. Mr. Ross is proprietor of the Ben Wyvis distillery in Scotland.

.... A firemen's tournament will be held at Gilroy, Cal., May 12, in which thirty-six teams are expected to participate.

.... Fishermen complain of sawdust in the Truckee River, Cal. One of them says he recently caught a trout whose gills were packed with it, and the fish was as flabby as jelly.

.... A shad measuring twenty-one inches in length was caught recently by a fisherman in the Straits of Carquinez, near Benecia, Cal.

.... About 200 sports assembled in a pit in West Troy, N. Y., April 12, to witness a cock-fight between Troy and West Troy birds. The main was for $100 and $25 on each battle. Five battles were had, which were all won by Troy. About $500 changed hands.

JOHN WILLIAMS, "the Maltese," has deposited $100 in the hands of Ed. Hanlan with a challenge to Frank Printz to swim a race of from one to ten miles, on the Potomac River, for $500 a side, or on the St. Lawrence River for $1,000 a side.

BILLIARDS.

TOY BILLIARDS.

"Equalizing Players" by Changing Systems.

Ever since November, 1881, there has been a "championship of the world" at cushion-caroms; but nobody has ever played for it. Dion is in public estimation a great cushion-caromer, but he will not challenge for the emblem; Daly rates as a great cushion-caromer, but he will not challenge for the emblem; Schaefer rates as a great cushion-caromer, but he will not challenge; and Slosson, who does not rate as a great cushion-caromer because as a roomkeeper he long ago discovered that it was harmful to his business to encourage that game, has never challenged anyone but Sexton. The emblem that Sexton acquired without playing for it is still in his possession. It is proposed to induce him to resign it, which he will do, in view of his relations to those who will make the proposition. Then a new championship will be instituted. There will probably be some later games for that, because the leading experts are now under contract to play whenever called upon; but there will be no contests save between contract-players, for the same reasons that there have been none for the championship yet existing: Slosson will not challenge, Daly will not unless a contract calls upon him to do so, there are three or four players with whom Dion would not make a match at any game, and early last December Schaefer informed us that he would not again take part in a cushion-carom tournament, and would not play another match at cushion-caroms, save with Sexton, just once more, but this time only on a Brunswick & Balke table. Schaefer has since got under contract, and will have to play cushion-caroms or anything else whenever told to do so; and so will Vignaux and Sexton, although the latter would play the game from choice, notwithstanding that he has had none the best of it so far, having lost nine out of the sixteen games of record he has played at it, and is certain to go backwards the longer he sticks to it. So the future of this game, as to which there has been so much division of opinion, is no more brilliant now than it has been at any other time since its "championship of the world" was introduced. In abandoning the game originally designed for the tournament in this city, Mr. H. W. Collender readily and happily disposes of one drawback to its popularity. He says:

Objections have been made by some that cushion-caroms, although giving an opportunity for brilliant shots, prevents runs of sufficient length, and is apt in consequence to make some contests tedious. But these objections can be overcome by having the games played on a 4½x9 instead of a 5x10 table, which will enable all the players to make runs long enough to prove interesting.

It is probably settled that cushion-caroms will be the game, although it is not certain; for on March 27 last, in officially announcing that the tournament at the Champion's Game would begin in Tammany Hall on May 14 next, and that Maurice Vignaux, William Sexton, Jacob Schaefer and Maurice Daly had already entered, Mr. Collender remarked:

The Champion's Game, with its recent improvements, is peculiarly fitted for exhibiting all the beauties of billiards. It retains all the strokes known to every other game of billiards. The masse, the draw, the follow, the kiss, the cushion-carom, the bank-shot, the nurse, are all preserved; but nursing is restricted within limits which preclude it from tiring an audience. There is just enough of it permitted by this new game to allow of a short display of that delicate ticking of the balls which so many admire, and at which our American players were the first to become proficient. All the contestants who take part in this tournament will be in splendid form, and we venture to predict that those who are fortunate enough to witness the games will see finer playing than has ever been shown in this or any other city.

It would be a waste of words at this day in the checkered history of cushion-caroms—which have enjoyed the rare experience of having been played in a tournament that cost its projectors many thousands of dollars over expenses and of having been played in public matches no two-thirds of which have come anywhere near paying expenses—to say aught against this hapless game, which has been a source of annoyance to roomkeepers and other professionals ever since, in 1858, Joseph Harker, noted later as the owner of the trotting-horse Lula, refused, like Sexton, to play anything else. Fault was found because in the other cushion-carom tournament the winners could not be picked out. Fault has been found because in the recent Chicago tournament things were so straightforward, so thoroughly subject to skill and so little under the influence of chance, that in but two of the entire twenty-one contests were the favorites beaten. It seems that fault must be found, no matter how the games go. The trouble is, has always been, and always will be that people who get up tournaments will insist upon having a field of eight or ten without handicapping, where a field of four or five would answer their own purpose, no less than that of the public, which latter is to see good billiard-playing. They who project tournaments make the mistake of supposing that the public will flock to see one or two men play, no matter whether their opponents are thirty per cent. below them in speed, or fifteen per cent.; and so against every one of the leaders they pit five or six players who stand no earthly chance, in public opinion at least, of beating them. Thus three or four contests that attract good houses have to bear the expense of twenty or more that are non-attractive. Changing off to cushion-caroms cannot alter this. In the cushion-carom tournament there were lots of games won by inferiors from superiors, but there has never been another such financial failure as that tournament was. Heiser beat Slosson and Sexton, and Gallagher beat Schaefer, Sexton and Dion. The public were repelled, instead of being attracted. They have sense enough to know that under no proper system of billiards ought Heiser to beat Sexton or Slosson, or Gallagher to beat Schaefer; and the box-office showed that they reasoned that there was either something wrong with the system of game or something wrong with the players. They were content to let it rest at that, and did not care to pay a dollar for admission to find out where the trouble really lay. The true remedy lies not in adopting a chance game. If it did, our leading billiard experts might join the ranks of the pool-players. It lies in apportioning our more prominent players into grades, or classes.

It is a mistake to suppose that we equalize players *in point of skill* by changing from one system of play to another. If Daly, Sexton or Dion, who at any ordinary system of billiards cannot come within thirty per cent. of beating Vignaux, Schaefer or Slosson, can come within ten per cent. of beating them at cushion-caroms, it is not because Sexton, Daly and Dion have suddenly become any better billiard-players than they were. The difference between thirty per cent. and ten has been caused by adopting a game in which there is comparatively so little to do that Sexton, Daly or Dion can accomplish it almost as well as Vignaux, Schaefer or Slosson; and Sexton, Daly or Dion cannot accomplish at it much more than a first-class amateur. There would be even less difference if the change were to three-cushion caroms or to bank-shots, and in adopting cushion-caroms we take up a game in which there are but five or six different varieties of shots, whereas in ordinary billiards are comprised all the different cushion-carom strokes, along with a dozen or more that are not in cushion-caroms. If changing systems would make Sexton, Daly and Dion as great players as the other three, all that would be necessary would be to adopt a game having but one kind of stroke; and by limiting the number of points to one, we could prove that the six players are all alike in point of skill, as any one of them would win the one-point game as often as any of the others. To tie down a man of Vignaux's skill by harnessing him to a game of such limited opportunities as cushion-caroms is to waste him. It is only because they can at ordinary billiards give such men as Sexton, Dion or Daly twenty-five or thirty per cent. and a sound beating that Vignaux, Schaefer and Slosson are deservedly rated as great players, and the public are attracted to see them. They would not manifest much interest in them if they could but play Dion, Sexton and Daly even-up. Finally, the only reason that Sexton, Daly and Dion advocate cushion-caroms is that they know by experience that it is a game of opportunities so limited that there is little room in it for the skill of a Vignaux to expand and assert itself. We remember when Sexton, Daly and Dion were all opponents of cushion-caroms. More than this, we remember when Dion was opposed even to the three-ball carom game, and publicly pronounced it inferior to the four-ball game, as it undoubtedly is in the important matter of requiring great judgment to play it to the best possible advantage. It is pure selfishness that prompts these three men to advocate cushion-crroms now; and were they to be beaten at it two or three times by such men as Vignaux they would demand a game of three-cushion caroms or of bank-shots. All the talk about this, that or the other game being "the more difficult" or "the more scientific" is done with the intent of deluding the public, who will find themselves cheated of Vignaux's chief excellences as a player when he is restricted to cushion-caroms. All the advocacy of that game amounts to is this in brief. Sexton, Daly and Dion say in effect to Vignaux, Schaefer and Slosson: "We cannot jump with you over a five-barred gate, but we can jump over a three-barred gate almost as well as you can; and therefore the three-barred gate shall be the stint." If they have good luck with respect to the comparative multitude of "kisses" that must result from the use of a little 4½x9 table—so called, but in reality only a little more than 4x8—Vignaux and Schaefer should win first and second prizes between them, and Daly the third; for the smaller size of table is of no advantage to Dion or Sexton, unless the "kisses" should happen to run altogether in their favor. There are scores of professionals in town who refuse to credit that a 4½x9 table is to be used, and some bets have been made that it will not be. It is difficult to realize that it will be. The pretense for its use is a sham. If a man can run 50 on a 5x10, and it is estimated that a 4½x9 table is one-half again as fast, he is not doing so well in running 74 on the smaller table as if he ran 50 on the other. If the sole object is to make the runs longer numerically, without increasing their merit, it would be a fairer and less objectionable proceeding to play on the 5x10 and count two for every shot, although it would be a case of attempted deception either way. If the reasoning is sound that the objection that cushion-caroms are slow is met by the facilitating of runs through the use of a 4½x9 table, it would be better met by adopting a 4x8 or a 3½x7 table. But it does not at all meet the objection, which is *not* that cushion-caroms cannot be made fast enough if they are played on a 3½x7 table or with 2⅛ths balls, but that they are slow as measured by the only standard we have for comparing billiard performances, viz., a 5x10 table, with 2⅜ths balls. It is toy billiards for first-class experts to play on a 4½x9 table with balls larger than two inches in diameter.

ATHLETIC.

BICYCLING IN ENGLAND.

About ten thousand persons were present at the Molineux Grounds, Wolverhampton, Eng., March 28, to witness the conclusion of the bicycle-races promoted by the proprietor. The greatest interest was felt in the mile championship race, which was won by John Keen. *The Sporting Life* thus describes the last two heats of the event: "Third heat F. De Civry (French champion), first; R. Howell (English champion), second. This was the sensational heat of the day. Before the pistol cracked 3 to 1 on Howell went begging, the race being booked a foregone conclusion for him. De Civry was slow in getting off, and before going thirty yards Howell was quite six yards ahead, but the Frenchman was soon on his heels, and they ran locked together for nearly the whole of the distance. Three hundred yards from home Howell got away a bit, but De Civry gradually gained, and turning into the straight the Wolverhampton man was just half a length ahead. In rounding the bend Howell ran De Civry very wide, but, notwithstanding, the latter would not be denied, fifty yards from the post they were level, and the excitement at this time can be better imagined than described. Howell put all in, but De Civry, finishing wonderfully strong, won on the post by a foot, much to the chagrin of the Englishman's friends and the surprise of the Frenchman himself. De Civry rode a Royal Mail, and the time was 2min. 56⅘sec.—a good performance, considering the soft state of the track. Howell, immediately after the race, offered to run De Civry a mile for $500 a side, on the next day, but this was declined. It is not unlikely, however, the pair may be matched to run fifty miles for the championship. Final heat—John Keen, first; F. Wood, second; F. De Civry, 0. De Civry before starting noticed that the crank of his machine was loose, but thought it would carry him safely. Keen came away with the lead from the centre position, with Wood second, on the inside, and De Civry last, on the outside; but before going thirty yards De Civry dismounted, leaving Keen and Wood to do battle for the first and second prizes. These two made a waiting race, Wood leading, but the 'old horse' showed a fine turn of speed in the last lap, and eventually beat Wood by about three yards. Time, 3m. 8s. Keen received quite an ovation upon retiring to the dressing-room. De Civry afterwards stated that he had to dismount owing to the crank of his machine giving way."

CLOSING OF ENTRIES.

Manhattan Athletic Club handicaps—April 16, with L. E. Myers, secretary, at grounds, Eighth avenue and Fifty-sixth street, N. Y. City. List of games in THE CLIPPER of April 7.

Pastime Athletic Club Spring games—May 5, with T. J. Sheehan, secretary, 1,067 First avenue, N. Y. City. List of events in THE CLIPPER of April 14.

Pullman Athletic Club games—May 23, with F. B. Aspinwall, secretary, or Chas. A. Needham, business-manager, Pullman, Ill. List of games in THE CLIPPER of April 7.

Williamsburg Athletic Club Spring handicaps—April 21, with G. R. Smith, secretary, W. A. C. grounds, Wythe avenue, Penn and Rutledge streets, Brooklyn, E. D. Events in CLIPPER of April 14.

Crescent Athletic Club Spring games—May 5, with Chas. McDougall Jr., secretary, 128 West Forty-fourth street, N. Y. City. Events in CLIPPER of April 21.

Intercollegiate Athletic Association annual games—May 19, with B. W. McIntosh, secretary, P. O. Box 442, Princeton, N. J. Events in CLIPPER of April 21.

Amateur Championship Meeting—May 26, with G. H. Badeau, secretary, P. O. Box 3,478, N. Y. City. Events in CLIPPER of April 7.

Harvard Bicycle Club races—May 13, with F. Winthrop White, 35 Holyoke Buildings, Cambridge, Mass. Events in CLIPPER of April 21.

Union Amateur Athletic Club Spring games—May 22, with Secretary, P. O. Box 3,393, Boston, Mass. Events in CLIPPER of April 21.

BICYCLING ON THE GOODWIN SANDS.—On March 27 Palmer Dalton, captain of the N. W. district of the London (Eng.) Bicycle Club, made a successful attempt at riding on the Goodwin Sands, after waiting for three tides, on account of rough weather. He left Deal with his machine in a galley with three men at five o'clock in the morning, and, after one and a half-hours' sailing, effected a landing on these dangerous sands. The surface of the sand made the going rather heavy, and turning very difficult. After a short ride the machine was again lifted into the boat, and Deal was reached in a couple of hours. Mr. Dalton made an attempt last October, but, after sailing twenty-five miles, was unable to land, owing to the heavy sea that was running. It is hardly necessary to add that this is the first time a bicycle has been ridden there.

THERE WAS SOME CAPITAL SPORT at the annual games at Woodbridge, Eng., March 26. W. G. George won the half-mile run easily in 2m. 13⅘s., defeating G. E. Lidiard, H. R. Ball and J. G. Clabburn; the two-mile steeplechase in 11m. 3⅘s., and made a dead heat with Clabburn (to whom he conceded ninety yards) in the mile race. C. G. Wood, Stiffkey C. C., won the "hundred" (track a slight decline and a fresh wind helping) in 10⅕s., beating W. P. Phillips, H. R. Ball and others, but was beaten by Ball in the scratch "quarter" in 56s. E. J. Wade, Ranelagh Harriers, was the principal winner, taking the 120yds. handicap, 7yds. off, in 12s.; the running high-jump with 5ft. 5in. (Phillips clearing 5ft. 3in.), and the quarter-mile handicap, from the 20yds. mark, in 54⅘s., G. E. Lidiard, 18, second. Ball was at scratch, but failed to secure a place. Phillips had just returned from a trip abroad and wasn't in fix.

HARVARD BICYCLE CLUB.—The Harvard Bicycle Club will hold their fourth annual race-meeting at Beacon Park, Boston, May 16, to which all amateur bicyclists are invited. Entries are requested for the following races: Open to college men only—One half-mile dash, one-mile scratch, three-mile scratch. Prizes will be gold, silver and bronze medals. Open to all amateurs—One-mile scratch, five-mile scratch. First prizes will be silver cups; second prizes, silver medals; third prizes, bronze medals. Entry-fee, one dollar for each event. League and Bicycle Union rules to govern the meeting. Committee—George B. Morison, president; F. Winthrop White, honorary secretary; and Eliot Norton, director.

UNION A. A. C.—The annual Spring games of the Union Amateur Athletic Club of Boston, Mass., will be held on the Boston Baseball Grounds on Saturday afternoon, May 26, and will consist of the following events: 100yds. handicap (7yds. limit), quarter-mile run, half-mile and one-mile handicap-runs, one-mile handicap-walk, pole-leaping, running high-jump, one-mile run (for club members only), throwing the baseball (open only to members of Boston trade-nines). Probably a half-mile bicycle-race, in heats, and a two-mile bicycle-race will be added. Gold medals will be awarded to first and silver to second in each event. Entries close May 22 with the secretary, P. O. Box 3,393, Boston, Mass.

ROLLER-SKATING.—A race on roller-skates for the "championship of New England" and a gold medal took place at the Casino, Boston, Mass., April 10. The competitors were F. W. Purdy and Bailey of Boston, William E. Livesey of Worcester, and W. C. Dillon of New York. The latter withdrew on the first lap, and on the third Purdy took a tumble and also quit. Livesey won after a good race with Bailey, in 4m. 13s. An amusing backward-race, half a mile, was won by F. W. Purdy, in 4m. 31s.

AT THE annual football-match at Workington, Eng., March 27, which is always played without rules and is noted for roughness, a young man became crushed amongst some sleepers and died next day from the injuries received. Last year one of the players was drowned and another narrowly escaped the same fate.

HURST VS. MCANALLY.—The match foot-race, distance twenty miles, for four hundred dollars, between Timothy Hurst of Ashland, Pa., and Peter McAnally of Girardville, was decided at the former place on Saturday, April 14, and was won by Hurst, whose time was 2 hours and 17 minutes.

W. T. STODDART, a member of the Manhattan Athletic Club of this city, and one of the rising sprinters of that organization, died on Monday, April 9, of pleurisy. He was popular among his circle of acquaintances, and his loss will be long felt.

AT THE Coleshill, Eng., sports, March 26, W. Snook, Moseley Harriers, 30yds. start, won the open-mile handicap run in 4h. 37⅗s., which, considering the nature of the course, was excellent time, and the best ever made there.

THE SOUTH BOSTON ATHLETIC CLUB at its last meeting appointed a committee of ten to make arrangements for its annual outdoor games, and voted to purchase new and improved apparatus for use in the rooms.

JAMES QUIRK and Boyd of Brantford, Ont., are matched to run one hundred yards, for three hundred dollars a side, the latter receiving a start of eight feet, at that place on May 8.

WILLIAM STONE, a veteran wrestler, and a brother of the better-known James Stone, alias "Little Elephant," died recently in London, Eng., in the eighty-sixth year of his age.

A FOOT-RACE, twenty-five miles, for a purse of $200, will take place April 28 at the fair grounds, Columbus, O.; entrance-fee, $10.

THE WHEEL AT THE HUB.—A large number of bicyclists from various clubs of Boston, Mass., joined in a meet on the bicycle track in the newly-equipped Casino on Saturday afternoon, April 14. In the evening three races were run. The first was a three-mile spin, the entries being J. H. Hughes, C. H. Haven, A. W. Fuller and C. S. White. The new track is six laps to the mile, having long stretches and sharp turns. Fuller won in 11m. 26⅘s., Hughes a close second. White fell on the first lap of the third mile. The second race, half-a-mile, brought out H. W. Sabin of Newton, A. Hosmer, W. O. Faulkner of Lynn and J. W. Wattles. Faulkner won in 1m. 36¼s., Sabin second, in 1m. 38⅘s. Faulkner, E. B. Burnham and Hosmer appeared in the mile race, Faulkner winning in 3m. 39s. Burnham broke his pedal and fell, upsetting his companions. The prizes were L. A. W. pins for first and second men. The officials were: Referee, A. Bassett; judge, C. S. Howard; timer, W. Lathrop; scorer, A. H. Forbush; clerk of course, A. L. Atkins. On Wednesday and Saturday evenings of this week a series of two-mile bicycle-races will be run for gold and silver medals, the riders averaging the best time to be awarded the prizes. On Saturday evening C. J. Young will also ride twenty miles against an unknown jockey, the latter to use any number of horses, for $50 and a gold medal.

BICYCLING AT CINCINNATI.—The Cincinnati (O.) Bicycle Club held another tournament at Power Hall April 12. The attendance was rather small and the races less interesting than before. Results follow: Ten miles, Kittredge medal—Warner Galway first, in 37m. 16s.; W. H. Reed second, in 37m. 24s. Julian Wright had a spill on the first lap, breaking a pedal and putting him out of the race. Two miles—H. N. Pierson first, in 7m. 6¼s.; A. W. McBair second. Five miles, *Enquirer* medal—Harry Hall first, in 18m. 8s.; H. N. Kitchell second, in 18m. 23⅓s.; J. G. Kitchell, 0. On the following evening J. S. Prince, champion, and W. M. Woodside appeared in an exhibition, and the following races came off, the attendance being good: Two miles—Pierson first, in 7m. 16⅓s.; Sargent second. Boys' race, one mile—E. Muhlhauser first, in 2m. 16s.; J. Campbell second. The club also appeared in a parade, and fancy riding concluded the entertainment.

TOM CONNOR seems to have got the better of the stakeholder in his recent wrestling match with Joe Acton. The latter had agreed to give him fifty dollars provided he consented to wrestle at Pastime Park, and after paying him the money learned that the stakeholder had already given it to him out of the stakes. This sharp practice on the part of Connor admits of no defense; but as the case stands Acton has no right to be the sufferer, he being entitled to the full amount of the stakes.

LOCKERS are to be put into the society buildings on Holmes' field, Cambridge, Mass., for the convenience of those who desire to train for the Harvard athletic meetings. The strictures placed upon Harvard athletics will surely affect the college's chances in the intercollegiate games. Harvard is lucky, however, in having most of the winners of last year in college, and to deprive it of the cup the victorious college will probably have to break more than one record.

DRISCOLL VS. HOLSKE.—The coming event at Boston is the five-hour square heel-and-toe walk to take place May 1 at the Casino between Dennis A. Driscoll of Lynn and Ed. C. Holske of Salem for $400 a side. Eugene E. Merrill is the referee. The Casino management will add a purse of $100—$75 to the winner and $25 to the loser. One caution will be allowed, the second to disqualify.

THE BICYCLE-HORSE CONTEST, J. S. Prince and partner against Le Roy, will commence at Boston April 30. Le Roy is riding about twenty-five miles a day. The horses selected by him are the steeplechaser White Stockings, brown gelding Toto, chestnut mare Biddy Malone, brown mare Nellie, brown mare Hattie, bay gelding Nero, gray gelding Joe, and three others. Prince's partner will probably be W. M. Woodside.

THE Casino management, Boston, promise a better order of things this year than last. Exhibition-races will be announced as such, and they say that no hippodroming will be allowed. W. D. Wilmot will have charge. Next week purses amounting to $375 will be offered for races on Tuesday, Thursday and Saturday evenings. Francis M. Ware will be in charge.

ARTHUR CHAMBERS' All-American 135-yards foot-handicap, for prizes amounting to three hundred dollars, will be run at Pastime Park, Philadelphia, on Whit Monday and Tuesday, May 14, 15. The entrance-fee is fixed at one dollar, closing May 1; acceptance one dollar, closing May 8. Entries can be made to A. Chambers, 922 Ridge avenue, Philadelphia.

JOHN RAINE of Ottawa, Ont., and J. McCormick of Pembrooke ran a five-mile race at the Skating Rink, Ottawa, March 10, for $100 a side, Raine winning handily. Time, 28m. 56s. On March 17 they again met, this time in a ten-mile race, for $100 a side, when Raine again won easily. Time, 1h. 3m.

WILLIAM INGLIS of Halifax and James Finlay of Westville are to run a half mile June 7 and one mile June 27, at Truro, N. S., each race for two hundred dollars.

GEORGE HAZAEL has bought the stock, fixtures and goodwill of ex-Alderman Reardon's liquor store, on Grand near Fifth street, Brooklyn, E. D.

THE London (Ont.) Lacrosse Club has reorganized for the season with James Vining as president and Mr. Wiley as secretary.

G. P. COLEMAN has been appointed official timekeeper to the Bicycle Union of England.

THE annual meeting of the Milwaukee (Wis.) Bicycle Club was held April 5, when the following officers were chosen: President, F. R. Pingree; secretary and treasurer, A. W. Friese; captain, A. Meinecke; lieutenant, T. K. Birkhaeuser; committee—P. H. Secombe, F. C. Bobri, E. C. Langlois, president and secretary.

THERE is no need of personal disfigurement of the skin while Swayne's Ointment can be had at any drug store.—*Drugs and Paint.*

THE TURF.

NEW LOUISIANA JOCKEY CLUB.

After two postponements in consequence of rain, the meeting at New Orleans was resumed April 10, with clear weather, a light attendance and heavy track. Results: Purse $200, the second receiving $50, handicap for two-year-olds, five furlongs—J. W. Greer's Unknown (90lb) first, in 1:11¾; Bridget (97) second. Sneed, the jockey on Bridget, was ruled off for pulling the filly, and all pools and bets were declared void. Purse $250, second getting $50, welter weights, one mile—W. C. McGavock's Boulevard (6yrs., 146) first, in 2:00¾; Buckmaster (aged, 146) second, by ten lengths. Purse $300, of which $50 to second, handicap for all ages, seven-furlong heats—S. W. Street's Mary Corbett first, in 1:33¾, 1:41; Peytona Barry second, Pope Leo (the favorite) third. Purse $250, second receiving $50, for beaten horses, a mile and a furlong—W. L. Cassidy's Saunterer first, in 2:07½; Hickory Jim second, by four lengths; Juliet third. Handicap purse, $200, of which $50 to second, six furlongs—J. Carter's Monticello (3—90) first, Pat Crogan (6—100) second, Von Moltke (3—80) third. Moscow (6—108) was the favorite.....April 11, closing day of the meeting, weather and attendance good, but track heavy: Hurdle-race, $250, of which $50 to second, a mile and a quarter—J. Grayer's Moscow (140, the favorite) first, in 2:27¼; Charley Bush (130) second, by five lengths; Von Moltke (105) third. Produce Exchange Handicap, $250 to first, $50 to second, a mile and a quarter—Morris & Patton's Ballast (5—105, the favorite) first, in 2:22½; Saunterer (5—108) second, by twelve lengths. Cottrill Stakes, for three-year-olds, a mile and a half—Morris & Patton's Drake Carter (109, the favorite) first, in 2:52; Campanini (105) second, by ten lengths, and Beechenbrook (102) third. Purse $250, of which $50 to second, for beaten horses, consolation allowances, one mile—D. D. Davis' Hickory Jim (aged, 100, the favorite) first, in 1:50¼; Callao (110) second, by five lengths, and Atchafalaya third. Handicap, all ages, $400 to first, $100 to second, four miles—J. Grayer's Joe Cooper (4—80) first, in 8.18. Annie G. (6—90, the favorite) second, by ten lengths.

NEW TRACK AT ST. LOUIS.—The St. Louis (Mo.) Fair Association have purchased forty-eight acres of land adjoining the west-side of their present grounds, and will immediately lay out a mile race-track, erect pavilions, stables, and a club-house. The track will be ready for the next fair of the association in October, but all the improvements may not be completed before Spring. This addition gives the association about one hundred and seventy acres of land within four miles of the heart of the city.

ARANZA.—Concerning the unfortunate collision in the race for the Lincoln Handicap, *The* (London) *Sportsman* says: "Aranza's chance for the Lincoln Handicap was put out almost directly after starting, as in a scrimmage between her and Greek Maid the latter came down, and the daughter of Bonnie Scotland sustained a severe injury to one of her hocks. F. Barrett, who rode Greek Maid, unfortunately had his collar-bone fractured by the fall."

THE BROCKLESBY STAKES, run for at Lincoln, Eng., March 28, distance five furlongs, was won by Lady Vivian's Primavera, with Piccolo II second and Paine third. The betting against her was ten to one. This filly was bred by Queen Victoria, and was sold as a yearling at Hampton Court for $250. The value of the Brocklesby Stakes was over, $3,634.

ADRIANA, J. H. Houldsworth's three-year-old daughter of Adventurer and Morgiana, died on the night of March 28 at the Green Lodge establishment, Newmarket, Eng., death resulting from fever. Last year she won the New Stakes at Ascot. Among her engagements for this season were the One Thousand Guineas, Oaks and St. Leger.

THE MARQUIS DE BIRON, president of the Paris Jockey Club, died in Paris, France, March 19, at the age of eighty years. He was one of the pages of Louis XVIII, and afterwards became officer of the Royal Guard. He quitted the service in 1830, and in 1851 was elected to the presidency of the Jockey Club.

FRED ARCHER had four mounts without a win at the Lincoln meeting, but at Liverpool the same week he won three races. C. Wood carried off the honors of the week, having two wins at Kempton on Monday, four at Lincoln on Tuesday and Wednesday, and one at Alexandra Park on Friday.

ROBERT ARNULL, late stud-groom to the Duke of Westminster, died at Newmarket, Eng., March 24, and his wife expired on the day following. It was principally upon the evidence of Arnull that the owners of Robert the Devil relied when expressing their doubts about Bend Or's pedigree.

PEUT ETRE, who won the Cambridgeshire in 1874 as a three-year-old, carrying 94lb, has been purchased to go to Russia.

CONEY ISLAND JOCKEY CLUB.

The programme for the June meeting at Sheepshead Bay has been issued, and it is certainly a most attractive one, embracing nine days of racing, commencing 12 and closing 30, with half-a-dozen races daily, eleven being stakes and nine steeplechases. The added money foots up $38,300. The dates of the important fixtures are as follow: June 12, Foam Stakes, two-year-olds, 5 furlongs; Coney Island Stakes, all ages, 1⅛ miles; June 14, Tidal Stakes, three-year-olds, 1 mile; June 16, Surf Stakes, two-year-olds, 5 furlongs; Selling Stakes, all ages, 1⅛ miles; Coney Island Cup, all ages, 2⅛ miles; June 19, Coney Island Derby, three-year-olds, 1⅝ miles; June 21, Mermaid Stakes, three-year-olds, 1⅛ miles; June 23, two-year-old Post Stakes, 6 furlongs; June 30, two-year-old Selling Stakes, 6 furlongs; Seaboard Stakes, three-year-olds, 1⅛ miles.

SIR W. THROCKMORTON'S old stud-groom, who about six weeks ago was savagely attacked by the stallion Blue Ruin, was at last advices progressing towards recovery at the Oxford Infirmary, where the injured arm was amputated.

JOLLY SIR JOHN, the racer named after the sporting baronet Sir John Astley, has been privately sold by Tom Cannon to Mr. Dane, whose colors were worn by Arthur Coventry in the race for the Liverpool Grand National.

ONE HUNDRED and eight head of horses, mainly roadsters, were sold by P. C. Kidd at Lexington, Ky., April 10, the sum realized being $23,990. The highest price, $1,700, was paid by A. Chance of Dearbrook, Ill., for Trouble.

THE NEWMARKET HANDICAP for three-year-olds and upward, 15 sovs. each, 200 sovs. added, a mile and a half, was run for at Newmarket, Eng., April 13, and was won by the Duke of Beaufort's Faugh-a-ballagh, with Alison second and Cohort third.

THE LEASING of Beacon Park, Boston, Mass., for the present season is not yet settled, but John Trout will probably be the lessee. The prohibition of pool-selling there has detracted greatly from the value of the property as a paying investment.

THE Vienna Jockey Club celebrated the victory of Zoedone in the Liverpool Grand National Steeplechase by a dinner at the Imperial Hotel in honor of Count Karl Kinsky, who rode his own horse to victory.

T. OSBORNE, the English jockey, on March 24 received by mail a scarf-pin of which, together with his watch and $700, he was robbed at the time he met with a severe accident in Germany last year.

THE STALLION CARBINEER, the property of Lord Zetland, dropped dead in his box at Mouldron Stud-farm March 26. He was by Rifleman out of Comfit.

DRAKE CARTER was in great demand for the Kentucky Derby after he had so easily won the Cottrill Stakes at New Orleans, but the bookmakers cut the odds down very low.

AQUATIC.

FARRAGUT BOAT CLUB.

This club held their semi-annual meeting in Chicago, Ill., April 9. The reports rendered showed that the cost of repairing the broken wall of the wrecked boathouse will be $1,400. The cost to replace the sixteen boats destroyed will be $2,000. Among the new boats soon to be ready for use are a four-oared shell, just forwarded by Waters, a six-oared barge and a double-scull working-boat, now building by Bagley. Orders for still other new boats will be placed within a few days. Four boats in the house were left uninjured by the destructive storm, and six or seven lying in their Calumet quarters were also untouched. The treasurer's report shows that the receipts for the past six months were $2,688.56; the disbursements, $2,643.50; cash on hand and bills receivable, $700. The club has no floating debt. The cash subscriptions for repairs of the boathouse amount to $2,000. The present membership is about 175.

CLOSING OF ENTRIES.

Passaic River Amateur Rowing Association regatta—May 23, with Wm. F. Volk, secretary, 843 Broad street, Newark, N. J. List of events in THE CLIPPER of April 14.

Harlem Regatta Association annual regatta—May 22, with A. L. Walker, secretary-treasurer, P. O. Box 805, N. Y. City. List of events in THE CLIPPER of April 14.

Union Boat Club regatta—May 20, with Wm. S. Eaton Jr., Captain U. B. C., Boston, Mass.

THE ECLIPSE BOAT CLUB of Canton, O., will hold a regatta at Summit Lake, Akron, May 3. This club offers a gold medal to the winner of the race between Captain F. C. Meyer of Canton, O., and Chas. O. Prince of Fort Wayne, Ind., to be rowed at Congress Lake, fifteen miles from Canton, on the Connotton Valley Railroad, May 24. It is announced that Meyer contemplates rowing in the junior scullers' race at the Passaic A. R. A. regatta, and also at the Harlem Association regatta.

PROF. ROBERT E. OLDUM, proprietor of the Washington (D. C.) Natatorium and Institute for Physical Culture, is endeavoring to organize an association of professional swimmers. There is nothing of the kind at present in this country, and such an association would doubtless prove of much benefit to the fraternity, who are requested to communicate with Prof. Oldum, at 611 and 613 E street, N. W., Washington, D. C.

THE Yale University Boat Club on April 11 elected the following officers: President, E. A. Merritt, '84; vice-president, Albert Naye, S. S. S.; secretary, C. B. Allen, '85; treasurer, Professor Wheeler; sub-treasurer, W. Green; auditing committee—Prof. Richards, T. Lawrence and Prof. Brewer; house committee—Hamill, '84; R. A. Bigelow, '81; and N. G. Williamson, '84.

REPRESENTATIVES of the Yale College class crews met at New Haven, Ct., April 14, and decided that the annual class races this year should be held in the harbor instead of on Lake Saltonstall, as formerly. This change has been deemed advisable because of the inconvenience and cost of transporting the boats to the lake and back.

PIERRE LORILLARD'S steam-yacht Radha while on her way to Richmond, Va., ran aground in the Appomattox River April 14, near City Point, remaining fast until the morning of the 15th, when she proceeded on her journey. The captain mistook the Appomattox for the James River.

SALVATOR CARNAGNA, an Italian swimmer, who claims to have swum on his chest from the Cape of Posilippo to the Castel dell 'Oro (three kilometres), without taking rest, has challenged Captain Webb and William Beckwith "for the championship," but says he is not in a position to make a match for much money.

NOVEL MATCH.—J. Ely of Manchester, Eng., on March 28, at the New Islington Baths, that city, essayed the feat of turning five consecutive back-somersaults for a stake of $100. After turning four somersaults he was seized with cramps in the leg, causing him to turn sideways at the fifth attempt, thus losing the bet.

THE NEREUS ROWING CLUB of Flushing, L. I., is now officered thus: President, H. W. Baldwin; vice-president, J. Q. Thompson; secretary, J. W. Wood Jr.; treasurer, J. W. Wood; captain, R. J. Lowden; lieutenant, J. R. Embre; board of managers—the president, treasurer, captain, J. Breath Jr., and A. H. Mickle.

THE CARROLL INSTITUTE ROWING CLUB of Washington, D. C., on April 7 elected the following officers: President, M. B. Johnson; vice-president, T. H. Webb; recording secretary, J. B. Murray; corresponding secretary, C. E. Gallant; captain, F. B. Clarkson; first lieutenant, J. L. Burkart; second lieutenant, J. Greenwood.

THE NYACK (N. Y.) ROWING ASSOCIATION recently elected the following officers: President, A. M. Pollock; vice-president, G. M. Hard; secretary, D. P. Hays; financial secretary, G. A. Sturtevant; treasurer, J. J. Jackman; trustees—Gen. J. H. Blauvelt, A. M. Voorhis, A. H. Jackman, G. M. Hard and A. M. Wilcox.

THE Rochester (N. Y.) Canoe Club held their annual meeting on Tuesday evening, April 10, when a new constitution and by-laws was adopted and the following officers chosen: Commodore, George H. Harris; vice-commodore, Fred W. Storms; secretary and treasurer, Henry L. Ward.

THE ANNUAL MEETING of the Leander Rowing Club of Hamilton, Ont., was held April 7, the election resulting as follows: President, R. H. Lucas; vice-presidents, T. H. McPherson and Capt. Æ. Jarvis; secretary, P. M. Bankier; treasurer, C. M. Powis.

THE Farragut Boat Club of Chicago, Ill., will have a dramatic entertainment at the Pullman Opera-house April 20, the proceeds to be applied to the work of repairing the damage done to the boat-house and club property by the recent storm. About $2,500 will be expended.

THE Elgin (Ill.) Boat Club have secured about four acres of land, having a frontage of three hundred feet on Fox River, a mile north of the city, and will erect a club-house, to include a gymnasium and officers' quarters, this Spring.

JAY GOULD'S steam-yacht Atalanta, 296ft. over all and 26ft. beam, was launched April 7 from Cramp's yard, Philadelphia. She will be rigged as a three-masted schooner, and when completed will have cost her owner not far from $250,000.

HARRY KELLEY, the ex-champion sculler of England, has accepted an engagement to prepare a crew of the Berlin Rowing Club for the international regatta of June 20.

THE YALE freshman crew is made up thus: Echeverria, S. Colgate, Blakeslee, S. E. J. Phelps, Coles (captain), Peters, Ransom, Williams and S. Goodwin (coxswain).

WILLIAM BECKWITH and Captain Webb are matched to swim twenty miles, for five hundred dollars a side, at the Lambeth Baths, London, Eng., April 30.

FRED PLAISTED has been engaged to train the crew of the Tobacco City Boat Club of Lynchburg, Va., for the Virginia State Regatta, fixed to take place there July 4.

GEORGE EUSTIS of Townsend, Me., has bought from Wm. Reed of Boston the keel sloop Gipsy, 30ft. 11in. on deck, and 12ft. beam.

THE YACHT COUNTESS, described in C. Armstrong's card, is for sale.

NICE REGATTA.—The race for steam-yachts at the Nice regatta March 28 was won by Lord C. Paget's Santa-Maria, Baron A. Rothschild's Eros second and Miss Dixon's Boadicea third. The prizes aggregated 6,000 francs. The race for sailing-yachts was won by the Neptune, Gertrude second and Eva third. On the 29th the winners were: Prix de Monaco, value 5,000f.—Arriere Garde, belonging to the Cercle de l'Aviron, first; Haute Seine, of the Societe Nautique de la Marne, second. Prix de la Mediterranee, value 1,500f.—Cocorico, belonging to the Cercle de l'Aviron, first.

THE LURLINE BOAT CLUB of Minneapolis, Minn., held a meeting April 9 and elected the following officers: President, W. E. Burwell; vice-president, George B. Webster; secretary, W. W. Ross; treasurer, E. B. Clement; captain, P. R. Rand; coxswain, R. R. Rand; directors—R. R. Rand, Lew Harrison and M. H. Eddy. Several new members were admitted. The boat-house is to be painted and put in first-class order and the grounds will be graded. The club look forward to an active season.

THE Dorchester (Mass.) Yacht Club held an election April 6 with the following result: Commodore, William Gray Jr.; vice-commodore, Parkman Dexter; secretary, Edward G. Chase; treasurer, A. H. Blaney; measurer, Hartford Davenport; directors—W. H. L. Smith, C. H. Nute, L. D. Shepard, M. D., and Parkman Dexter; regatta committee—C. H. Whiting, F. E. Peabody, E. B. Clark, G. H. L. Sharp and L. M. Clark.

THE Neptune Rowing Club of St. John, N. B., held a meeting April 11, and elected the following officers: President, Rev. Richard Mathers; vice-presidents, B. C. Barclay and Richard O'Brien; captain, Peter Clinch; secretary and treasurer, F. H. Tuck; stewards—T. Lantalum, F. G. Bursee, Keltie Jones, R. R. Ritchie and Chas. J. Stewart. The club appointed a committee to consider the feasibility of holding a regatta on Loyalist-day, May 18.

THE SOUTHERN YACHT CLUB of New Orleans, La., on April 5 elected the following officers: Commodore, A. A. Maginnis; first vice-commodore, Edwin Harris; second vice-commodore, H. T. Howard; secretary, A. H. Harris; treasurer, J. B. McConnell; membership committee—James Rea, M. S. Bringier, H. P. Hopkins, O. Benedict and P. B. Caulfield.

HANLAN AND KENNEDY.—These scullers continue regular practice on the Potomac, Hanlan having deferred his departure for Lowell, Mass., for some days, owing to the waters there being as yet unsuitable for rowing. Kennedy will remain at Washington until May 20.

THE Columbia Boat Club of Washington, D. C., have appointed a committee to confer with representatives of the Analostan, Potomac and Carroll Institute Clubs in relation to the annual regatta on the historic river. Ellis Ward has entered into a contract to train "the boys" again.

ROBERT LEDING of the firm of Leding & Moore of Washington, D. C., will donate an elegant medal to be competed for in the scullers' race at the annual regatta there.

ARTHUR HARRISON of the Potomac Boat Club and Andy Smith of the Columbias have arranged a scullers' race to take place at Washington, D. C., between May 5 and 10.

THE centreboard sloop Nimbus has been sold by George R. Howe of Boston to Bernard Jenney of the Hull Yacht Club for $2,500. Jenney sold the Leda to Howe.

THE Metropolitan Amateur Regatta will be held over the usual course, Putney to Hammersmith, Eng., July 10.

CHECKERS.

To Correspondents.

E. A. DURGIN, Boston.—Any good games?

J. ASHLEY, Detroit.—Send 'em along.

A. H. PORTER, Hartford.—Thanks for position, which will be examined.

THE CHAMPION.—Charles Francis Barker, champion checker-player of America, who recently contested a drawn match for the championship of the world and $100 a side with James Wyllie, the famous Scottish player, will be the guest of the New York Checker Club, 53 Third avenue, for one week, commencing May 7, and will hold himself in readiness to play a few friendly games with any who may so desire, from 2 to 5 o'clock P. M., and 7 to 10 o'clock evening.

Remarks on Openings.

(CONTINUED.)

BY "TRAMPERAS, C. C. N. M."

Drummond gives this play and name on pages 93, 94, 95 and 96, "Game of Draughts," variation 8; Bohn's Games, 2 and 67, also variation A to 67 (new rule), as well as Spayth's irregular, variation A to variation 4 are this opening. Of thirty CLIPPER Games, twenty-eight are correctly named, one is unnamed, and one incorrectly termed irregular. One game from *The New York Tribune*, given thus:

11 to 15 | 24 to 20 | 8 to 11 | 22 to 18

comes under this rule.

Single-corner is formed by the first two moves, viz., 11 to 15, 22 to 18. Drummond gives this play under the name of "Exchange," on pages 1, 2, 3, 4, 5, 6, 18, 19, 20, 21, 22, 23, 36, 37, 38, 39, 51, 52, 53, 54, 55, 56, 69, 70, 71, 72, 73, 74, 75, 85, 86, 87, 88, 98, 99 and 100; Bohn's Games, pages 1, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13 and 14; also game in "Game of Draughts" are this opening. Of forty-nine CLIPPER Games all of this opening, all are correct.

Cross is formed by the first two moves: 11 to 15, 23 to 18. Drummond gives this play and name on pages 102, 103, 104, 105 and 106. He also gives this opening on page 101, but incorrectly calls it "Exchange." Bohn's Games, pages 32, 33 and 34, also "Game of Draughts," variation 6, are this opening. Of thirty-two CLIPPER Games with this opening, all have this name.

Second Double-corner is formed by its first two moves, viz., 11 to 15, 24 to 19, "Game of Draughts," variation 6, and Bohn's Game 68, are this opening. Nine CLIPPER Games with this opening are all correctly named.

Bristol is formed by the first three moves, thus:

11 to 16 | 24 to 20 | 16 to 19

Spayth changed this formula by simply 11 to 16. This we consider an improvement, as it is more comprehensive (!). It is well sanctioned, and we think should become the standard rule. Thirty-one CLIPPER Games (Anderson's opening) have this name. "Game of Draughts," variation 1, is Anderson's opening; Drummond's Games, page 97 (named "Ayrshire Lassie"); CLIPPER Games 24 and 29, Vol. 30, named "Ayrshire Lassie;" and Game No. 316, named "Bristol," as well as Spayth's irregular, variation 4, all play thus:

11 to 15 | 24 to 20 | 15 to 19,

and thus have become regular "Bristol" by a deceptive opening. Drummond's Game, page 108, named "Mindazie;" one CLIPPER Game called "Irregular Bristol;" one CLIPPER Game unclassified; and six CLIPPER Games named "Bristol," all Play 22 to 18 for second move; two CLIPPER Games called Bristol; one *New York Tribune* Game do., and one CLIPPER Game named "Paisley," all play 24 to 19 for second move; Bohn's Games, pages 15, 19, 29, 30, 31, 36, 47, 57, 58, 59 and 61 come within Spayth's rule.

Double-corner is formed by its first move, 9 to 14. Bohn's Games 65 and 66, also "Games of Draughts," variation 2, are this opening. Of eleven CLIPPER Games with this opening, nine have this name, one is incorrectly named "Choice," and one is improperly called "Dyke." A note states that "Dyke" is sometimes played with 9 to 14 as first move. We have never seen it except in this game; and *this* is one too many. There would be little use for classification if innovations were sanctioned. This ends Anderson's list. We shall next proceed to the consideration of some new games.

TO BE CONTINUED

Game No. 5, Vol. 31.

Played between R. Martins, ex-champion, and Mr. Henshall of Cobridge.

"LAIRD AND LADY."

[*Glasgow Weekly Herald.*]

Black, Henshall.		White, Martins.		Black, Henshall.		White, Martins.	
1..11	to 15	23	to 19	21.. 7	to 11	1	to 6
2.. 8	11	22	17	22..22	25	6	2
3.. 9	13	17	14	23.. 3	7	2	6
4..10	17	21	14(a)	24..25	30	31	27
5..15	18	24	20(b)	25..30	26	27	23
6..11	16(c)	20	11	26..12	16	19	12
7.. 7	23	26	19	27..26	19	12	8
8..13	17	25	21	28..19	16	8	3(d)
9.. 4	8	28	24	29..16	19	3	8
10.. 2	7	24	20	30..19	16	8	12
11.. 6	10	30	25	31..16	19	6	9
12.. 1	6	25	22	32..19	23	24	19(e)
13..18	25	29	13	33..23	16	12	19
14..10	17	21	14	34..15	24	28	19
15.. 8	11	32	28	35..11	15	9	6
16.. 6	10	14	9	36..15	24	6	15
17.. 5	14	27	24	37..24	28	20	16
18..11	15	13	9	38..28	32	16	12
19..14	18	9	5	39..32	28	12	8
20..18	22	5	1			White wins.	

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 19 to 10 also draws. See Barker's "A. C. P.," variation 1.

(b) 26 to 23 or 19 to 15 draws. See as above, variations 2 and 3.

(c) 4 to 8 is the trunk-move for a draw. Barker gives 6 to 9; also 6 to 10. See variations 4 and 5.

(d) White has a strong game.

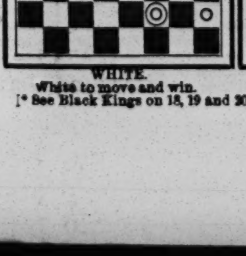
(e) The beginning of the end. White plays the ending in first-rate style.

Position No. 8, Vol. 31.

BY E. A. DURGIN.

["Three crows sat on a tree."*]

BLACK.



WHITE.

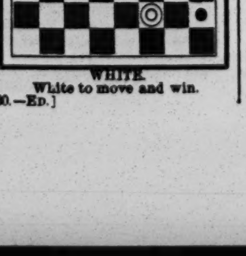
White to move and win.

[* See Black Kings on 18, 19 and 20.—ED.]

Position No. 9, Vol. 31.

BY E. A. DURGIN.

BLACK.



WHITE.

White to move and win.

Solution of Position No. 6, Vol. 31.

BY THE EDITOR.

Black.		White.		Black.		White.
1.. 9	to 14	18	to 9	3..12	to 8	Black wins.
2.. 1	5	9	2			

Solution of Position No. 7, Vol. 31.

BY J. STURGES.

White.		Black.		White.		Black.
1..27	to 24	18	to 15	3..20	to 24	19 to 23
2..24	20	15	11	4..24	20	White draws.

CHESS.

To Correspondents.

N. D. COWAN, Phila.—Your first contribution is gladly welcomed. For papers apply to the publishers at the office.

J. A. BELCHER, Providence.—Excuse a short delay. Slips thankfully received. We have a distinct recollection of having published the games you mention. Send more at your convenience.

A Chess Stave.

"If a body meet a body"
O'er a game of chess,
Need a body to a body
Weaker points confess?
In the rattle of the battle,
Let him win who may;
But I've learned one homely truth—
'Tis "work before you play."

OFF FOR THE GREAT TOURNEY.—Our contributor F. M. Teed, under date of April 5, writes: "Mackenzie sailed for London yesterday. Mr. Sellman of Baltimore goes to-day in the Britannic. As Mason is already on the field, America will be well represented."

CAPT. MACKENZIE finished his match with Mr. Saulson before leaving. The Captain gave the odds of Kt, and won by a score of 5 to 3.

CHESS IN GLASGOW.—Blackburne has been to the Scotch metropolis, and established a fashion in chess in that great chess-loving city; and a most brilliant and attractive fashion it is—nothing less piquant than the Allgaier Gambit, according to E. Thorold. All the neophytes are swamping themselves in "Thorold-Allgaier;" all the clubs resound with its praises; all the masters are dabbling in its analyses; all the matches are to illustrate its capacities; and all the papers, notably *The Glasgow Herald*, are busy with dicta, conclusions and prognostications. Good! There's some genuine chess enthusiasm to be gotten out of that. What a delightful contrast to the "sneak opening," with its evil brood of congeners!

M. CHAMIER has won the first prize in the last handicap at the Cafe de la Regence, Paris, with a score of 8½ victories, having lost one to M. Clerc, and drawn one game with M. De Riviere. All the friends of this gentleman's younger days at the old Morphy Chess Rooms in this city will rejoice to hear of this brilliant success.

PRINCE DADIAN of Mingrelia has recently been playing some exceedingly brilliant and entertaining chess in St. Petersburg, as witness *The Chess Monthly* for March.

Solutions.

NOS. 1,368.—We desire not to give these solutions till some of our experts report upon them.

OF ENIGMA NO. 1,369.

White.	Black.	White.	Black.
1..Q to Kt 3 +	K to Q 4	5..Q to R 4 +	K to his 6
2..B-K 4 +	K × B	6..R-K 5 +	P × R
3..R-K 2 +	P × R	7..Q-her 4 +,	compelling 7..P × Q, mate.
4..P-Q 3 +	P × P		

Problem 1,369.—1..B to K B 5; 2..Kt to K 5; 3..B to K R 4; 4..Kt to K 4; 5..Kt to Kt 6; 6..R to K B 4—compelling Black to mate, he having had no choice throughout.

Enigma 1,370.—1..Kt to K sq. This is a masterly stratagem, alike in design and in execution.

Problem 1,370.—1..R +; K ×; 2..Q to Kt 5 +, Kt ×; 3..P × Kt, mate.

Enigma 1,371.—The stipulation is, unfortunately, wrong; it should be *Black* to play and draw. The position is correctly given.

Black.	White.	Black.	White.
1..Q to her 7	R to Kt 3 +	5..R to Q B 7	Q to Kt sq
2..K-his B sq	Q-B 5 +	6..R-Q Kt 7	Q-home!(1)
3..R (on K)-K 2	Q-B sq	7..R-Q 7	Q-Kt sq, and the draw is forced.
4..Q-her 5!	K R-B 3		

(1) For it to B sq, R (on K 2) to K 7, wins.

Problem 1,371.—Quite plain; hardly needs solving.

Enigma No. 1,374.

First Prize three-mover in "Free Press" Sixth Tourney.

"NELLIE," BY GEORG CHOCHOLOUS.

at Q R sq, her Kt 7, Q 5, K B sq, K R 3.

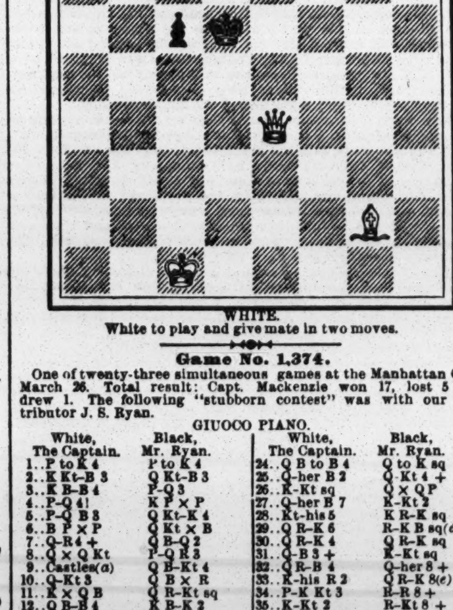
at K 5, Q R sq, K B 6, K 8, K R 8, K B 7, K Kt 6, Q R 7, Q B 6, K B 3.

White to play and give mate in three moves.

Problem No. 1,374.

BY CHAS. L. PAGE.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,374.

One of twenty-three simultaneous games at the Manhattan C. C. March 26. Total result: Capt. Mackenzie won 17, lost 5 and drew 1. The following "stubborn contest" was with our contributor J. S. Ryan.

GIUOCO PIANO.

White, The Captain.	Black, Mr. Ryan.	White, The Captain.	Black, Mr. Ryan.
1..P to K 4	P to K 4	24..Q B to B 4	Q to K sq
2..K Kt-B 3	Q Kt-B 3	25..Q-her B 2	Q-Kt 4 +
3..K B-B 4	P-Q 3	26..K-Kt sq	Q × Q P
4..P-Q 4!	K P × P	27..Q-her B 7	K-Kt 2
5..P-Q B 3	Q Kt-K 4	28..Kt-his 5	K R-K sq
6..B P × P	Q Kt × B	29..Q R-K 6	R-K B sq(d)
7..Q-R 4 +	Q B-Q 2	30..Q R-K 4	Q R-K sq
8..Q × Q Kt	P-Q R 3	31..Q-B 3 +	K-Kt sq
9..Castles(a)	Q B-Kt 4	32..Q R-B 4	Q-her 8 +
10..Q-Kt 3	Q B × R	33..K-his R 2	Q R-K 8(e)
11..K × Q B	Q R-Kt sq	34..P-K Kt 3	R-R 8 +
12..Q B-B 4	K B-K 2	35..K-Kt 2	R-Kt 8 +
13..Q Kt-B 3	P-K R 3	36..K-his R 2	Q-K B 8
14..Q R-K sq(b)	K B-Kt 4	37..Q-K B 3	K R-K sq
15..Q B-Kt 3	P-K R 4	38..Q R-K 4(f)	K R × R
16..P-K R 4	K B-K 2	39..K Kt × R	K Kt-Q 5
17..P-K 5	K Kt-R 3	40..Kt-B 6 +	K-R sq
18..K P × P	B P × P	41..Q × Kt P	Q × B P +
19..Q Kt-Q 5	Q Kt-B 4	42..K-his R 3	Q-K B 8 +
20..Q-her 3	P-K Kt 3	43..K-his R 2	Kt-B 6 +
21..Q-K 4	K-B sq	44..Q × K Kt	Q × Q
22..Q Kt × B	Q Kt × Kt	45..K × Q R	Q-her 8 +
23..P-Q 5	K Kt-B 4(c)	46..K-R 2	Q-B 7 + wins Kt off-hand and the game.

NOTES, BY I. D. J. SWEET.

(a) Of course Capt. M. saw the loss of the exchange, but concluded that the attack resulting would repay the venture; in fact, Mr. Ryan has to play with great care to save the game, as the text proves.

(b) The attack has now fairly set in.

(c) This Kt is skillfully handled—a "sheet anchor," as it were.

(d) Obviously, if R × R, he loses at once.

(e) The "turn of the tide;" still, great circumspection was requisite.

(f) 38..R to Q B sq "has its points," but Black interposes Rook, still holding his grip. [Yes! and we don't believe that the Captain expected to live long enough to shake off the toils now clutching him, and all the lines of circumvallation in the hands of J. S. Ryan.—ED. CLIP.]

Chessikin.

A Brooklyn veteran dropped in on J. Wash Lukenbach, a four-months tyro of Albany, N. Y. Among his undesirable chess reminiscence, Mr. E. now classes the following

GIUOCO PIANO.

Mr. E——.	Lukenbach.	Mr. E——.	Lukenbach.
1..P to K 4	P to K 4	5..K Kt to his 5	K Kt to R 3
2..K Kt-B 3	Q Kt-B 3	6..Q Kt-B 3	Q-K B 3
3..K B-B 4	K B-B 4	7..Q Kt-his 5??	Q mates!
4..P-Q 3	P-Q 3		

WE declare, frankly and boldly, that the Swayne's Ointment will cure the worst case of Itching Piles.—*Our Continent.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Alden, Allie (2)
Ashton, Laura (of Zoo Theatre)
Abbott, Emma (of Abbott's Opera Co.)
Austin, Miss A. (late of Cole's Circus)
Allen Sisters, The
Belgrade, Adele (of Leland's Opera-House)
"Baby Belle"
Brennan, Mrs. R. A. (English letter)
Bernard, Lottie
Bird, Helen Adell
Boyd, Annie
Cook, Ellen
Claxton, Kate
Coup, Mrs. Nellie
Calm, J. (Catherine Lewis' Agent)
Chiggola, Mrs. (of Salvini's Co.)
Campbelli Annie J.
Carey, Edna (of Lights o' London Co.)
Cushman, Lottie (Canadian letter)
Clyne, Maggie (2)
Celeste, Belle
"Eva" (11)
Edreira, Maria (equestrienne) (2)
Estcourt, Kate (foreign post-mark)
Elliott, Lottie (foreign post-mark)
Fontainbleau, Leona
Elliott, Lottie
Fisher, Mrs. Jennie (of Irish Aristocracy Co.)
Gregory, Mrs. C. J.
Grubb, Jennie
Gale, Mrs. Walter (foreign post-mark)
Girard, Julian (foreign post-mark)
Gerry Sisters, The
Hunter, Lizzie
Hull, Effie (of Hull Sisters)
Herrmann, Mrs. Alexander
Hunter, Marie (of Salsbury Troubadours)
Irving, Blanche (foreign post-mark)
Lingard, Georgie
Leonard, Maude
Loane, Little Elsie
Langtry, Mrs.
McGill, Sadie (of Hibernica Co.)
Mandalay, Annie G.
Maynard, Ollie (of Van Amburgh's Show)
Moretti, Elenore (of Kate Claxton's Co.)
Miller, Fannie
Melrose Sisters, The
Moritz, Lina (of Forepaugh's Show)
Nelson, Miss C. A.
Nuck, Mrs. Lucintia
Nelson, Amie
Noyes, Mabel (with U. Tom's C. Co.)
Oxford, Nellie
Prestige, Fannie
Patterson, Katie
Pixley, Annie
Reeves, Mollie
Russell, Mrs. R. F. (of Daly's Comb.)
Shanley, Josephine
Smith, Alice
Starr, Ophelia
Summerfield, Susie
Shaw, Mrs. Nellie
Stetson, Louisa
St. Maur, Belle
Stuart, Helen (Mrs. Woods)
Stickney, Sallie
Summerfield, Maggie J.
Starr, Ophelia
Saunders, Amalie (German post-mark)
"Ullie"
Vivian, Weevie (foreign post-mark)
Walcot, Julia
Walton, Ada
Weston, Ella
Wentworth, Fannie
White, Jennie
Wood, Annie L. (foreign post-mark)
Weston, Flora
Wells, Kittie

GENTLEMEN'S LIST.

Andrews, George F.
Adams, George H. (clown)
Abrahams, E. J. (of Kiralfy's Co.) 6c.
Arlington, Billy
Aminy, Jas. (of Callender's Minst.)
Anthony & Ellis
Albaugh, H. C. (of Salvini's Co.)
Arnold, W. (of Reynolds & Arnold)
Adams, John (comedian)
Alfredos, The
Bookers, The
Brown, Lewis L.
Bowen, Charles
Bitt, Willie (musical artist)
Barclay, Delancey
Burns, Charles B.
Belmer, Henry (of Jesse James Comb.)
"Bill-Posters"
Balabrigo, — (magician)
Bruno, Harry
Barbour, W. (of Haverly's Mastodons)
Burk, John M. (manager)
Barnum, Bailey & Hutchinson
Bothner, G. (of Iolanthe Opera Co.)
Binns, Jack
Burton, John
Beach, Bobby
Babbitt, W. (of Leavitt-Pastor Co.)
Booker, H. (late Canfield & Booker)
Byrne, John H.
Bruno, Gus
Brydges, C. (of Hague's Minstrels)
Baird, J. (of Baird's Minstrels)
Brunet, Charles B.
Berger, P. (of G. S. Knight's Co.)
Barrett, Lawrence (tragedian)
Bane, J. (of Heywood's Minstrels)
Batcheldor, W. (late Washington & Batch.)
Barlow, Wilson & Co.'s Minstrels
Callan, James (of The Electric Three)
Candy, J. A.
Colwell, F. B.
Casey, E. M. (late of Chicago)
Crimmins, M. (of Haverly's New Minst.)
Corvella, Frank
Colwell, W. A.
Connary, Charles
Crabtree, J. (care "Lotta")
Canfield, J. (late Canfield & Booker)
Clapham, G. (manager, T. P. & W.'s Minstrels)
Coles, Atlee
Cushman & Leon's Minstrels
Cole, Arthur (of Nathan's Circus)
Carpenter, J. (of Haverly's Minst.)
Cooke, Fred
Cummings, J. H.
Clayton, Harry
Cramer, Francis C.
Chamberlin, F. W.
Crandall & Eastwood
Crimmins, Steve
Cornelison, Tunk
Dashington Brothers, The
Draper, S. (manager)
Devere, Bobby
Dixon, R. G.
Davis, Harry
Dobson & Fearns
Domingo, Ray
DeBar, Brothers, The
Daily, Girard & Daly
Doyle, J. (of Crimmins & Doyle)
Dixon, Orm (of Zoo Theatre)
Demott, Willie
Davene, W. M. (of Davene's Co.)
Davis, Charles L. (manager)
DuBois, Sam C.
Duprez, Charles (minstrel "biz")
Diamond, Charlie
Devlin, Dick
DeAlma, Jones
Darvin, Henry (of Herrmann's Co.)
Ellwood & Walsh
Eugene, (late of Unsworth & Eugene)
Evans, Chas. E. (of The Meteors)
Frew, Charles
Frey, George
Fisk, Moses
Ford, Robert
Fager, George W. (2)
Fulton, John
FitzPatrick, J. (of Salvini's Co.)
Frayne, Frank I.
Favor, Ed. M.
Garratt, John
Gilbert, J. (of Minnie Palmer's Co.)
Geyer, Frank C.
Gaylord, A. E.
Gale, G. (of Barlow, Wilson & Co.'s Minstrels)
Gibson & Binney
Gleason, Wm. L.
Gillette, W. H. (actor)
Gibbons & Swain
Gougalas, J. W.
Girard, Marius
Girrard, Frank
Garratt, John
Gladstone, Sam
Gardnear, Charles
Gloss, Gus
Gregory, C. J.
Hallen, W. J.
Haverly, Charles
Hebaes, Prof. Otto (pianist)
Hawkins, Walter C.
Harrington, A. R.
Howard, Joe
Harris, Charlie
Herrmann, Alexander (4)
Haney, Master (of My Theatre)
Harley, Edwin
Harris, George
Hyde, W. (of Cushman & Leon's Minst.)
Howard, Russell, Weeks & Talbott
Hoey, Charles E.
Hudson, H. (of O. D. Byron's Co.)
Hill, Gus
Hahm, Prof. (pianist)
Hallett & Raymond
Hodges, Harry
Hess, Charlie
Hardy, Harry (cornetist)
Hall, Frank
Hicks, Charles B.
Iagendorf, George (of Forepaugh's Show)
Johnson, James
Jones, J. J.
Johnson, F. (of Johnson & Gardner)
Jarrett, H.
Johnson, Arthur (of Rentz-Santley Co.)
Keene, Thos. W. (manager)
King, Tom (of Barnum's Circus)
Kenway, George W.
Keating, John
Knell, A. H.
Kidder, C. W.
Kiralfy, Imre
Kelly, Walter C.
Keen, Harry F.
Kelly, Ed. (late of Rice & Hooley's Minst.)
Keene, Joseph H.
Lorella, T. W.
Lorraine, C. P.
Leotard, George
LaRose, Harry
Loranzo, Theodore
Lewis, John E. (of Hibernica Co.)
Lyons, W. H. (of Henry's Minst.)
Leopold, H.
Lorella, J. C.
Lewis, Frank
Leopold & Wentworth
Lang, Ned (of Lang & Rosa)
Leonati, — (of Forepaugh's Show)
LaMondue, T.
Lewis, John E. (of Hibernica)
Leslie, J. J.
Leoni, Harry
Murphy, Hugh (Irish giant)
McAuley, Barney
Moncayo & Johnson
Murphy, Master (4)
Marlow, James (banjoist)
Murray, T. F. (of Murray & Murphy)
Murphy, M. J. (of Cort & Murphy)
Mizener, W. H.
Mason, Dan
Miller, — (of Royal Hand-Bell-Ringers)
Mayer, Marcus
Marsden, Fred
Murphy, Paddy
Matthews, C. C.
Martin, — (dancer)
Morgan, W. J.
Mackay, John A. (stage-manager)
McDonald, C. C. (The Electric Boy)
Melrose, E.
Morton, Joe (of Morton & Knowles)
Milne Family, McDonald-
Morris, Myles
Mara, Frank (English post-mark) 14c.
Marlowe, James (banjoist)
Madigan, Ed. H.
Mutray & Monock
Mason, Al.
Martin, James (clog-gist)
Matthews, W. C.
Mills, W. J.
Mack & Grace Marston, Walter
Melville, Harry (of Dublin, Irel.)
Muran, J. T.
Newell, "Yank"
Nolan, John J.
O'Brien, Tom
Ontram, Leon S.
Owens, John E. (comedian)
O'Brien, Ed.
Patton, James
Pulsifer, C. G.
Pickert & Vincent
Pillings, George
Perley, Frank
Powers, Brothers, The
Perley, F. L. (foreign post-mark)
Pike, George W.
Pendery, J. Steele
Phillips, W. F. (manager)
Pieri, John (of Haverly's Minst.)
Pieri, F. (foreign post-mark)
Quilter & Goldrich
Ryan, Perry
Ransone, J. W.
Ryman, Add
Rich & Melville
Rogers, John E. (of "My Sweatheart" Co.)
Russell, Frank
Rial, Jay
Roberts, Charles W. (manager)
Revell, James
Raymon, Gus
Reese, Charles (of The Specialty Trio)
Reynolds, Barney
Ryan, James J.
Rowen, F. W.
Robinson, Billy
Ronaldo, Harry
Roblee, C. W.
Raymond, John T.
Rice, Col. Dan
Rickett's, Harry (clown and comedian)
Reed, Vernon (of Haverly's Minst.)
Robins, Jason
Ricketts, George
Randall, Pete
Russell, John H.
Ronaldo, William
Reed, Roland
Sefton, Harry (dancing-spider)
Sharples, William (vocalist)
Sherrington, George
Spitz, A. A.
Searles, Dad
Spencer, Charles M.
Stokes, Charlie
Sweeney & Ryland
Steele, Arthur
Shouthal, C. (of Barlow, Wilson & Co.'s Minst.)
Schweitzer, Julius
Stanley, Harry L. "Silvo" (2)
Salvini, Commaso
Sharpley & West
Stirk, Prof. (bicyclist)
Swain, Sam C.
Steen, Prof. C. N.
Sully, Dan
Stead, John
Silbon, Walter
Sullivan, C. S. (manager) (3)
Silbon, C. (foreign post-mark) (4)
Sheby, Percy
Strong, R. H.
Smith, N. S.
Streeter & Dean
Spiegel, Francis (musical-director)
Schaier, William
Stead, J.
Scott Brothers
Sinclair, Ernest
Scott, J. K.
Thomas, Edward
Thompson, Denman
The Four-of-a-Kind
Tooley, Larry
Traynor, Edward
Taylor, Thomas
The Quaker City Quartette
The Clipper Quartette
Taylor, George
White, Archie
Ward, Frank T.
Whittier, Harry E.
Wilcox, H. E.
Wood, J. M. (of Haverly's Minst.)
Walsh, J. C.
Ward, Eugene
West, Walter
West, T. J.
Wood, C. L.
Waters' Co., Lew & Lottie
Wallace, J. J.
Wilson, D. H.
Washburn, John H.
Wile, William (manager)
Wilbur, A. L.
Wesley, John
Whipple, Taill
Wayne, C. (of Barlow, Wilson & Co.'s Mins.)
Wills, John B.
Williams, Fred
Webster, W. P.
Wheeler, H.
Werner, C. J.
Ward & Lynch
Zimmerman, Richard (of Rial's Co.)
Zalto, D. M. (bicyclist)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

C. W., North Attleboro.—1. Usually, such companies disband in course of time. 2. You do not mention their lines of business, and therefore we cannot be sure as to whom you mean. There are professionals who are dead who, when living, had the names of some of those concerning whom you inquire about. The only Louise Peterson we remember having heard of in the professions has been dead as long as at least seven or eight years.

C. E. H.—Charles M. Connolly gives lessons to such vocalists. He can be addressed in care of THE CLIPPER Post-office or of Harding's music-store, Bowery, opposite Prince street.

K. A. MCC., Cherokee.—We do not know his height

NO SIGNATURE.—The tone of your question is such as to imply that you think we are under obligation to answer. Instead of that, we reply only as a matter of accommodation, when the questions are of such a nature that we can do so without troubling other persons by writing to them. We gave you some time ago all the information at our ready command. We should have to write to Boston or to Joseph Murphy to get a positive answer; and you are in Boston, and can save us the trouble of writing.

SARLES.—1. As the ladies do not announce themselves as married, it does not concern us who their husbands are. 2, 3. You can ascertain these matters upon inquiry at the box-office of the theatre. 4. We do not believe that "The Connie Soogah" has been performed in this city since Oct. 8, 1881, when George Clarke played in it at the theatre named by you. It is sufficiently difficult to be accurately informed as to the first production of new pieces, without attempting to say when old pieces were last performed.

M., Deadwood.—1. It is Charles Mitchell Connolly, composer, song-writer, and instrumental musician. 2. He was for a short time in Cheyenne and Denver. 3. We were aware of the fact that there was neither Peel nor West at that time. But there were Peel's Minstrels for a year or two after Matt Peel's death, his widow conducting them; and there may have been a Peel & West's, as there is liable to be next month or next year. Thanks.

G. W. N., Chicago.—1. Those things are purely matters of individual opinion. 2. "Acknowledged by whom?" "By the best judges," might be answered. Who are the best judges? Another matter of opinion. A good judge who is prudent will decline to publicly express an opinion upon a matter of this kind.

IRMA C., New Albany.—The chances against you are hopelessly heavy, if you cannot bring influence to bear upon some manager or some star to engage you. There are more than a thousand young ladies who want to go on the stage to the one opportunity or vacancy that exists.

M. S.—It is about three years since W. J. Scanlan left the variety and went upon the dramatic stage. Without writing to him, we cannot say positively whether it is a trifle over or a trifle beyond three years.

SUBSCRIBER, Louisville.—We cannot undertake to furnish the whereabouts of troupes or performers. Either address him in care of THE CLIPPER Post-office, or insert in our business columns a line or two calling for information of him.

F. D. R., New Orleans.—Alice Dunning Lingard made her first appearance in this country in 1868 in a farce at the Academy of Music, Brooklyn, N. Y., and strictly not on the variety stage.

M. S., Camden.—A correspondent informs us that Richard Moore was reported dead over twenty years ago, and he adds that he was a flute-player with minstrel troupes, and not a cornet-player.

W. Y., Philadelphia.—It should be obvious that if we thought this, that or the other thing would pay, we should not be tied up in the newspaper business. He will have to take his chances, like everybody else who enters into show life as a manager.

J. H. T., Albany.—1. The height of actors is occasionally increased by padding the insides of their shoes. 2. Any practical shoemaker can make shoes of this description for you.

A. J. F.—If the song is published in this country you can get it by addressing Harding, song-publisher, Bowery, opposite Prince street, this city.

J. S.—1. With possibly rare exceptions, you can produce any play that is published for sale. 2. It is many years since that play was seen in this city. See close of fourth answer to "Sarles."

CONSTANT READER.—We make it a rule not to furnish routes in this department. See answer to "Subscriber, Louisville," if you wish to communicate with anyone in that company.

W. E. A., Decorah.—1. Little Nell is residing in this city. You can address her in care of THE CLIPPER Post-office. We do not give private addresses. 2. See regular column of answers.

N. N., Philadelphia.—At present we have no means of ascertaining whether or not that German circus has ever appeared in Great Britain.

J. J. G., Augusta.—1. We cannot tell exactly when he joined that troupe. 2. You are in Augusta, Ga., and yet you ask us if he has played there this season or not.

J. D., Newark.—Semiramide is pronounced differently in different languages. Usually, it is given a foreign pronunciation even by English-speaking persons, as Say-me-*rahm*-e-day.

OLD-TIMER.—1. Butler's American Theatre, 444 Broadway, this city, was burned Feb. 15, 1866. 2. The City Assembly Rooms were still there. 3. We do not recollect the height of that liberty-pole.

M. R. D., St. Louis.—There have been one or two plays called "Eveleen." Olive Logan wrote one, and returned to the stage in it about nineteen years ago.

J. T. F.—"Moses, or Israel in Egypt," was brought out at Barnum's Museum, this city, on March 19, 1866. It represented Biblical subjects.

S. M., Dundee.—You lose. Lydia Thompson has never apppeared in "The Black Crook" in this or any other American city.

D. P. J., Hartford.—Neil Bryant is in the profession yet, being in the box-office of the Cosmopolitan Theatre, this city.

D. W. S., Indianapolis.—Miss Bella Pateman is English, and has been on the stage since she was a child.

CONSTANT READER, Providence.—Apply to W. Hobbe, 835 Cherry street, Philadelphia, Pa.

OLD READER.—M. B. Leavitt used to be an endman with a minstrel troupe.

THEATRE-GOER.—"Our Boys" has had a longer run than any other piece. It was at the Vaudeville Theatre, London, Eng.

R. D., Brooklyn.—No answers by mail. You have, besides, neglected to state his line of business.

STONY.—Edward Harrigan and Sam Rickey have appeared in this city as a team.

J. H. W., Philadelphia.—1. Charles Gayler wrote the original drama of "Fritz." 2. See answer to "W. E. A., Decorah."

W. H. F., Troy.—Lawrence P. Barrett is an American by birth.

N. Y. C. H., Baltimore.—See reply to "W. E. A., Decorah."

R. R. S.—The Standard Theatre, this city, is on Broadway.

E. W.—M. Mange and M. Nigri are two different persons.

CONSTANT READER, Brooklyn.—See reply to "C. E. H."

INTRODUCTORY.

TUESDAY, April 17.

Edwin Booth is not the only American abroad who is winning and wearing laurels. While he is achieving triumphs in Dutch, Marie Van Zandt, granddaughter of the once popular wizard Signor Blitz, is scoring them in French. She appeared in Paris last Saturday night in an opera composed for her, and to which had been given the odd-sounding and inconsistent name of "Lakme." The fair songstress had no occasion whatever to cry "Lack Me!" for the cable has signaled to us that she was not lacking in anything......With the present week Booth's Theatre entered upon its last nights, and Salvini will be the one to close the house that Edwin Booth opened. It has had an unfortunate location. Could Booth have had his own way, and not have been overruled in his natural judgment, the theatre would never have been built at the corner of Twenty-third street and Sixth avenue. Booth's original purpose was to have chosen a site elsewhere, and, had he not been overpersuaded, it is quite likely that his managerial lines would have been cast in pleasanter places. Clara Morris, whose unhappy impersonation of Lady Macbeth there years ago made the house all the gloomier, is to bear a hand now in shutting it up by another of her Shakespearian impersonations. As to her Desdemona, the Boston critics are complaining that the blank verse of it is every now and then Clara Morris', and not Shakespeare's. It is the lady's privilege to try her hand at playwriting if she chooses, but there really does not seem to be any urgent need for her to begin by giving us a parody of "Othello," when she can be original if she wants to be......A captain and two recruits of the Salvation Army were arrested in Syracuse, N. Y., on Sunday last, for obstructing the streets. Arraigned in court, the prisoners fell upon their knees and prayed for the souls of the Chief-of-police and the Justice. This was returning good for evil; for the captain and his two recruits must have thought these Syracusans quite fresh, spite of the salt that abounds there......The performances last week in aid of the Actors' Fund suggests that hereafter it might be advisable to have special programmes. This was the rule for benefits in olden times, and our modern Thespians have not shown that they are any wiser in management than their forefathers were. Unless they can witness a more attractive entertainment, there is no reason that people should run the risk of being caught in a crowd and a jam when, by waiting until the next night, they can with more comfort look upon the same play and the same actors. While a handsome sum has been realized from the benefits in behalf of the fund last week, there is but very little doubt that more could have been derived from a different set of programmes......One of the influential newspapers of London, Eng., is urging upon Queen Victoria the propriety of making a Knight of Henry Irving. If Henry has this honor conferred upon him, we shall pity his poor shoemaker. Irving will be "too big for his boots," and fitting him with a new pair will be out of the question......It is sometimes difficult to harmonize the preferences of people. Thus, in looking over the rich field of mental entertainment afforded from week to week by THE CLIPPER's always fresh and new advertising columns, we occasionally find that one manager advertises for a bar-performer, while another is careful to mention, when he is in quest of talent, that "no budgers need apply." "The budger," be it known, is a bar-performer of great experience......Turkish Kurdistan is presenting the wonderful spectacle of an infant lying in its cradle and complacently stroking its beard with no fewer than four times as many fingers as the ordinary human being has. This child was born with a full beard and moustache, with a perfect set of thirty-two teeth, and with forty well-formed fingers. A curiosity like this attracted many visitors, some of whom ventured upon too close an inspection, for the infant snapped its thirty-two fangs at them, and with such fury and damage to whatever they came in contact with that it was deemed advisable to pull out the front ones......Some time ago we announced the marriage of Mlle. Nordica, otherwise the American songbird Miss Lillian Norton. It is now made known that the operatic stage will hear her no more forever. She has retired, and will settle down in Paris, France, as plain Mrs. Gower......In the palmy days of Bryants' Minstrels, when Jerry, Dan and Neil held out at 472 Broadway, Eph Horn used to illustrate "The Power of Music" in a sketch of that title. Now we have a case of the triumph of a New-Englander over a tiny mouse. Sitting in his parlor singing one evening, the old gentleman was astonished to find a mouse snugly resting on his shoulder. He chased it away, but it returned when he resumed singing. This was continued for several evenings. The old gentleman had been doing but little more than humming. Finally, he thought he would give his little visitor a real treat; so he threw his bellows wide open, and let drive to the best of his ability. The mouse sat bolt

upright, and for a time appeared to relish the vocal strains, but suddenly it gave a tremble and tumbled over dead. And yet this New-Englander has neighbors, even if they *do* live a half mile away.....There is a vast difference between a man who lifts horses at the West and one who does it at the East. Here he will stand a chance of getting seventy-five dollars a week as a strong man in some circus for doing his lift while hanging by his feet, while out West he hangs by his neck as soon as he has successfully lifted only one horse.....Again we have a hint for our enterprising showmen. Everybody has heard more or less of the gyascutus, but very few persons of the present day have ever seen one. In fact, the animal has been so rare of late centuries that it is generally supposed by scientists to have become extinct. The peculiarity of the gyascutus is that it is lob-sided. Its legs on one side of its body are shorter than those on the other. This peculiarity enables it to navigate hills with wondrous ease and speed, and it is among the hills that it has its abiding-place. No hunter can catch up with it in a chase around the side of a hill; and the only way for Nimrod to capture the animal is for him to take a direction opposite to that in which the gyascutus goes. In this way he comes face to face with the latter, who cannot turn round without losing its balance, as such a turn would bring its short legs where its long ones ought to be. The gyascutus is a great institution. Tom Clymka of North Butte is credited by *The Marysville Appeal* with having captured one in a steel trap recently. There ought to be more of the same sort on the Pacific Coast. There ought, indeed, to be a gyascutus in every family. The least that can be expected is that every circus and menagerie shall have one. So, ho for the gyascutus!.....We observe that a firm of speculators in amusement attractions are credited with contemplating the bringing to this country of a colossal ballet troupe for next season. It is to embrace—it is the troupe that will do the embracing, and not the managers—at least fifty coryphees and several first-dancers. It will cost at least three thousand dollars a week to feed, clothe and salary these exponents of the light fantastic, who will be English people, of course, as they can be got more cheaply than French, Italian or Spanish dancers. We protest against so much money as this going out of the country. We are in favor of patronizing and encouraging home-talent. There are a thousand stock-farms in Texas that stand ready to furnish almost any number of calves for much less money than three thousand dollars a week; and, after all, "calves" are the sole attraction in a ballet troupe..... It is consoling to realize that the author of the tragedy of "Brutus" is at last appreciated in his own country. Soon after the arrival of the remains of John Howard Payne, the Avoca (Ia.) *Herald* spoke thus feelingly and withal knowingly of the man and his works: "The author of 'Home, Sweet Home' died in New York last Friday. He has gone to enjoy the holy grandeur that was so vividly depicted in his world-wide composition—one that was familiar to almost every mind." When the editor of *The Herald* shall terminate his career of earthly usefulness, let him be spoken of obituarially as having been the contemporary of John Howard Payne in 1883.....Niagara Falls in Springtime are a rich sight. One of our actor-friends has just been spending his honeymoon there. He and his bride were the observed of all observers. They seemed, as it were:

Two things of joy and gladness:
But the groom remarked as they came away
That the fact of having *so* much to pay
Niagara-vated him to madness!

.....It was on the closing night of the season that one "super" turned upon the captain of the gang and became conundrumish. He was one of the "shouters" in the mob, and he asked his leader: "When do we hooray again?" And the fearless captain of the supernumeraries promptly answered: "Why, *next cheer*, of course." And, as sure as fate, next year they will "hooray" again.....The menagerie has other uses besides giving some ticket-seller a berth. In Hamburg, Germany, military officers have been experimenting in a menagerie with camels and dromedaries, the idea being to ascertain if they could not be made to do duty in place of horses for ambulance purposes. The conclusion is that they can trot a sick or wounded man to hospital in easy, first-class style, without half the shaking-up a horse would be likely to give him. This discovery promises to encourage soldiers to court wounds on the battle-field.....Almost everybody who has been much given to circusing has at one time or another had cause to marvel at the difference between the performance as described on the bills and the fact as seen in the tanbark circle. Just imagine how disgusted a man would be with himself if he saw a bicycle ridden in cold blood after he had read this "dizzy" description of what was in store for the spectators. It is from a house-bill: "He makes his way along the dizzy, curving track, seated upon his writhing, racing, fickle wheel, at a breakneck speed. The variations of an inch from the centre of gravity, and the desperate man would incur instant death; but he gracefully emerges with his quivering wheel into the arena amid the wild and deafening applause of the enthusiastic multitude." Next!..... The renowned Mrs. Langtry was to have left us for the cliffs of Old Albion yesterday. B ut she leaves behindthe joyfulpromise that she will come again.....Hamilton Aide's "A Great Catch," produced by Miss Genevieve Ward at the London Olympic Theatre, turns out to be "no great catch, after all." It has been shelved.

CITY SUMMARY.

THE LAST NIGHT, April 30, of Booth's Theatre will be devoted to a benefit performance to Andrew Boyd, the genial and popular doorkeeper during several past seasons. Mr. Boyd has had charge of the building from the beginning, through all the changes in ownership, and at its closing will have been over fourteen years an attache of the house. A strong bill is promised. In all probability Modjeska will be the star attraction.

"THE PASSION" PLAY.—Judge Barrett of the Supreme Court, Chambers, April 11, after hearing arguments, decided to continue the injunction granted in the suit by the Society for Reformation of Juvenile Delinquents against Salmi Morse, restraining him from producing "The Passion." He also incidentally decided that the persons in the cast were not amateurs, but professional actors.

CLOSED.—"Vice Versa" was not played at the Star Theatre Wednesday night, April 11, and the theatre was closed. Conspicuous announcements in the vestibule gave as the reason that a dress-rehearsal of "The Shaughraun" was to be had that night.

EUGENIE LEGRAND played the title character in "Camille" in the Fifth-avenue Theatre night of April 10, 11. Modjeska, who was to have appeared in "Frou-Frou," was prevented from playing by a severe cold. To play Camille with a strange company and without a rehearsal is no slight task, but Miss Legrand acquitted herself creditably.

MARIAN ELMORE and her sister, Lena Merville, did not sail for England recently, as has been announced, having been detained by business connected with their next season's tour here. They will not go for at least a month.

PAT ROONEY'S COMBINATION proved a strong attraction at Harry Miner's Bowery Theatre on Monday night, when a large audience was amused by the programme offered. The first feature was the farcical act of "Deviled Kidney," which introduced A. H. Sheldon and others; and then Ada Melrose appeared in her repertory of comic songs, which were well received. The Du Rell Brothers followed in acrobatic songs-and-dances. Then came Morosco and Gardner in their sketch of "The Schlum Family;" Charles H. Hoey, club-swinging and juggling; Sharpley and West in their musical comedy "Bing Bang," during which they play on a number of musical instruments; the Stirk Family in their clever riding and somersaults on bicycles; Pat Rooney in his Irish comicalities and drolleries; the Melrose Sisters, neat songs, dances, medleys, etc.; Topack and Steele, breakneck song-and-dance artists; Katie Rooney in songs, dances, recitations, etc., in imitations of Pat; Farrell and Leland in their sparkling sketch "Love in a Hammock," introducing songs-and-dances; and Dan Sully, with ten other members of the company, in the Irish absurdity "Mulcahy's Racket," which terminated the performance.

THE LONDON THEATRE was not overcrowded on the evening of April 16, the rain, doubtless, keeping many away, as the programme for this week is an attractive one, the features being all new. They embrace Dan Collyer, John Robinson and Annie Devere in the opening sketch of "The Milliners;" Grace and Harry Emmett in songs, recitations and witty sayings; Annie Devere, serio-comic vocalist; Ellis and Moore in their characteristic sketch of "Love's Labor;" Wheatley and Traynor in Irish character songs-and-dances; the Peasleys—John and Lea—in a sketch introducing songs-and-dances; James Martin, clog and reel dancer; Wood, Beasley and the Weston Brothers, whose performances on several musical instruments evoked applause; John Theurer, who does the perilous head-balancing act on a trapeze, in which position he eats, drinks, smokes, etc.; and the Tills with their marionettes.

THE NATIONAL THEATRE was fairly well patronized on Monday evening last, the bad weather which prevailed seemingly keeping but few away. The dramatic feature for the current week is Charles L. Howard, assisted by Miss Minnie Doyle, who appeared in the sensational comedy of "A Millionaire's Daughter," respectively as Aunt Keziah and Maggie Higgins, the regular company also assisting. The variety olio which precedes the drama introduces Sanford and Wilson in the comic absurdity "The Man from Kennosay;" Polly McDonald in songs and jig-dances; Ben W. Brown, negro specialties; the Paynes—Billy and Alice—clever musical sketch-artists; James McDonald in his pedestal clog-dances on skates; Nellie Richards, serio-comic; and Sanford and Wilson, who appear for a second turn in their sketch of "The Tramp's Jubilee."

FANNY DAVENPORT and E. H. Hastings of the Bijou Theatre, Boston, Mass., arrived from Europe in the steamship Germanic April 15.

WILLIE EDOUIN and Alice Atherton go to London, Eng., shortly. Mr. E. is to be interested in the management of the Avenue Theatre there next season. The "Bunch of Keys" Co. will tour this country next season under the management of Frank Sanger, who is to engage two other artists in the places of Mr. Edouin and Miss Atherton.

MUSICAL NOTES.—"Lohengrin" was performed at the Academy of Music April 11, with Albani as Elsa and Sig. Frapolli as the hero. "L'Etoile du Nord" was repeated 13, and "Faust" at the matinee 14 was the last performance of the season. Ravelli was in the title-role and Albani appeared as Margherita; Mme. Scalchi, Siebel; Sig. Galassi, Valentino; and M. Durat, Mephistopheles....The operetta "The Queen of Hearts," by Messrs. Paine and Warren, which was given last Winter, was brought out for a benefit performance at Chickering Hall 11. Many numbers have been added to it since its first recital, and the libretto has been rewritten. Miss E. M Conron, F. M Whitcher and Messrs. Paine, Black, Hilliard and Marks took part....The New York Chorus Society gave a concert as a tribute to Wagner's memory, in which selections from the late composer's works made up the programme, at Steinway Hall 14.....The New York Philharmonic Club gave a concert at Chickering Hall 10. Richard Hoffman, piano, was the soloist. .....Patti, Albani, Scalchi, Ravelli, Nicolini, Durat and Joseffy were all in the programme offered at the concert in aid of the New York Exchange for Woman's Work. Thomas' Orchestra, led by the well-known conductor, and Herr Brandt solo-violinist, were also in the bill. The affair came off at the Academy of Music 12.....The annual Irish Harp and Music Festival took place 10 at Steinway and Irving Halls. It was given under the auspices of the Society for the Preservation of the Irish language, and Judge Jos. F. Daly presided....."Le Grand Casimir," a vaudeville with music by Lecocq, was presented at the Casino 11, and repeated 14, with Theo in the chief role, Angelina, and M. Mezieres as Casimir. "Carmen," with Mlles. Derivis, Leroux, Betty and Mme. Tecchi, Mauge, Huguet and others in the cast, was given on the afternoon of 12, Actors' Fund-day; "Les Cloches de Corneville" evening 12, with Theo as Serpolette; "Mme. Angot" 13, with Theo and Capoul in the cast; and "The Mascot" matinee 14, Theo being the Bettina. .....The Sunday night performances 15 presented Theo, Capoul and other members of the French Opera Company at the Casino, their last appearance this season. Levy was also in the bill; and at the Cosmopolitan the Spanish Students. The Leiderkranz Society also had a concert at the Club House, with Theodore Thomas' Orchestra and a long list of performers assisting.....Nilsson sang at Steinway Hall 16, her last appearance this season. She will sail for Europe 18. A large audience was present at this farewell entertainment, and there was an abundance of floral gifts and enthusiasm. The same artists who have been noticed before in the prima-donna's concerts took part, Thomas' orchestra assisting....."The Prince Consort," a new comic opera by Ludwig Englander, was put on at the Thalia Theatre 11, with Miss Raberg, Miss Hecht and Messrs. Klein, Adolfi and Lube in the principal roles.

"MY PARTNER" opened the week at Mt. Morris Theatre April 16. "Esmeralda" is announced as the next attraction. On Sunday evening, 22, the first of a series of concerts will be given. They will be called the "Levy Series," as the popular cornettist will appear in them.

AT TONY PASTOR'S FOURTEENTH-STREET THEATRE a large audience assembled April 16, when an attractive entertainment was given, commencing with the amusing farce "Our New Delegate," in which Jake Budd, Joe Buckley and H. S. Woodhull appeared. The De Bar Brothers then executed feats of contortion in a clever and dexterous manner; Sheppard and Hallam in their sketch entitled "My Country Cousin" introduced duets and solos upon a variety of instruments, and creditably acquitted themselves; Frank Moran delivered a quaint burlesque-speech in an irresistibly droll manner, that elicited alternate laughter and applause; Lester and Williams sang some of their latest parodies, causing much laughter, and earning a liberal share of approbation; Wheatley and Traynor in their efficiently-executed Irish-character songs-and-dances once more evoked applause; the American Four—Pettingill, Gale, Dailey and Daly—in their Ethiopian songs-and-dances, absurdities and grotesque gambols created great merriment; and the concluding sketch, entitled "Troubles of a Ballet Girl," afforded plenty of amusement, Wm. F. Carroll and Master Barney humorously portraying the principal parts, Michael Maloney and Rose Ann Maloney.

A LARGE AND DELIGHTED AUDIENCE gathered at Miner & Canary's Eighth-avenue Theatre on the evening of April 16, when the numerous attractions were headed by Joe and Annie Burgess, musical sketch-artists, in "My First Drunk;" Miss Maude Clifton, vocalist, whose efforts pleased; the Barratt Brothers, song-and-dance artists; J. Reilly and Mark Marr in an amalgamated Hibernian-Teutonic bit of fun entitled "The Quarrelsome Neighbors;" Dayton and Warren in the amusing piece of comic extravagance "Our New Postman;" Murray and Monock in Irish songs-and-dances; Frank and Fannie Davis in their sketch "The Veteran," the drill of the Murphy Guards provoking much merriment; the vaudeville artists Miss Fanny Beane and Charles Gilday, with their latest sensation "The Salvation Army;" Lester and Allen in their new offering "Excitement in Tombstone," in addition to their many other comicalities; Charles Diamond and his big harp; the Little Four—Watson, Mack and Carrolls—presenting "The Darkies' Serenade;" Nathan Jackley and J. Pavilla in an acrobatic act; and to top off with, "Scenes on the Mississippi," Paul Allen, T. K. Heath, James McIntyre, T. J. Huber and Wm. Lester having the principal parts. Pat Rooney and his combination appear 23.

THE SECOND WEEK of John McCullough's engagement at Niblo's Garden opened April 14 with a continuance of the excellent business done here on the preceding nights. "Richard III" was the attraction, and the large audience that assembled to witness his impersonation of a character as familiar as it is repulsive to many theatre-goers was a tribute to his power and popularity. The performance was satisfactory, the company rendering efficient support to a star whose efforts were frequently rewarded with hearty applause. On April 23 Gus Williams commences a week's engagement at this house in "One of the Finest."

THE ACTORS' FUND.—John Stetson announces a matinee benefit for this fund in Booth's Theatre Thursday afternoon, April 19, when the following artists, who have volunteered, are to assist: Modjeska and her company in the fifth act of "Adrienne," Signor Brignoli in a romanza from "Martha," a recitation by Clara Morris, Joseph Murphy and his company in the first act of "Kerry Gow," a recitation by Georgia Cayvan, Aldrich and Parsloe in an act of their own selection, Pat and Little Katie Rooney in their specialties, Booth's Theatre company in the fifth act of "The Corsican Brothers," with F. De Belleville as the Brothers and W. J. Ferguson as Chateau Renaud; Awata Katnoshin in jugging feats, Wheatley and Traynor in Irish songs-and-dances, and a comic harlequinade, introducing a burlesque ballet by the Lorella Troupe. Mr. Stetson gives the use of the theatre, the Boston Job Print furnishes the printing free, and the stage assistants, officers, ushers, doorkeepers and Charles Puerner and the members of the orchestra volunteer their services.

HENRY E. HOYT, the well-known scenic-artist, has just completed in Niblo's Garden a drop-curtain which is to be used at the dramatic festival in Cincinnati, O. The subject is regular troops leaving Rome.

CARLO BENEDETTI is in the third week of his engagement at Koster & Bial's Concert Hall.

AT HAVERLY'S THEATRE the Kiralfys' Combination is to close April 28; a "Professor" Co. is to open 30, for two weeks; Haverly's Mastodon Minstrels begin May 14, for a like period; and Roland Reed's "Cheek" Co. open for an indefinite Summer season 28.

MARY ANDERSON IS IN "LOVE," or rather she was in "Love" Monday night last, when she acted the Countess in that play in the Grand Opera-house before a large audience, notwithstanding the inclemency of the weather. "The Hunchback" was given 17, and is to be repeated 18. At the Wednesday matinee she is to impersonate Galatea in "Pygmalion and Galatea." "The Lady of Lyons" is billed for 19, "Ingomar" 20 and matinee 21, and in "Fazio" night of 21 she is to take her farewell of the metropolitan public until she shall return from England. Aldrich and Parsloe in "My Partner" open 23.

PEOPLE LIKE TO LAUGH, and therefore they liberally patronize Salsbury's Troubadours, who are doing an excellent business in the Standard Theatre, the auditorium having been well filled April 16. "Greenroom Fun" is a capital travesty of amateur rehearsals and performances, and affords abundant food for mirth. The company is eminently fitted for its work.

CARRIE SWAIN will appear at Daly's Theatre April 23 in her successful play "Cad the Tomboy." A new play by an American author is in preparation for this attractive star. All the dates for this season are filled, but time for next season can be arranged by addressing as per card in another column.

CARL HAGENBECK, the well-known dealer in wild animals, etc., in Hamburg, arrived April 14 in the steamship Elbe, bringing with him 156 large pythons.

"AROUND THE WORLD" as presented by the Kiralfy Brothers' Combination has ever proved a popular and attractive entertainment in this city, where it has been presented at several theatres. That it has lost none of its magnetic powers was clearly evinced April 16 by the very large audience which assembled in Haverly's Theatre to witness the initial performance of a brief season of this spectacular drama. It was effectively mounted and well acted. Among the special features were the elephant Bamboo, a numerous and skillfully-trained ballet led by Mlles. De Rosa and Cappelini, premiers of recognized ability, and a number of genuine Indians, who appeared in the scenes representing our Western plains.

"THE WHITE SLAVE" Co. closed a season in the Cosmopolitan Theatre April 14.

A LIST OF THE BANJO-PLAYERS who will take part in the tournament at Steinway Hall April 30 is given in our business department. The prize-banjos are still on exhibition at C. E. Dobson's rooms, 1,249 Broadway.

NEIL BURGESS and company, who have been playing "Vim" at the Bijou Opera-house since March 26, withdrew April 14.

THE BENEFIT of the Actors' Fund at most of our local theatres afternoon of April 12 did not prove so successful as had been hoped for. The weather was inclement, and no special exertion had been made to attract the public, the running attractions only having been presented. The advertising was somewhat loosely done, as the names of two theatres in which performances were given were omitted from the published list until a day or two before the benefit took place. The theatres at which no performances were given were the Cosmopolitan (one was advertised), Haverly's, Booth's and the Fifth-avenue. The receipts at the box-offices of the various theatres where performances were given amounted to about $3,500. The police, it is thought, sold about $8,000 worth of tickets. As one-half of this amount goes to the Police-pension Fund, the Actors' Fund receives about $4,000, swelling the amount to $7,500, to which must be added donations amounting to about $1,000, making the total receipts in this city about $8,500. In many parts of the country, according to the reports of our correspondents, the benefits did not excite much interest. In Buffalo, N. Y., the receipts were $157; Cleveland, O., about $100; St. Louis, Mo., the attendance was only fair, amount not given; Boston, Mass., $2,102.75, donations $35—total, $2,137.75; Philadelphia, $650, advertising to be deducted $100, net $550; Rochester, no performance was given; Pittsburg, Pa., over $600; San Francisco, Cal., about $800; Columbus, O., about fifty people present; Chicago—McVicker's Theatre, $112; Olympic, $162; and at the Grand Opera-house the attendance was so light that the money was refunded; Louisville, owing to dissension, no performance was given, although Sol Smith Russell's Co. were to have given a matinee; Brooklyn benefits yielded $800; Cincinnati—at Heuck's Opera-house the few people present were dismissed, and there were not more than fifty persons in the Grand Opera-house; Denver, Col., no performance, but Mestayer's Tourists and the manager of the Tabor Opera-house contributed $100; Washington, D. C., $400.75; Albany, $178.25; and Baltimore, about $800. Benefits to come: Hanlon Brothers in Rochester, Hess Opera Co. in New Orleans, and Booth's Theatre in this city.

ALTHOUGH the crowded houses attracted by the more popular pieces which have made the reputation of the Theatre Comique under the management of Harrigan & Hart are not now to be seen at that establishment, the business done since the putting-on of "The Muddy Day" has been such as to leave no room for complaint, and so we presume it will be run till the close of the present season.

AT BOOTH'S THEATRE on the night of April 16 Salvini and Miss Clara Morris began an engagement in "La Morte Civile," by which name Giacometti's five-act drama is best known in this country, although now it is billed as "The Outlaw." Notwithstanding that extremely rainy weather and the attractions of the Nilsson concert interfered with the attendance at Booth's, there was a good house, which the intense acting of Salvini aroused at times to enthusiasm. Miss Morris, in the role of Rosalie, had a character well suited to her peculiar emotional abilities, and it may be recorded that, beginning by creating a most favorable impression in the first act, she ended in having shared the honors with the Italian tragedian. The support was even and excellent, special commendation being due to Messrs. Morrison and Fitzpatrick. The cast we give in full: Conrad, Salvini; Dr. Palmieri, Lewis Morrison; Monsignore Ruvo, J. H. Fitzpatrick; Ferdinando, Archie Cowper; Gaetano, Newton Chisnell; Rosalie, Miss Clara Morris; Agatha, Miss Virginia Buchanan; Emma, Miss Ida Aubrey. "Othello" is billed for April 18, with Miss Morris as Emelia and Salvini as the Moor. There is to be a special performance on the afternoon of the 19th in aid of the Actors' Fund.

JOHN MCCULLOUGH did not play with his combination at the matinee April 12 for the Actors' Fund benefit in Niblo's Garden, because his physician has forbidden him to act at more than one matinee each week. E. K. Collier played Othello.

DRAMATIC.

GEORGE BENNETT, on account of illness, canceled his engagement for the week ending April 14 at the Pence Opera-house, Minneapolis, Minn., and the stock company gave "Rory O'More" to fair business. F. K. Wallace was to have opened a second engagement 16. H. A. Ellis is to have a benefit 19.

ROBERT FOLLIETTE, heavies, juveniles and cornet-player, and wife, soubrettes and juveniles, can be engaged. Their address is given in another column.

JENNIE CALEF and company in "M'liss" played to a fair attendance in Hornellsville, N. Y., April 14. Route from there: Wellsville 16, Allentown, Pa., 17, Corry 18, Warren 19, Titusville 20, Franklin 21, Meadville 23, Sharon 24, Ashtabula, O., 25, Dunkirk, N. Y., 26, Tonawanda 27, St. Catharines, Ont., 28.

JOS. GOBAY, late manager of the Grand Opera-house, Rochester, N. Y., is to assume the management of the Academy of Music, Ithaca, the coming season.

THE NEW OPERA-HOUSE, Lyons, N. Y., is to be opened April 20 by the Rochester Opera Co.

AT THE ACADEMY OF MUSIC, Rochester, N. Y., Kiralfy Bros.' "Around the World" Co. closed April 11, and went to Syracuse 12, 13, Utica 14, New York City 16, two weeks. The Hanlons opened 16 for three nights. They are to give a special matinee 18 for the benefit of the Actors' Fund. Col. T. Allston Brown informs us: "On the day set apart for the benefit of the fund, 12, they were performing in Toronto, Ont., and, believing that very little interest would be felt there for the object, concluded to wait until this week, when they would be in Rochester. Manager Luetchford of the Academy has contributed all his interest in the performance to the object as well as the Hanlons, and every dollar received will be handed over to the New York committee." The Chanfraus are due 23, 24, 25.

J. H. HAVERLY is to have two companies on the road next season playing "The Silver King," he having purchased the right of representation for nearly the entire country.

THE NEW LAST ACT of "Le Voyage en Suisse" was produced by the Hanlons for the first time April 14 in Toronto, Ont., and was a success, it being much better than the previous last act. Clay M. Greene wrote a new version of this piece some time ago. The first act was done in Boston during their last engagement there, and the third act was done in Toronto, as stated above. The second act, which is the sleeping-car scene, will not be changed until next season, and then only slightly in the dialogue and in some of the business. The Hanlons close their season in Erie, Pa., 21.

THE ACTORS' FUND.—Booth's Theatre Company, Leavitt's "All-star," and the Buffalo Bill Combination united in a matinee April 12 in the Academy of Music, Buffalo, N. Y., for the benefit of the Actors' Fund. The attendance was only fair, the sum realized being but $157 net. The Meech Brothers donated the use of their house for the performance.

INDIANAPOLIS INS AND OUTS.—After the closing of Robson and Crane's tour, Al. Lipman will head a Summer combination, playing the Indiana circuit. Miss May Henry will take the leading female parts, and the plays will be "The Snow Ball" and "American Assurance."....The Equine Paradox is booked at English's for one week in May.....Barnum is billed for May 26.....The Germania Theatre will be opened for the Summer season about May 15.....The Townsend Family are playing in the outer towns of this State.....The old Bijou Theatre is now used for mercantile purposes, though Gilmore still hangs on to his lease.....Louis Vogt of the Grand Opera-house orchestra, an excellent violinist, has gone to San Francisco as musical-director for W. J. Scanlan's Combination.

GORMAN'S "MULDOON'S PICNIC" COMPANY is due in St. James' Hall, Buffalo, N. Y., April 19, 20, 21. The Buffalo Bill Combination played 12 to a large audience. Matson's "Muldoon's Picnic" Company gave performances afternoon and evening 14 to a good attendance. They went to Attica 16, Leroy 17; thence to Genesco 18, Dansville 19, Mt. Morris 20, Hornellsville 21.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., Buffalo Bill's Combination closed a two nights' engagement April 10, having played to fair audiences. Route: Batavia, N. Y., 11, Buffalo 12, Bradford, Pa., 13, Erie 14, and close for the season. The Boston Ideal Opera Concert Co. sang to an overcrowded house 11. Route: Detroit, Mich., 12, 13, 14, Chicago, Ill., 16, one week. Herne's "Hearts of Oak" closed to large audiences 14. Route: Auburn 16, Oswego 17, Syracuse 18, 19, Utica 20, 21, Troy 23, 24, 25. As Mr. Herne was suffering from a severe cold, the special matinee 12 for the Actors' Fund was not given. The Fay Templeton Opera Co. sang 16, 17. Miss Eugenia M. Carroll will make her first appearance in "Leah" 18. Mlle. Rhea is billed for 19, Palmer & Ulmer's Co. 20, 21, Minnie Palmer 23, 24, 25.

THE HANLON BROS. are to close their season in Erie, Pa., April 21.

"ESMERALDA," with John E. Owens and Annie Russell in the cast, was played at Comstock's Opera-house, Columbus, O., April 16, 17, followed by Newell & Scall's Company in "Muldoon's Picnic" 19, and Haverly's English-opera Company in "The Merry War" 20. Miss Jeffreys Lewis in "La Belle Russe" played to slim audiences 11, 12. The matinee benefit for the Actors' Fund was not attended by more than fifty people. Good satisfaction, however, was given by the company. They appear in Chicago 16, for two weeks..... The Bernhard-Listemann Concert Company appeared to a crowded house 10.

FANNIE FORRESTER was in Boston April 16, attending the funeral of her father, who was one of Boston's leading physicians.

THE NEW THEATRE at Arad, the largest and finest of the provincial theatres in Hungary, has been burnt to the ground, but no lives were lost.

GEO. H. ADAMS' PANTOMIME AND SPECIALTY COMPANY, under the management of Adam Forepaugh, will open the next traveling season Aug. 27. Specialty artists, pantomimists and others wanted, as stated in an advertisement.

J. E. STUCKER wants to join a combination. See card.

J. H. RICE, business-agent of the Villas' Combination, is suffering from a stroke of paralysis in Prairie City, Ia. Harry Lewis is now in advance of the company.

BAUM'S "MAID OF ARRAN" Co. was the troupe that was in the Ansonia (Ct.) Hotel when it was destroyed by fire, as recorded in our past issue.

DEDICATED.—A new opera-house in Asbury Park, N. J., capable of seating 1,200 persons, was dedicated April 10 by the San Francisco Minstrels.

THE LINDLEY COMEDY Co. played in Drummondville, P. Q., April 11, South Durham 12, Berlin Falls, N. H., 13. J. K. Mills and Miss Louise Foster joined recently.

OPERA HALL, Paris, Ill., has recently been refitted with scenery, a proscenium and a drop-curtain. The stage is small, having a depth of 16ft. 6in., a width of 8ft. 6in., and a height of 11ft.

HARRY RICHMOND has been engaged for fifty weeks with Minnie Palmer's Co., ten in England and forty here. He is to sail with the troupe May 9.

A FAILURE.—The Opera Comique, London, Eng., was reopened March 31 by Miss Hilda Hilton, who produced a new play entitled "Bondage," adapted from the French play entitled "The Governess." *The Sunday Times* says: "Interest is awakened at the commencement, and then suddenly evaporates, and there is nothing in the later acts to arouse it again. A play that exercises neither sympathy nor interest, and is in much improbable, was received very coldly and indifferently by the audience."

"A PRIVATE WIRE," a vaudeville, was produced in the Savoy Theatre, London, March 31. It preceded "Iolanthe," and was successful. Its chief interest hinges upon the use of a private telephone by a pair of elderly lovers and a couple of youthful lovers—their children respectively—and the complications which ensue.

MAGGIE MITCHELL opened at the Holliday-street Theatre, Baltimore, Md., April 16 in "Little Savage" to a full house. At the matinee 18 she is to appear in "Little Barefoot" for the benefit of Baltimore Lodge of Elks. John T. Raymond closed 14. Catherine Lewis' Opera Co. opens 23.

WILL J. DUFFY, who has been favorably known for a number of years as the business-agent of the Templeton Dramatic or Operatic Company, withdrew from the party recently.

THE FIFTH-AVENUE COMEDY Co. played in Easton, Pa., April 16, Reading 17; thence to Harrisburg 18, Williamsport 19, Lock Haven 20, Altoona 21.

DALY'S COMPANY began a week's engagement at the Walnut-street Theatre, Philadelphia, April 16, in "The Squire," which will be given throughout the week, and be followed by a production of "The Long Strike" April 23.

MODERATE was the audience which assembled at the Bijou Theatre, Philadelphia, afternoon and night of April 16 to see "The Woman in Red," which will be succeeded afternoon of 21 by "Ruy Blas."

ANNIE PIXLEY opened at the Arch-street Theatre, Philadelphia, April 16, to a large house. The play was "M'liss," which will run throughout the week. "Squatter Sovereignty" is announced for 23. Gus Williams closed a fair week's business 14.

STILL FLYING "The Black Flag" was the Goodwin-Thorne Company at the Chestnut-street Opera-house, Philadelphia, April 16, when the attendance was moderate. There is already a large take for the performances of Daly's Company next week.

MILTON NOBLES donned his sock and buskin at the National Theatre, Philadelphia, April 16, when he appeared to a good house in "A Man of the People," which will be given till afternoon of 19, when "The Phœnix" will be put on for the remainder of the week. Frank I. Frayne opens 23. Davene's Colossal Allied Attractions closed a large week's business 14.

"THE ROMANY RYE" is the attraction at the Leland Opera-house, Albany, N. Y., the present week, and was produced April 16, in the presence of a good-sized audience. Bertha Welby did a wretched business 9, 10, 11. Our correspondent says: "Miss Welby's contract read for four nights, but she being taken ill shortly after the Thursday matinee necessitated the closing of the theatre on that evening. The benefit in aid of the Actors' Fund at the house Thursday afternoon netted $178.25. Had it not been for the unfavorable weather the financial exhibit would have been more satisfactory. The Rentz-Santley Co., Bertha Welby and Co. and Polly Daily furnished the programme. Mrs. Leland was unable to participate, owing to a severe bronchial affection. Mrs. L. will take her annual benefit April 26. 'Young Mrs. Winthrop' will be the bill, the beneficiary playing Mrs. Dick, Agnes Booth's role. Treasurer C. K. Haskell will benefit May 12."

GEO. T. FORD, treasurer of Ford's Opera-house, Baltimore, Md., benefited April 16, when Rose Eytinge appeared in "Felicia" to a packed house. "Parisian Life" will be given the latter part of the week. She goes to New York 23. Haverly's Consolidated Minstrels closed 14.

ANNIE PIXLEY closed at the Academy of Music, Baltimore, Md., April 14. The Actors'-fund benefit 12 was a success, the receipts being about $800. Mrs. Langtry is billed for 19, 20, 21.

MRS. LANGTRY appeared for the first time in Washington at Ford's Opera-house April 16 in "An Unequal Match" before a large audience, 17 she was to have appeared in "Pygmalion and Galatea," and closes the engagement 18 in "As You Like It."

CHICAGO CRUMBS.—William Horace Lingard was in the city last week.....Miss Flora May Henry has been engaged by Robson and Crane for next season.....James Johnson of Johnson and Powers was here last week, and left for Baltimore to join Haverly's Mastodons.....Charles Stevenson was here April 10, and arranged for the appearance of Kate Claxton and company at the Academy of Music 30.....Walter Pelham, the English entertainer who purchased Artemus Ward's lecture and panorama, is to open the new Weber Music Hall 23, and give his entertainments during the week.....Wright Huntington and wife (Inez Pereire) left for New York 11.....W. R. Hayden, manager of Tom Keene, was in the city last week. His star played in Aurora 11.....Col. Rankin, father of McKee Rankin, was in Chicago last week visiting his son.....Horace McVicker, the popular manager of Haverly's Theatre, has tendered his resignation. No cause is given for his action. He is now traveling in the West with "The Queen's Lace Handkerchief" party.....Logan's Pleasure Party will be the name of an organization playing only in small towns three nights and one matinee a week. The tour will be through the mountains of Montana and Arizona..... Manager Neuendorff of New York was in Chicago last week. He is said to be anxious to establish a German theatre here.....McKee Rankin says he will establish a first-class stock company in this city if his Summer season at Hooley's Theatre is sufficiently successful to warrant him in doing so. .....The special matinees for the benefit of the Actors' Fund at several of the theatres 12 attracted but small audiences, being insufficiently advertised. The sum realized was less than $500.....Manager Hamlin of the Opera-house has gone to Cincinnati on a business trip.....Lewis Morrison's negotiations for a Summer season at the Grand Opera-house have fallen through.....Gus Pennoyer is in the city, representing Bartley Campbell's "White Slave.".....A special car-load of people will go from here to St. Louis 20, to attend the annual benefit of George Heuer, treasurer of the Olympic Theatre, that city..... James H. Meade is in the city.....Mr. William has sold his new play "The Rajah" to the Madison-square Theatre..... Manager William Emmett of the Olympic is fishing at Sand Lake, his farm near Waukegan.....Frank L. Gardner of the Walnut-street Theatre, Philadelphia, is in town.

LILLIAN SPENCER in "The Creole" opened for a week at the Penn-avenue Theatre, Pittsburg, Pa., April 16. The Wilbur Comic-opera Company closed a poor week 14, and their route is through the Michigan Circuit.

KATE CLAXTON is to open at Macauley's Theatre, Louisville, Ky., April 19, for three nights. Sol Smith Russell closed 14, after four nights and a matinee of good business. He is due in Chicago 23. Trouble about date intervening week, says our correspondent.

"HAZEL KIRKE" had light patronage at McVicker's Theatre, Chicago, Ill., week ending April 14. Route: Indianapolis, Ind., 16, 17, Xenia, O., 18, Terre Haute, Ind., 19, Zanesville, O., 20, Toledo 21, Sandusky 23, Detroit, Mich., 24, 25, Buffalo, N. Y., 26, 27, 28, Pittsburg, Pa., 30.

ROBSON AND CRANE closed a good two weeks' engagement at Hooley's Theatre, Chicago, Ill., April 15, opening in Milwaukee Wis., 16, for three nights. Route from there: Minneapolis, Minn., 19, 20, 21, St. Paul 23, 24, 25, Sioux City, Ia., 26, Omaha, Neb., 27, 28.

RAND'S OPERA-HOUSE, Troy, N. Y., will have as attraction the current week Robert McWade in "Rip Van Winkle" 19, 20, 21.

"THE ROMANY RYE" was not produced at the Griswold Opera-house, Troy, N. Y., 9, owing, says our correspondent, "to the inability of the stage force to get the scenery and effects in place in time. It went on, however, 10, and filled out the week to immense business. Charles Rockwell, heavy, was taken with brain-fever 9, and lay at the American House until 15, when he was taken to New York by some friends who came up for that purpose. His part was acceptably rendered by Stage-manager Burrill. The scenery was moved to Albany before daylight 15 on seven large trucks. For the current week the attractions are the Rentz-Santley Co. 16, Lotta 19, 20, 21.

KIRALFY BROTHERS' "Black Crook" was to have opened at the Opera-house, St. Paul, Minn., April 16, for three nights.

DRAPER'S "Uncle Tom" Co. played in Waterford, Pa., April 16, Union City 17; thence to Corry 18, Warren 19, Erie 21, Eldrid 23, Salamanca 24, Bradford 25, 26.

BUFFALO BILL'S Co. closed their season at Erie, Pa., April 14.

FREDERICK PAULDING has succeeded Alessandro Salvini as leading support to Margaret Mather, the latter being obliged to sail for Italy last week that he might be on hand for the military conscription. If young Salvini is not drafted into the Italian army, he will return to America next season and resume his place as leading juvenile in the Mather company. J. J. Brady of this company was taken severely ill in New Haven, Ct., last week, but is now recovering.

CARRIE SWAIN is filling a week's engagement in the Academy of Music, Buffalo, N. Y. She is to open in New York City 23. Booth's Theatre company played "The Corsican Brothers," with Frederick De Belleville as the twin brothers, during the week ending 14 to a good attendance. They went to Brooklyn, E. D., 16, for a week; thence to Boston.

THE CHANFRAUS opened April 16 in Wahle's Opera-house, Buffalo, N. Y., for one week. Herne's "Hearts of Oak" Co. filled a very successful three nights' season ending 11, and went to Rochester 12, 13, 14.

BOSTON JOTTINGS.—J. H. McVicker of Chicago, Bartley Campbell, Marie Prescott and W. C. Coup were in town last week, the latter to make arrangements for the erection here of a building to contain an aquarium, museum, statuary hall, etc. ......Belle Cushman Eaton, a grandniece of Charlotte Cushman, has been giving dramatic readings of late. She is spoken of as very promising......Nellie Larkelle is to be the Gabriel and Joe Harris the Lone Fisherman of the "Evangeline" Company which M. B. Leavitt will take to Europe. They open in Liverpool June 11. The "props" are being made in Boston.

SALVINI AND CLARA MORRIS closed their engagement at the Boston (Mass.) Museum with the matinee performance of April 23, when the house was crowded. The week's programme was carried out as outlined in last week's CLIPPER, and the audiences were throughout large and enthusiastic, the engagement proving a financial success. This week Lester Wallack opened a fortnight's engagement, playing in "Rosedale." The Rankins open 30, for two weeks.

THE FLORENCES concluded their two weeks' engagement at the Park Theatre, Boston, Mass., April 14. A "Professor" company opened 16. Next week, John T. Raymond. Daly's Theatre Company follow. Lizade Le Baron of "The Professor" Company, who has been ill in Boston for the past three weeks, rejoined the company at the Park.

THE BOSTON (MASS.) THEATRE announces "Pluck" for its fifth and last week, closing April 21. The piece has drawn only fairly, and should have met with better success. "Love and Money," by Chas. Reade and Henry Pettitt, is to be brought out for the first time in America 23. By the fall of a piece of scenery at the Saturday matinee of last week the handsome drop-curtain was badly torn.

AT THE GLOBE THEATRE, Boston, Mass., last week, Aldrich and Parsloe in "My Partner" appeared to fair business. This week Mr. Stetson's "Monte Cristo" Company opened. Next week, Grau's French-opera Company, Stetson's "Corsican Brothers" Combination following 30.

ST. LOUIS ITEMS.—Frank Gregory of the St. Louis Dime Museum is in New York engaging novelties for the Fourth-street establishment.......A matinee benefit was given at the Grand Opera-house April 12 for the Actors' Fund. The McCaull Opera Company gave the first act from "Heart and Hand;" Jay Rial's Combination gave the first act of "Uncle Tom's Cabin;" the Ramrig Family, by permission of Geo. H. Adams, gave their specialties, followed by the Leslie Brothers of same company. Geo. H. Adams, Chas. H. Adams, James R. Adams, Louis A. Leslie, Wm. Eunice and Miss Hattie Grover appeared in a comic-ballet pantomime entitled "Love in a Tub." The attendance was only fair......Harry R. Pierce, the Electric Boy, joins Cooper & Jackson's Circus 19.......Lizzie Hastings, the vocalist, has engaged passage on the steamer Spain for May 26, and goes to England to visit her parents.....The Hull Twin Sisters commenced an engagement at Sackett's Dime Museum 16......The Hollywood Children have gone to Kansas City.

THE MCCAULL OPERA CO. did a fine business at the Grand Opera-house, St. Louis, last week, and are now at the New York Casino. Ludwig Barnay commenced a week's engagement 15, to be followed by "Ranch No. 10" 22.

MR. STEVENS in "Passion's Slave" opened in the Providence (R. I.) Opera-house April 16, for three nights. Miss Gray is due 19, 20, 21. Langtry closed 14, going to Washington, D. C., 16, 17, 18, Baltimore 19, 20, 21, New York 23, two weeks.

JAY RIAL'S "Uncle Tom" Co. drew large audiences to Pope's Theatre, St. Louis, last week. Their route is Greenfield, Ind., April 16, Anderson 17, Lebanon 18, Indianapolis 19, 20, 21. After a week's rest they commence in Washington, D. C., 30. Duff's Standard Opera Co. are presenting "Heart and Hand" this week.

"TAKEN FROM LIFE" was the attraction at the Olympic Theatre, St. Louis, last week, and the house was moderately well filled. The company are in Chicago this week, Cincinnati next. Thatcher, Primrose & West's Minstrels commenced a week's engagement 15, to be followed by C. B. Bishop in "Strictly Business" 22.

JOURNALIST advertises that he will write plays to order.

A STRONG ATTRACTION is wanted for the opening night at the new Opera-house, Dallas, Texas. Manager Charles Benton gives the date and other particulars in our advertising department.

CHARLOTTE THOMPSON began a week's engagement April 16 at the Academy of Music, Cleveland, O. Carrie Swain did a fair business for three nights, closing 11. Tony Denier's "Humpty Dumpty" was played to good houses the last of the week commencing 12. Route: Youngstown 16, Akron 17, Canton 18, Ashland 19, Mansfield 20, Fremont 21, Detroit, Mich., 23, one week.

DEDICATED.—A new opera-house in Whitehall, Mich., wa opened by Whiteley's "Hidden Hand" Co. April 13.

MINNIE PALMER is to open in the Richmond (Va.) Theatre April 19 for three nights; thence to Rochester 23, 24, 25, Oswego 26, Syracuse 27, 28, where her season closes. A "Young Mrs. Winthrop" Co. opened 10, for two nights and matinee, playing to large audiences. The matinee performance was tendered as a benefit to the Home for Aged Women, and a handsome sum was realized. Route: Charlotte, N. C., 18, Columbia, S. C., 19, Augusta, Ga., 20, Macon 21, Savannah 23, 24, Charleston, S. C., 25, 26, Wilmington, N. C., 27, Raleigh 28, Goldsboro 30. Herrmann filled out the remainder of the week to poor business. He went to New York 16.

"THE WHITE SLAVE" is being played in Cleveland, O., this week. Barry and Fay played "Irish Aristocracy" to fair houses April 12 to 14. The Actors' Fund benefit was very poorly attended 12, realizing only about $100.

THE EQUINE PARADOX occupies Low's Opera-house, Providence, R. I., the present week.

AN ACTOR of old-men and heavies wants an engagement. See G. R. T.'s card.

KATE CLAXTON was to have opened in Memphis, Tenn., April 16, for three nights. Hess' Opera Co. is due 23, 24, 25, after which dates are all open. Haverly's Opera Co. sang to full houses both nights of their engagement.

PHILADELPHIA BITS.—Rhea opens at Haverly's April 23. A complimentary benefit will shortly be tendered to Manager Geo. Wood of the Bijou Theatre......Sophocles' tragedy of "Œdipus at Colonus" will be represented at the Academy of Music May 2 by Geo. Riddle as reader and a male chorus of 175. The incidental music, by Mendelssohn, will be rendered by the Germania Orchestra...... As predicted in the telegraph column of last week's CLIPPER, J. H. Haverly sold to Zimmerman & Nixon on the night of April 10 his entire interest in Haverly's Theatre, Philadelphia. The price paid is said to have been $14,000, but Manager Nixon states that it was much below that figure...... Hall & Fleishman of the Walnut-street Theatre have already booked a large number of the best attractions for next season...... There was much dissatisfaction on the part of some managers with the Actors'-fund benefit, in the arrangement of which they thought themselves slighted......The "Esmeralda" Co. closed a large engagement 14.

ACTORS'-FUND DAY IN PHILADELPHIA.—For the first benefit ever given in Philadelphia for the Actors' Fund the Chestnut-street Opera-house was selected. In the afternoon of April 12 the performances began with the first-part of Carncross' Minstrels, followed by Lootner's "Festival Overture" and the overture to "Fra Diavolo" played by the combined orchestras of the city. E. F. Thorne recited "Shamus O'Brien." Nat Goodwin gave imitations of well-known Thespians, Gus Williams contributed a Dutch specialty, Wm. Carroll twanged his banjo, Harry Steele skated, Harry Kernell gave some of his best Irishisms, his brother John, who was to have appeared with him, being too ill to do so, Millie Christine, the double headed colored girl, sang and danced, and the entertainment concluded with the first act of "Esmeralda." The gross receipts were $650, all of which sum Manager S. F. Nixon says will be devoted to the fund, except about $100, which will be required to pay for newspaper-advertising.

THE ACTORS'-FUND BENEFIT IN BOSTON, writes our correspondent, "was a success in every respect, and the proceeds go to show that the Hub 'stands to the fore' among all the cities giving performances in aid of this fund. The Boston Theatre, on the afternoon of April 12, was crowded downstairs and in the first balcony, while the two upper tiers were more than half filled. Leavitt's Gigantean Minstrels (from the Howard) opened; W. J. Florence's Company (from the Park) gave the third act of 'Dombey and Son;' Little Corinne appeared, assisted by Harry Mills, in a scene from 'Bijou;' Walter Emerson in cornet solos; the Boston Theatre Company gave an act of 'Pluck,' and the Temple Quartet gave vocal selections; Aldrich and Parsloe and their company (from the Globe) presented an act of 'My Partner;' the Olympian Quartet of Jubilee Singers (from the Boylston Museum) made a decided hit; W. H. Purdy (from the Casino) gave a funny scene on roller-skates, and the performance closed with the first act of 'Iolanthe,' by the Rice-Collier Opera Company (from the Bijou). The Big Four (from the Windsor) were announced, but did not appear, owing to their dissatisfaction with their place (next to last) on the programme. There were absolutely no expenses. All of the Boston press gave free 'ads,' the printers and billposters contributed material and services. Tompkins & Hill gave the use of the Boston and its attaches. All of the talent were secured without any expense, and the gross receipts were just $2,102.75, which sum will go to the fund trustees. The following donations were received: R. H. White, $25; Fred Goldthwaite, $5; Mr. Jewett, $5. As will be noticed above, every theatre and its manager assisted save the Museum. It is announced there, however, that the Museum company can have the use of the house whenever they wish to give a special performance."

DETROIT ITEMS.—The vacancies made in the Templeton Opera Company by the withdrawal of Seth Crane and wife, Burton Adams and his wife and Will Duffy have been filled by Wm. H. Hamilton, baritone; William McPherson and W. H. Halton, bassos; Miss Lizzie Thomas, soprano; and Minnie Thomas and Grace Cross, contraltos. Route: Rochester, N. Y., 16, 17, Elmira 18, Wilkesbarre, Pa., 19, Scranton 20, 21. Fay Templeton, who has been ill at the Brunswick Hotel for ten days past, rejoined the company at Rochester, N. Y., 16...... The first choice of seats at the Cincinnati Dramatic Festival was given to C. R. Mabley, clothier, of this city, for $110...... Frank E. Stark of Barlow, Wilson & Co.'s Minstrels, is in town......Dr. Louis Maas was to have given a piano recital at Merrill Hall 18......Manager Chas. A. Shaw of the Detroit Opera-house takes a benefit 26. Jeffreys Lewis in "La Belle Russe" will be the attraction.

WHITELEY'S "HIDDEN HAND" Co. is due in Peru, Ind., April 18, Lafayette 19, Crawfordsville 20, Danville, Ill., 21, Springfield 23, Decatur 24, Champaign 25, Mattoon 26, Litchfield 27, Jacksonville 28. Amy Lee joined as leading attraction 14, Nera Vernon going to California on account of ill health. The season is to close June 16.

GEO. H. ADAMS drew fair audiences to People's Theatre, St. Louis, last week, to see his "Humpty Dumpty." The company are in Louisville this week, Cincinnati next. Leavitt & Pastor's Combination opened 15, to be followed by Chas. Gardner in "Karl" 22.

GUS WILLIAMS in "One of the Finest" opened at Haverly's Brooklyn Theatre April 16. Business only fair. Route: New York City 23, Boston, Mass., 30, one week each. Williams closes his season in Boston May 5. Next week, "A Parisian Romance."

AT THE BROOKLYN PARK THEATRE Joseph Murphy in "Shaun Rhue" was the attraction April 16. A fair-sized audience was present. Route: Waterbury, Ct., 23, Bridgeport 24, Meriden 25, New Britain 26, New Haven 27, 28, Greenfield, Mass., 30. Mary Anderson will hold the boards at the Park next week.

FRANK MAYO began a week's season at the Grand Opera-house, Brooklyn, L. I., April 16. He will be followed 23 by John McCullough.

BOOTH'S THEATRE COMPANY presented "The Corsican Brothers" at the Novelty Theatre, Brooklyn, E. D., April 16. Next week, Annie Pixley.

BERTHA WELBY in "One Woman's Life" opened at the Lee-avenue Academy of Music, Brooklyn, E. D., April 16. "Passion's Slave" will be the bill 23.

SOUTH-STREET HALL, Covington, Tenn., will be opened to dramatic companies May 1. Address W. B. Hill, manager.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., Gorman's "Muldoon's Picnic" Company opened April 16 for three nights and one matinee. The Boston Opera Company follow 19 for the rest of the week. The Hanlons closed 14. Business during their week's stay was good.

TWO NEW PLAYS.—A cable-message to *The Telegram* dated April 16 says: "Miss Genevieve Ward produced on Saturday night in the Olympic Theatre, London, a new drama by Sydney Grundy entitled 'Rachel,' in a prologue and three acts. The prologue is founded on the French melodrama 'La Voleuse d'Enfants,' but the rest is Mr. Grundy's own. Miss Ward played the title-role. The plot of the drama is redolent of the atmosphere of the police court, sombre with crime and too intricate to be unfolded in a cable-message. The leading idea is the sale by a mother of her own child while she is in ignorance of its identity, the purchaser being her own brother-in-law, who wishes the child to personate his own dead child with the object of enjoying his estates. Fifteen years after, Rachel, having come out of penal servitude, to which she had been condemned for child-stealing, becomes, under an assumed name, her own child's companion in her brother-in-law's house. He makes her an offer of marriage. Her only thought is to regain possession of her child, whom she wishes to marry to young Harold Lee, the real heir to the property. The villain, or rather one of the villains of the piece, Captain Craven, returns from San Francisco just when he is not wanted, and a triangular duel of wits takes place between Rachel, himself and the brother-in-law. One of the incidents of the piece tends to show what extraordinary mistakes can be committed by an English dramatist. At one period of the play young Harold during his love-making upsets a bottle of red ink on the table. Subsequently Captain Craven attempts to shoot Rachel, but the daughter rushes between them and apparently receives the shot. Craven, horror-stricken, asks if the girl is hurt, and Rachel replies that she is, and holds up her handkerchief crimsoned with red ink. After three acts of a somewhat bewildering nature the play comes to such a sudden end that the audience wondered whether it was really over. Much of the dialogue is smart and telling, and Miss Ward acted finely, especially in the prologue. She was well supported by Messrs. Vezin and Vernon and Mrs. Leigh Murray, who gave an admirable impersonation of Margaret Waters, the child-stealer. The author and artists were summoned before the curtain at the end of the performance; but time alone can show whether such a piece can permanently hold the stage."......'Le Pave de Paris" ("The Streets of Paris"), a new spectacular piece in twelve tableaux, by Adolph Belot, was produced on Saturday night at the Porte Saint-Martin Theatre, Paris, France, and had fair success. Its merits are thus tersely summed up by a French critic: "The great praise to which M. Belot is entitled is that of having written a drama not only interesting, but often original in its developments, out of materials that seemed to have been worn threadbare." In this drama a remarkable transformation-scene is used. A description of it is given in this issue under the heading of "Foreign Show News."

M. B. CURTIS opened at the Park Theatre, Newark, N. J., April 16, for three nights, to a very large audience, considering the storm......The Union-square Company closed 14, after a fair week's business. Booked: 20, 21, John T. Raymond; week of 23, Collier's "Lights o' London" Company.

MUSICAL.

MCCAULL'S OPERA CO. sang at Walker's Opera-house, Salt Lake City, Utah, April 10, 11, 12, 13, with matinee. Route: San Francisco, at Haverly's California Theatre, for an indefinite period.

MORT EPLEN, bass and tuba player, is permanently engaged at the Horseshoe Theatre, Waco, Texas.

THE BOSTON IDEAL OPERA CO. closed April 14 a successful engagement of three nights and a matinee at Whitney's Opera-house, Detroit, Mich. This company was the only attraction last week, and there is nothing booked for the present week.

A CORNET-SOLOIST wants an engagement. Address P. Hackleman, who advertises.

THE EMMA ABBOTT OPERA CO. is to begin April 18 an engagement for four nights and a matinee at the Detroit (Mich.) Opera-house.

A BAND can be secured for a traveling company or for a seaside resort. See Paul Stinecker's card.

HER DEBUT.—Grace Hiltz, a young lady of Chicago, who has been singing with the amateurs of that city, made her professional debut April 11, singing the role of Arline in "The Bohemian Girl" with Hess' Opera Co. at the Academy of Music, New Orleans, La. Our correspondent says: "She has a remarkably sweet voice, though not of great strength, but of distinct enunciation, which wins its way to the hearts of the audience. Being a novice, her make-up was hardly correct, and she suffered considerable from stage-fright. The business of the Hess Co. still continues large."

BRIEFS FROM BOSTON.—The third of Arthur Foote's trio concerts at Chickering's is to be given April 21 .... The second of the Boston Sonata Concerts is announced for 18 at Chickering's, when F. H. Lewis, pianist, is to have the assistance of J. C. D. Parker and Mr. and Mrs. E. A. Buck......At the Windsor Theatre 15 a complimentary concert to P. A. McLaughlin, tenor-soloist of St. James' Church, was well attended. Among the artists were Walter Emerson, cornet-soloist; Thomas Senia, xylophone-soloist; the Weber Quintet Club, J. Frank Donahoe, C. T. Dolan, and Mrs. Clementi Miller-Behr, pianist......W. H. Sherwood's testimonial concert is to take place 18 at Horticultural Hall ......The big organ in Music Hall, recently purchased by W. O. Grover, is to be used as a part of the furnishing of the contemplated new hall at the rear of the St. James Hotel property at the South-end, now used by the New England Conservatory of Music. The organ originally cost $55,028, and was put in Music Hall twenty years ago. As intimated in THE CLIPPER, legal efforts are soon to be made to prevent the transfer of the organ to other premises.

QUAKER QUIRKS.—Carl Gaertner's eighth afternoon concert of chamber music took place in the foyer of the Academy of Music April 12 ....Christine Nilsson sang in Philadelphia 12 and afternoon 14, drawing large audiences ......Chas. W. Campbell is to continue as business-manager of the Summer concerts at Robert Tagg's Mænnerchor Garden, and also of those at Tagg's Belmont Mansion, in Fairmount Park, this Summer ....Darley wants to have a new libretto written for his "Fortunio," and then to do it in New York and Boston.

A HARD CASE.—Our Boston correspondent wrote last week concerning the American debut of Chevalier Antoine de Kontski, the Polish pianist. He adds this week: "It has now come out that the reason why the three concerts advertised were not given was that Kontski had been deceived by his manager, John E. Fulton. It seems that Fulton engaged Kontski in Europe, representing himself as having a solid backing, which backing, however, was limited to a comparatively small sum (about £1,000) advanced by Maxwell Heron, a young man residing in Belfast, Ireland. Fulton had induced him to join the proposed concert company as treasurer on its American tour. Fulton, his wife, Heron and Kontski came here, where the first-named had previously engaged Mme. Sinico and Sig. Campobello, vocalists. The entire party put up at the Brunswick Hotel, and Fulton started out to 'do the town' on his nerve. He contracted advertising and printing bills and did not pay the rent of Tremont Temple until arrested, and then young Heron left town. After the collapse of the concerts Fulton and wife suddenly left town. Young Heron and Kontski appear to be the principal sufferers. Mme. Sinico and Sig. Campobello were helped out of their dilemma by Max Strakosch. The police are looking for Fulton."

PROUTY & BELCHER'S orchestra can be engaged. See card.

MAPLESON'S COMPANY sang "William Tell" at the Brooklyn Academy of Music April 12 to a large audience.

AT THE BIJOU THEATRE, Boston, Mass., "Iolanthe" on April 16 entered the last week of a highly successful run, it having held the boards of this new theatre since its opening, some five months ago. The 150th and last performance of "Iolanthe" is to occur 18. Augusta Roche, from the New York Standard, the original Fairy Queen in this country, appears in the Bijou cast at the last four "Iolanthe" performances. On the 19th the new American comic opera "Pounce & Co.," by B. E. Woolf of *The Saturday Evening Gazette*, author of "The Mighty Dollar," receives its first production on any stage, being presented by the Collier Opera Company. The cast is to be as follows: Thomas Pounce, the head of the firm of Pounce & Co., E. P. Temple; George Spoke, captain of the Bicycle Club, W. H. Fessenden; Philip Tyre, Reginald Hubbe—of the Bicycle Club—A. Kammerlee, Henry Amberg; Arthur Dobbins, otherwise Lord Alfred Peerage, Harry Pepper; Oliver Grip, a man for a' that, Sig. Brocolini; Jack Spindle, a son of toil, contented, H. F. Fairweather; Diggory Ruggs, Dick Muggs, Jack Tuggs, Ned Sluggs—sons of toil, discontented—Andrew Metzger, John P. Savage, Edward Aiken, D. P. Steele; William Crank—the silent partner—Henry E. Dixey; Polly Chromo, Miss Gertrude Franklin; Eleanor, Sylvia, Milicent—daughters of Pounce—Miss Janet Edmondson, Miss Sylvia Gerrish, Miss Ida Abell; Esther, Laura, Olivia—daughters of Crank—Miss Hattie Delaro, Miss Madelaine Dixon, Miss Emma Calef; Iphigenia, Antigone, Andromache, Medea, Iocasta, Electra—nieces of Pounce—Miss Jennie McNulty, Miss Ruth Stetson, Miss May Steele, Miss Estelle Jenness, Miss Fannie Knight, Miss Edith Abell. Of the plot of the opera our Boston correspondent writes: "Mr. Woolf has adopted the truly Gilbertian idea of strongly satirizing an idea of the day (or tendency of the times, if preferred), and in 'Pounce & Co., or Capital vs. Labor,' Mr. Woolf has taken a decidedly American theme for his subject. For some time past he has been at work upon both libretto and music, and the opera is his own, he asserts, in every respect, even to the orchestral scoring. The opera is planned in two acts, the scene of the first being laid in the garden and grounds adjoining the mill premises of Pounce & Co., the silk factories looming up in the background, while in the foreground are seen the elegant quarters occupied by the firm's work-people during their leisure. The houses are of the Queen Anne style of architecture, and an indication of æsthetic taste is given in all the surroundings. The rising of the curtain discloses a gathering of Pounce & Co.'s workmen and workgirls in holiday attire, holding a festival in honor of the birthday of the senior member of the firm. The chorus sing of the firm of Pounce & Co., and declare that they 'only labor when they please,' etc. Polly the workgirl, however, is not yet above her station, and not possessed of the common idea of the nobility of the laboring classes. This gives her a chance for a song expressing her views. As the work-people return to the opening chorus and sing success to Pounce & Co., Grip, the ideal labor reformer and agitator, enters with others of his class, and an argument ensues upon the rights of capital and labor, during which Grip remonstrates with his fellows for their action in celebrating the birthday of Mr. Pounce. The end of the argument brings Pounce and his partner, Crank, on the stage, and a welcome chorus is responded to by a song by the senior member of the firm, in which his successive advancements in life are duly narrated. Congratulations are exchanged between the firm members (Crank, being only a silent partner, confining himself to pantomimic expressions), and the wants of the workmen are discussed in a patriarchal manner, the complaints as to the quality of the pate de foie and lobster bisque furnished the employes being listened to with due attention. Pounce informs his people that their comfort must be obtained at any cost, or the whole purpose of his life is defeated. He concludes by saying: 'The musicians are ready and waiting for you. You will have a great treat. They are going to play Liszt's "Inferno" for you.' On the retirement of the work-people, there is a scene between Pounce and his daughters and nieces, who bring congratulations. The arguments of Pounce in favor of the marriage of his female relations with his workmen are debated, and the facts of the presence of Lord Peerage among the workmen (his lordship having assumed the place of a laborer for reasons of his own) and of the love of all of Pounce's female relations are brought to light. As the young ladies are discussing the merits of the lordly laborer, a bicycle club approaches, and the peculiarities of the lovers of this class of sport are at this stage aptly hit off by the librettist. As the members of the club approach, the young ladies decide that they should be engaged in some occupation, and begin the conjugation (to music) of the verb to love in French, in which the bicyclers join. A defense of the bicycle is then made the subject of a song by Spoke, and the rest of the first act is given to leading the members of the club to become workmen under Pounce, in order that they may be able to marry his female relations, whom he has determined shall set an example of elevating the working-classes by this means. A scene is introduced between Lord Peerage and the young lady relatives of Pounce, in which they all avow their love for him, after he has privately offered himself to Polly, and the bicycle club discover their loved ones worshiping at the feet of this scion of nobility. The ensemble of the finale of the first act is introduced by the entrance of all the work-people, led by Grip, who announces another strike; Pounce remonstrates in a song, and Crank adds his protest in a silent song, with a refrain of denial to his statements by the chorus. The workmen press their rights, and the curtain falls as Pounce sings, addressing Polly, and declaring that she alone has deserved the kindness he has hitherto shown his laborers. The second act transpires in the mill of Pounce & Co., and many novelties will be introduced in the stage-setting. The interior of a silk-weaving mill will be shown, with the spindles in operation, the power being obtained from the same electric current which lights the theatre. Mr. Edison has devised a machine especially for this scene. The change which has come over the mill and its workers is indicated in the opening chorus. The change, it appears, has been brought about by the acquirement of the mill property by the former work-people, whose successive strikes have ruined Pounce & Co., and reduced the firm and all its relatives to the position of work-people. The new owners have failed to return the kindness shown them by the firm in earlier days, and insist upon conducting their affairs upon business principles. Polly alone remains, as during the times of prosperity, and shows her respect for the former head of the firm by addressing him as usual. Pounce is joined by his old associate Crank, who, not being a silent partner any longer, has given himself over to talking at all times as long as his breath will permit. The former partners console each other in a song-and-dance, after which Grip and his fellow-strikers enter, attired in gorgeous style and overcharged with the dignity of their new position as mill-owners. They patronize their former employers, to which Pounce and Crank reply by announcing their determination to strike. The new owners ridicule such an idea, and Grip shows his special ingratitude for all the comforts heaped upon him by his old employers in a chant reproaching them with having put nature in a stained-glass light before him, through their 'insanity on the subject of Queen-Anneity.' The strike is abandoned as a dire failure, and Crank bemoans his fate in a song. The bicycle club enter as the workmen of the mill, they having paid a bonus for a chance to learn the business. They all show respect for the former owners, but Grip remonstrates with them, particularly with Spoke, because they flirt with the girls and neglect their work. The girls enter, and the mill-owners order them upstairs as the only means of maintaining the discipline of the mill. As the others retire, Eleanor and Spike are left alone for the love-duet, which is, however, interrupted, and Eleanor retires, only to return to the duet by telephone communication, by which means Spike sings to her a very funny telephonic love avowal in verse, punctuated by frequent 'hellos.' The ensemble for the finale is brought about by Lord Peerage summoning all to hear his mystery explained by which all complications are to be removed. He states his desire to serve Pounce & Co. for a favor shown by the senior member to the nephew of a particular friend, and repays his debt of gratitude by giving a legal decision of a novel kind, which proves that Pounce & Co. are the real owners of the mill. The workmen and workgirls, bicyclemen and Pounce's female relatives pair off, and all ends happily with the chorus."

AT THE GRAND OPERA-HOUSE, Columbus, O., the Geistinger Opera Company sang 13, 14, presenting "Boccaccio" and "Mardigras" and a sacred concert on the evening of 15. Large and enthusiastic audiences greeted them at each performance. Route: Pittsburg, Pa., 16, 17, 18, Washington, D. C., 19, one week.

A LEADER OF ORCHESTRA is wanted by J. W. Parson for a circus band. See card.

MAPLESON'S OPERA CO. opened at the Academy of Music, Philadelphia, April 16, for a season of six nights and one matinee. Albani, on above date, made her farewell appearance, singing in Wagner's "Flying Dutchman." The house was large and appreciative. "Semiramide" is announced for 17, with Patti in the title-role. It will be followed by "Lohengrin" 18, "L'Etoile du Nord" 19, Patti again singing; "Don Giovanni" 20, "Linda di Chamouni," Patti (her last appearance) appearing as Linda, afternoon of 21, and "Il Trovatore" night.

AN ITALIAN-OPERA TROUPE, gathered from Mexico, Porto Rico and other places, began a season in the Tacon Theatre, Havana, Cuba, April 10, under the management of M. De La Rosa. Its success is doubtful.

GRAU'S FRENCH-OPERA CO. began a week's engagement at Haverly's Theatre, Philadelphia, April 16, to a satisfactory audience. The bill was "La Jolie Parfumeuse," which will be repeated afternoon of 18 and night of 19, the other operas for the week being "La Fille de Mme. Angot" 17 and afternoon 21, "Romeo and Juliet" 18, "Paul et Virginie" 20, and "Boccaccio" 21.

SUCCESS.—A cablegram dated Paris, April 15, says: "The opera 'Lakme,' composed expressly for Marie Van Zandt, was performed for the first time on Saturday night. Miss Van Zandt achieved a splendid success." Another report, to *The Telegram*, says: "It is a long time since there was heard so much melody embraced in a single partition. The melody is of that fresh and exquisite order which goes straight to the heart, and which the ear has no difficulty in retaining. These qualities do not interfere with the scientific and brilliant character of the orchestration, which will satisfy the most difficult critic. As to the interpretation, it is beyond all praise. Mlle. Marie Van Zandt was admirable, and, to use the high-flown language of the French critics, 'adorable' from the beginning to the end. As for the role, which was composed for her, it can never likely be sung as she sings it. Apart from her execution, which is incomparable, the young artist possesses the gift of imparting to every role she undertakes a poetic character of which she alone has the secret. She was enthusiastically applauded throughout the evening, and 'Lakme' and its charming impersonator seem destined to make the tour of the world. The young artist was admirably seconded by Talazac, who is now esteemed our best French tenor. The opera is beautifully mounted, Carvalho having lavished all his resources upon it. The audience, as was to be expected, was a most brilliant one, embracing the elite of the fashionable, literary and artistic society of Paris." Throughout the first act M. Leo Delibes' music, which is idyllic, simple and extremely melodious, has three very distinct characters—the first brilliant and full of color, to suit the Oriental side of the story; the next gay and bright, after the manner of Auber, in harmony with the old traditions of opera-comique, to illustrate the incidents in which the Europeans play their parts; the third tender, dreamy and passionate, giving expression to the love of Gerald and Lakme. The introduction, comprising the Invocation to the Sun, the song of the little goddess, and the Hindoo duo, abounds in melodic gems of incomparable variety and freshness. Hardly less delightful, though in so different a spirit, is a quintet song by the Europeans, a little masterpiece of brightness and *verve*. After that the composer's manner grows more ethereal, and we have Lakme's poetic and mysterious reverie. Lastly, M. Delibes has thrown an immense amount of passionate warmth into the magnificent concluding love duo, in which occurs the phrase—

"C'est le dieu de la jeunesse
Et c'est le dieu de l'amour."

In the second act the music attains to the importance of the music in a grand opera. To begin with, the introduction, with its festive cries, its busy stir, its bells ringing, its cosmopolitan songs, reminds one strikingly of the composer's manner in his principal ballets, and notably in "Coppelia" and "Sylvia." Immediately after you come to an admirable passage requiring a great deal of care in the execution—the legend of the "Dompteuse de Fauves"—which is full of staccato notes, marvelous shakes and brilliant runs. At certain points the singer echoes, as it were, the sounds of the bells, and an effect is obtained which is so novel that it is wellnigh irresistible. In the English march, which occurs soon after, with its drums and fifes, we return to the more ordinary and showy form of opera comique. The "Chorus of Fanatic Conspirators" gives us a touch of the sombre and tragic. Passion bursts forth again, with greater force than ever, in the duo which contains the two delightful stanzas already quoted, while the finale, with its solemn processional music at the opening and tragic close, brings the second part of "Lakme" to a termination in the approved style of lyric drama. The third and last part of the score is marked by exquisite serenity. "The Lullaby," "The Chorus of Lovers" and the final duo form a worthy melodic ending to this poetic, pathetic and passionate idyl. It would be impossible to imagine a more beautiful and delightful phrase than that which has been inspired by the two lines:

"Tu m'as donne le plus doux reve
Qu'on puisse avoir sous notre ciel!"

It is the genuine cry of a grateful heart transformed and exalted by love.

W. L. SMITH'S Bellringers and Commodore Foote and the Fairy Queen were in New Windsor, Ill., April 16, Woodhull 17; thence to Oreon 18, Geneseo 19.

A BASSO OR BARITONE SINGER can be engaged. See Charles Welling's card.

DANIEL F. BEATTY, in an advertisement on the last page of this paper, offers special inducements to such of our readers as desire to purchase parlor organs.

A SLIDE-TROMBONE PLAYER wants an engagement. See First-class' card.

FAIRBANKS & COLE, who advertise, invite such of our readers as are in want of a good banjo to send for their illustrated circular and price-list before purchasing.

CHICAGO CHANTS.—Miss St. Quintin will be the star of a company organized for a brief Summer season in the West, the first engagement being in Milwaukee April 28. A new musical comedy entitled "Voudoo Violet" has been written for her by Scott Marble. The company will appear in this city May 28. ......The Schultze testimonial concert at Central Music Hall April 11 was a success......The Listemann concert at the same hall 12 was well attended......Otto Oesterle, a brilliant young flute-player, was the recipient of a complimentary concert by the Rosenbecker Orchestra at Turner Hall 15....The Apollo Club will give their next concert at Central Music Hall 19. The soloists are Mme. Lena Hastrieter, Miss Julia F. May, Chas. A. Knorr, W. H. Clark. H. C. Eddy will be the organist......At the same hall an entertainment will be given 20 for charitable purposes. About ninety society people will take part; also the Chickering and Schumann Quartets, with Louis Falk at the organ and F. T. Baird at the piano......Jessie Bartlett-Davis will give a concert at Central Music Hall May 8. She will be assisted by Teresa Carreno, Ada McWade, the Chickering Quartet and Miss Jessie Couthoui......The Mendelssohn Club of Hyde Park produced "Trial by Jury" at Flood's Hall 16......It is said that Harry Smith's and George Schleiffarth's comic opera "Rosita, or Cupid and Cupidity," will be produced in New York in a short time. The score is being published......One of the most attractive features of the Dime Entertainments at Hershey Hall is the piano-playing of Miss Henrietta Markstein. ......Miss Amy Fay's fourth piano conversation took place at Hershey Hall 14 before a good-sized audience..... Miss Lydia S. Harris played piano-recitals at Omaha, Neb., 10, 12, 13......The Mozart Society will give its next concert at Central Music Hall May 3, when Mme. Scalchi will appear......The Princeton College Glee Club made its first appearance in this city at the same hall 16......Dr. Louis Maas will give two piano-concerts at Hershey Hall 20, 21..... Julius Fuchs will return to Chicago in May......William Lewis is to have charge of the Exposition music next Fall......A testimonial-concert to Mr. Boscovitz is to be given 27 at the Palmer House club-room......Edward Heimendahl has returned from Colorado much improved in health. He goes to Europe this Summer. ......J. C. Wheeler, formerly business-manager of the Boston Ideal Opera Company, is no longer with the company.

THE N. Y. MUSIC-PUBLISHING CO. have a notice in our advertising department relating to the arrangements of the music of "Heart and Hand" which they publish, and to which leaders of orchestra are referred.

DUFF'S OPERA COMPANY closed a succesful two weeks' season at Haverly's Theatre, Chicago, Ill., April 15, and opened in St. Louis, Mo., 16. They are to go to Cincinnati, O., 23, Grand Opera-house, Chicago, 30.

A CHORUS of 200 voices in St. Paul, and an equally large number in Minneapolis, Minn., are having regular rehearsals for the Thomas Musical Festival to be held in those cities next month.

LILLIE WESTERN'S song-and-dance "We Have Been Friends Together" is for sale by all the principal music-dealers at the advertised price, 40 cents.

EVERY SEAT in Music Hall, Troy, N. Y., has been sold for "The Creation" April 17 and "The Redemption" 18 by the Choral Union of the Second Presbyterian Church, assisted by Theo. Thomas' orchestra and the soloists Remmertz, Toedt and Osgood.

MARIE GEISTINGER, supported by Amberg's Comic-opera Company, opened at the Opera-house, Pittsburg, Pa., April 16, for one week. Jos. Emmet closed a good week 14, going to Chicago.

AT THE NATIONAL THEATRE, Washington, D. C., Catherine Lewis and company presented "Olivette" April 16 in first-class style to a large audience. "Olivette" is announced as the attraction for the week.

A NEW SCRIPTURAL OPERETTA, entitled "David, the Son of Jesse," was produced for the first time on any stage at the Brooklyn Academy of Music April 16. The libretto is by E. S. Brooks and the music by E. C. Phelps. The libretto is scarcely worthy of more than passing mention. Mr. Phelps, although undoubtedly a thorough musician, has failed to produce an interesting work. His music is for the most part monotonous, and at times commonplace. It is on the whole hardly worthy of a musician of Mr. Phelps' ability and reputation. At least this was the impression produced by a first hearing. The chorus was large and well trained, and the costumes and scenery were excellent. The audience was large. Rafael Navarro acted as musical-director and Charles H. Parsons as stage-manager. The cast (composed entirely of amateurs) was as follows: Saul, the son of Kish, King of Isarel, Fred S. Smith; Abner, the son of Ner, chief captain of Saul, Benj. H. West; Samuel the Seer, the prophet of the Lord, Erastus Palmer; David, the son of Jesse, the peasant lad of Bethlehem, Chas. H. Thompson; Eliab, brother of David and one of the captains of Saul, Chas. H. Campbell; the herald of Saul the King, Whitney Lyon; Achish the King, lord of the five cities of Philistia, Chas. A. Canfield; Goliath of Gath, chief captain of Achish and champion for Philistia, Fred S. Smith; Melech, the priest of Dagon, Edwin L. Faris; Michal the Princess of Israel, daughter of Saul the King, Miss Georgia E. Weld; Iscah the Princess of Philistia, daughter of Achish the King, Miss Grace Fielding.

Continued on page 78

FOREIGN SHOW NEWS.

NOVELTIES.

"Esmeralda."

Concerning this opera, the production of which in Drury-lane Theatre, London, Eng., we recorded in our past issue, *The Era* says:

Goring Thomas, the composer, boldly challenges comparison with opera-writers of the more advanced school. He has taken a complete departure from the class of works generally recognized as English operas. There is not the slightest evidence that the composer was thinking of the music-sellers while writing his score. That he has entirely escaped reminiscences we cannot declare, but this is no great crime when we remember that Beethoven was influenced by Mozart, Gounod by Wagner, and Mendelssohn by Bach. The wonder was in a new and ambitious opera by a young composer to find so much that was new, and, we may add without hesitation, so much that is really fine. There is as much learning and musicianly skill in the score as we should expect to find in half-a-dozen English operas of the old pattern. If a fault is to be found in this direction, it is that the composer has been overanxious to show how thorough his studies have been. One thing we are very glad to note. He does not attempt to follow slavishly in the path of Wagner, and to "label," so to speak, his characters, so that the auditor is expected always to recognize them by a particular phrase in the melody or some eccentric passage in the orchestra. Mr. Thomas endeavors to make his music as characteristic as need be, and employs the orchestra with a freedom and mastery which must inevitably lead to something remarkable in the future. He ignores altogether the light, showy Italian method of treatment, and fully elaborates his entire score. The opera opens in the beggars' quarter of Paris, and there is a short prelude before the rising of the curtain, not a regular overture. We might have expected from a composer possessed of so much command of the orchestra a more characteristic introduction; but he probably in this respect intended to follow the example of recent composers, who appear to disregard overtures. In the first scene Clopin, King of the Beggars, is presiding over an orgie of a picturesque kind, and the opportunity is taken to introduce a half-grotesque chorus, sung by the beggars, male and female, old and young, while the King of this motley group himself sings a drinking song, with a choral response, in which the treatment of the voices is musicianly and effective. There is also a wild dance of the beggars, which, illuminated by bonfires, flashing a lurid light upon the ragged groups, has a capital effect. In the midst of the revel Gringoire, the wretched, half-starved poet, appears, and is immediately seized upon by the mob. Clopin charges him with being a spy upon them. In vain does the miserable poet plead his innocence. The King of the Beggars condemns him to death, and he is taken to the gibbet, which frowns ominously down upon the excited crowd. Clopin mounts his throne, which is a huge empty cask, and gives orders for the execution. In an effective recitative he addresses the poet:

"Hark, the curfew is shrilling,
Two, three, four!
Four little strokes and not one moment more,
Five—six! Prepare for heaven straight.
Seven—eight!"

But poor Gringoire has a friend nearer than he imagines. While the rope is round his neck the voice of Esmeralda is heard singing. Seeing what is going forward, she implores Clopin to release the poet, but the concession is only granted upon Esmeralda's promise to marry him according to gipsy rites, and she consents as the only chance of saving him. Then ensues the grotesque ceremony of the marriage, and the breaking of the earthen pitcher, as a token that they are united. Esmeralda meanwhile warns Gringoire that he will only be her husband in name, and she sings, to please the excited mob, a graceful air descriptive of her wayward life. There are tenderness and elegance in the ballad, which is also accompanied with charming passages in the orchestra, the wind instruments and the harp being gracefully used. But now come the deeper shades of contrast. Claude Frollo enters, and in a gloomy solo, "I've given my soul to torments eternal," describes his mad passion for the gipsy maiden. He has determined to seize her with the aid of Quasimodo, who appears at his summons. A good effect is produced by the entry of the watch singing a characteristic and brief chorus, "All is Dark and Quiet." When the voices of the watch die away the Monk and Quasimodo watch for Esmeralda. She enters and they instantly seize her, but soldiers appear, headed by Captain Phœbus, who orders the release of the maiden and the arrest of Quasimodo. Captain Phœbus is evidently smitten with the charms of the attractive gipsy, and a duet between them is introduced. Meanwhile the dwarf calls out for a draught of water, which is given him by Esmeralda, who eventually induces the fascinated Captain to set Quasimodo free. The Captain also presents her with his scarf as a love token, and the first act ends. In the second act pretty Fleur-de-lys, the fair lady engaged to the inconstant Captain, is seen surrounded by a group of maidens, who sing a chorus. Then the lady herself sings a flowing melody, "Oh, Have You Forgotten the Red, Red Roses?" an air which will be always likely to win favor. Presently Phœbus returns, to be severely reproached for his long absence. The gallant Captain is forced to confess that he has not been entirely faithful, and in the fragrance he recalls the charms of Esmeralda in a very elegant song, "Oh, Vision Entrancing," which was sung with so much expression that it was encored. This song has the double merit of being at once popular in style and musicianly in treatment. A brief ballet follows, and then the appearance of Esmeralda brings matters to a climax between Captain Phœbus and Fleur-de-lys. She sees that the Captain is no longer faithful, for there is the proof in the fact that his own scarf is decking the gipsy. A clever and effective finale brings this act to a close amidst enthusiastic applause. A short prelude introduces the third act, which takes places in Esmeralda's chamber, where she sits in company with Gringoire, whose advances are sternly repelled, and the poet disappears. Claude Frollo then enters, and gives expression to his passion for Esmeralda in some dramatic passages. He finds her dagger and takes possession of the weapon, and, hearing the voices of Phœbus and the gipsy, hides himself. An impassioned love duet between the pair is given, and when they become extremely rapturous Claude Frollo rushes from his hiding-place and stabs the Captain. An alarm is raised, and, Esmeralda's dagger being found, she is accused of the deed. The music here required to have been decidedly more dramatic, but any weakness was atoned for in the last act, which takes place in the square in front of Notre Dame. Quasimodo has striven vainly to save the gipsy, and as the scene opens he sings a plaintive air, "What Would I Do for My Queen?" for he also loves her. The quiet sentiment of Quasimodo's regrets was echoed by graceful passages in the orchestra, but he is soon interrupted by a noisy crowd. Finding the dwarf alone, they raise him upon their shoulders and crown him with a fool's cap, keeping up their uproar until Claude Frollo appears at the doors of Notre Dame, and tells them that a sinner is about to be executed. This is, of course, Esmeralda, who is charged with the murder of the Captain. At the last moment the Monk, coming to her side, implores her to yield to him and he will set her free, but Esmeralda prefers death, when a cry is heard from the excited crowd, and Phœbus appears and clasps the gipsy in his arms. The infuriated Monk rushes to stab his rival, when Quasimodo attemps to save him, and receives the fatal blow instead, the opera concluding with a short chorus.

"The Miracle,"

a new and entirely original drama in four acts, by W. Howell-Poole, was produced at the Surrey Theatre, London, March 24, but made a failure.

"Fathoms Deep,"

an "entirely new drama," by John Cleve, was produced in Sadler's Wells, London, March 24. It was thus spoken of: "Although it contains very familiar stage-pictures and improbable incidents, yet it was received with a good deal of favor, and there is not much doubt that, with a few judicious alterations, it will draw for some time to come." Eric Ross publishes a letter stating that "Fathoms Deep" is a close adaptation of his serial story "Doomed on the Deep," which he had already dramatized and produced successfully in Lancashire and Scotland. John Cleve also prints a card in the same paper admitting that he is indebted for some portions of the dialogue in the first two acts to that story. The matter is to be settled amicably.

"Lady Clare,"

a society drama by Robert Buchanan, was produced in the Globe Theatre, London, April 10, but failed to achieve the success hoped for. It is founded on a French novel, "Le Maitre de Forges," by George Ohnet.

"The Glass of Fashion,"

a new comedy by G. R. Sims and Sydney Grundy, was produced in the Grand Theatre, Glasgow, March 26, by J. L. Shine's traveling company, and is said to have met with success.

DRIBLETS.

A WONDERFUL SCENE.—In a piece that is shortly to be produced at the Porte St. Martin, Paris, "Le Pare de Paris," there is to be a very sensational scene, to be transformed four or five times in presence of the spectators. The roof of the house is first seen, then the garret, where a murder is committed. The scene still ascending, the rooms on the ground floor are disclosed, and after those the cellars, where the assassin takes refuge for a time, and from which hiding-place he makes his escape by lifting a huge flagstone, and is then discovered in a tunnel close to a railway-station; and here, owing to the electric light reflected from the station, he is seen and arrested.

FREDERICK BURGESS of Moore & Burgess' Minstrels is to shortly lead to the altar Miss Ellen Meyrick, a niece of Mr. and Mrs. Billington, and herself an actress.

MISS SIDDONS, said to be a great granddaughter of the famed Mrs. Siddons, was to have made her London debut at a matinee in the Gaiety Theatre April 13.

ERNEST THORN, late of Thorn and Darvin, Royal illusionists, began a ten nights' engagement in Brunn, Odessa, March 26; thence to Prague for two weeks. Mr. Darvin is to rejoin him in May, and on the 15th they are to commence a tour of Switzerland and Italy.

WM. CRESWICK was to have played Falstaff for the first time in England April 5 in Leicester.

MME. BROCKHUS, the sister of the late Richard Wagner, died suddenly in Leipsic. The demise of her brother had affected both her health and her spirits, but, it is said, her family were far from apprehending a fatal result.

"JARRETT'S AMERICAN COMPANY" (so announced) began a twelve nights' season in "Fun on the Bristol" in the Standard Theatre, London, April 2.

"YOUTH" is to be produced at Drury-lane Theatre, London, after the termination of the opera season.

CLAIRE GAMBETTA, "a niece of the late French statesman," was to have made her London debut in the Trocadero April 2.

HENRY IRVING did not give his proposed performance at Sandringham, as mentioned in our past issue, owing to the continued illness of the Queen. *Truth* advocates that Mr. Irving should be knighted.

"OTHER DAYS," a play in three acts, thoroughly English, by Tom Robertson Jr., was to have been produced in the Theatre Royal, Hull, April 13.

CONCERNING EDWARD SAKER, whose death was mentioned in our past issue, and which took place March 29, we have learned the following particulars: He was born in London in 1831, and his father, W. Saker, was an actor of repute. Having given up the attempt to become an architect, he entered the service of his brother-in-law, Robert H. Wyndham, a well-known manager in Edinburgh, as treasurer, and so remained four or five years. When twenty years of age he made his debut, playing a small part in the burlesque of "Media" with the great Robson. He made rapid progress as a low comedian here, and formed lasting friendships with Henry Irving and the late E. A. Sothern. Mr. Irving and Mr. Saker, while both working in dramatic obscurity, advertised to give a reading in a provincial town, and not a single person applied for admission. In 1865 Mr. Saker was engaged at the Prince of Wales' Theatre, Liverpool. When the burlesque of "Paris" was produced there, in 1866, Saker and Lionel Brough impersonated Castor and Pollux and Henry Irving Œnone. The artist now considered the first Shakespearean actor of the day seemed then cut out for burlesque characters, so capitally did he delineate the nymph of Mount Ida and badly-used wife of Paris. In July, 1867, Mr. Saker accompanied Mr. Sothern to Paris, and appeared in "Our American Cousin" at the Theatre des Italiens. On his return to England he played in the provinces, and in December became manager of the Alexandra Theatre, Liverpool, and so continued until his death. He married Miss Marie O'Berne, then his leading-lady, in March, 1874.

PAT AND ELLA MURPHY closed a two weeks' season in the Oxford, Middlebrough, Eng., April 7.

ANGIOLO ROBSON SELOUS died in London, March 28, aged 71 years. He was the author of the well-known melodrama "True to the Core," which gained the T. P. Cooke prize awarded at Maybury in April, 1866, and which was produced at the Surrey Theatre in September of that year. He had written many other plays.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Outs and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

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TIME ALL FILLED FOR THIS SEASON
Except one day, SUNDAY, MAY 13, Afternoon and Evening.
23 TWENTY-THREE WEEKS FILLED FOR NEXT SEASON. 23
TWO WEEKS OPEN IN SEPTEMBER.
P. S.—As our time is so near "booked," we would be pleased to hear from those desiring time immediately. Address JAMES E. FENNESSY, Manager, as above. 5-1t

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Re-engagement for the above-named season of the Celebrated Eccentric Comedian
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P. S.—Can fill two or three weeks in first-class theatres the present season. 2-4t*

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BROOKLYN.
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First-class Specialty Artists and Combinations, Please Write.
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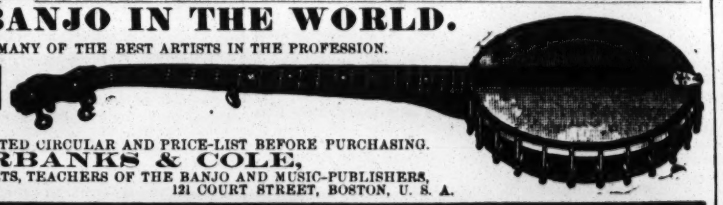

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NOTE.—Only First-class Artists need apply. Would be pleased to hear from the St. Felix Sisters for May 7, for four (one) weeks. [5-1t] COL. J. H. W.

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PANTOMIME AND SPECIALTY COMPANY,
under the management of MR. ADAM FOREPAUGH, will commence Monday, Aug. 27, 1883.
WANTED First-class Specialties and Pantomimists. Specialty Acts must be of the novelty order of merit. WANTED
ADDRESS Coliseum, Cincinnati, week of April 23; National Theatre, Philadelphia, week of May 7, to
5-1t GEO. H. ADAMS, "The Clown," Acting-manager.

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TO MANAGERS.
The undersigned would like to make an engagement with some first-class company as PROGRAMMER for next season. Can furnish the very best of references as to character, etc., if desired. Address HENRY BRYANT, Westerly, Rhode Island. 5-1t*

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A TICKET-WAGON, NEARLY NEW
Apply at SEVEN STARS HOTEL Frankford, Philadelphia, Pa. 5-1t*

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will arrive home from the 17th to 20th of April. AT LIBERTY. Ready to furnish the following acts: Principal Bareback, MISS JOSEPHINE DEMOTT; Principal Bareback or Pad, WM. AUSTIN DEMOTT; Trick pony, JAMES DEMOTT; Hurdle, Single or Double, by MASTER WILLIAM and MISS JOSEPHINE; Manage and Leaping act on her pony Black Prince by MISS JOSEPHINE. Address
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CORRECT DIALECT AND SPECIALTY TOPSY.
At liberty after April 21 for the Summer season and Seasons of 1883-84. Address Box 482, Medford, Mass. 4-2t*

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Those visiting Chicago will find a good hotel kept by a man who has been in the profession thirty-five years, and a place like home to all. Professional people boarded at $6 per week. Rooms and board first-class. 191 West Madison street, Chicago, Ill. After May 1, at 123 and 125 Madison street, a large and newly-fitted hotel.
3-4t*] KELLER HOUSE, L. KELLER, Proprietor.

ATTENTION, COMPANY.
ALL PEOPLE ENGAGED TO
S. H. BARRETT & CO.'S GREAT UNITED SHOWS
are notified that the season opens in Columbus, Ohio, Tuesday, April 24, and are requested to report for rehearsal previous to opening. 5-1t

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J. D. HIGGINS & SON,
Manufacturers of Circus Canvases, Flags, Blocks, etc., have for sale
SECOND-HAND CANVASES
OF ALL SIZES, suitable for Circus, Sideshow, Walking Matches, Hippodrome, etc.
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OPEN ALL THE YEAR ROUND.
WANTED—First-class Female Specialties. No wineroom attached. Strictly first-class resort. Address
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RED, BLUE OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York. 1-tf

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MUSICAL.

Continued from page 75.

H. C. DOBSON & SON, the well-known banjo-makers, will move on May 1 from their present address to 1,270 Broadway.

AN ENGAGEMENT is wanted for performers on piano, violin and cornet. See J. Reuss' card.

A SET of Swiss bells are advertised for sale by W. P. Spaulding.

A SECOND-VIOLINIST, who can arrange music, wants an engagement. See F. A. Kent's card.

THOMAS SPENCER LLOYD, widely known as a successful composer of songs, church-music, etc., died at his home in Albany, N. Y., April 10, of pneumonia. He was born there, and was just 53 years of age. A short time since he composed an opera called "Pompair," which was to have received its initial presentation in Albany the coming week. Mr. Lloyd was recognized among musicians as being a man of ability in his profession.

HENRY CARTER'S eighth organ concert drew a large audience to Plymouth Church, Brooklyn, L. I., April 14. Mr. Carter, whose artistic interpretation of the numbers allotted to him aroused the audience to a degree of enthusiasm quite unusual at a concert of this kind, was assisted by Mr. and Mrs. Carl Feininger.

ALICE COLEMAN and Chas. Petit, cornet-soloists and duettists, whose address find in another column, can be engaged.

A NEW MINSTREL SONG, "On the Banks of the Shannon," is for sale as advertised by Frank Stanley.

SEVERAL NEW SONGS by J. T. Rutledge and others are advertised by Chas. H. Doutrick.

VARIETY HALLS.

THE DELMANNING BROTHERS, now with Whitmore & Clark's Minstrels, will be at liberty May 1. They would like to arrange for the Summer season. Their dandy-darky specialties are highly spoken of. See card.

SONG-AND-DANCE PERFORMERS are wanted for Smith's New Orleans Minstrels. See advertisement.

JOHN HOWORTH, proprietor of the Hibernica bearing his name, has not entirely recovered from the effects of an accident which befel him April 3, intelligence of which has just been sent us: "A trapdoor in a dressing-room of Norton's Opera-house, Lockport, Ill., had been opened to lower baggage, and Mr. H., having occasion to go into the room, did not observe that it was open, and stepped through. He fell a distance of fourteen feet, striking on his right hip and shoulder upon the hard-frozen ground beneath. He was taken to his room in the hotel, and upon examination it was found there were no bones broken. It was feared that he had sustained internal injuries, but he was able to go on to the next town the following morning, yet he was compelled to remain there two days. He is now with the company, but unable to attend to any business, and does not seem to improve very fast."

AT WINTER'S GRAND CENTRAL, Trenton, N. J., Goldie and St. Clair, Frank Livingston and Kittie Sheppard and Mason and Lord were to have opened April 16. Closed 14: Chas. Redmond and Georgie Blake, Powers Bros. and Daisy Kernell.

CLARK HILLYER and Allie Ballinger's Pleasure Party showed in Fisher's Landing, Minn., April 9, 10, Crookston 11, 12, Aida 13, 14.

WILLIAM J. MILLS is now with the Raylies & Kennedy Bright Lights Combination. His performances are among the most attractive features of the show.

THE REGULAR SEASON at the Theatre Comique, Providence, R. I., closes June 9. Combinations can secure the house for several weeks. See Hopkins & Morrow's card.

ONE OF THE STRONGEST BILLS of the season is announced at Levantine's Theatre, Albany, N. Y., for the current week. The people opening there April 16 were Kelly and Ryan, Sweeney and Ryland, Mollie Wilson, Ella Bordeaux, Carrie Brower, Charles Adams and the "Across the Atlantic" Combination, which consists of John W. Ransone, the star, W. T. Melville, William Carleton, Messrs. Bailey, Griffiths, Colville, Edmunds, Miss Adele Paine and the Messrs. Dobson and Henderson. The attendance 16 was good. The Rentz-Santley Co. closed a big week 14.

BAYLIES & KENNEDYS' BRIGHT LIGHTS commenced a week's engagement at Music Hall, Albany, N. Y., April 16. John E. Henshaw and May Ten Broeck, Rice and Barton, Charles and Jennie Reese, Irvin Bush, Harry Melville, Ripley and Leslie, W. J. Mills, Madge Aiston, Dolly Davenport and the Kennedy Brothers now comprise the company. The variety portion of the show is very good, while the mesmeric exhibitions of the Kennedys are both laughable and instructive. The opening house was fair.

AT THE MONUMENTAL THEATRE, Baltimore, Md., McCarthy, Monroe & Kearney's "Muldoon's Picnic" Combination opened to a fair house April 16. The specialty people appearing were Bennie and Hattie Grinnell, Phil. and Crissie Sheridan, the Bartlett Sisters, Mlle. Zeonetti, Mons. Searles, Little Rosebud, Blanche Webster, Jennie Lysle and Katie Raymond. Ida Siddons' Specialty Co. closed 14.

MILLER'S NEW THEATRE, Philadelphia, was satisfactorily patronized April 16, the company for this week comprising Vic and Harry Leonzo, Pat Reilly, Sam Lang and Dollie Sharpe, Geo. W. Woods, Sallie Hart, and Billy Glen. Business was very light up to 14, on which date the departures were Frank Livingstone, Annie Oakler, Dick Hume and Jennie Lindsay, Minnie Lawton, Kitty Sheppard, and Emerson and Clark.

AT THE GRAND CENTRAL THEATRE, Philadelphia, the attraction for the week commencing April 16 was M. B. Leavitt's All-star Specialty Company, which opened to a good house. Tony Pastor's Company closed an excellent week's business 14.

A NICE BUSINESS was done at the Theatre Comique, Washington, D. C., the past week with the Joe Dowling Combination. Davene's Colossal Allied Attractions opened April 16. Our correspondent says: "In order to give this company an opportunity to perform all its feats without hindrance, the management has been compelled to go to a large expense in making another radical change in this theatre by taking out the entire ceiling of the building and putting in a new one, by which an additional height of 20 feet has been secured, making the distance from the floor to the ceiling nearly 50 feet. At the close of the performance last Saturday night the work of demolition commenced, and by Sunday workmen were engaged on the new ceiling. Over one hundred men were employed. This change has been the quickest and most thorough ever made in so short a time in so large a building in the Capital City. The new ceiling presents an arched or Gothic appearance."

THE DE BAR BROTHERS, who style themselves the Serpentine Wonders, made a hit with the Gigantean Minstrels at the Howard Athenæum, Boston, Mass., as will be seen by Manager Harris' letter in our advertising department. They can be engaged for next season through R. Fitzgerald & Co., agents.

HYDE & BEHMAN'S "Two Johns" Co. filled the Front-street Theatre, Baltimore, Md., April 16. The olio introduced Sam Devere, Fattie Stewart, Harry Watson, Alice Hutchings, John Hart, the Horseshoe Four—Love Sisters, F. B. Carr and J. J. Quinlan—E. D. Davies, Maude Leigh, Katie Cooper, Frank Ray and Alice Newton. Frank Jones, Alice Montague, Chas. Diamond, John Fenton, Georgie Lingard, Tony Farrell, Jennie Leland and Homer Lingard closed 14.

THORNE AND REED, black-face comedians, now with Newell & Scott's "Muldoon's Picnic" Combination, have been well received and well noticed. Their comical act, burlesque-drama, songs, etc., from what we can learn, have made a hit, and have given them a chance to get in among the favorites. They state that they would like to hear from a combination for next season.

HARRY MELVILLE, Irish character-impersonator, is engaged for the remainder of the season with Baylies & Kennedy Brothers' Bright Lights. He can be addressed care of this office.

OPENING at Gilmore's Zoo, Indianapolis, Ind., April 16, were Quigley, Sylvester and Searles, Clark and Williams, Romelli Brothers, Heeley Brothers, Four Burtons, Mr. and Mrs. W. J. Conway, and Ullie. Chas Gilday and Fannie Beane canceled by telegram, after being heavily billed, Gilday giving as a reason that his wife was under the care of a doctor, who forbade her traveling. Closed 14: Leonzo Brothers and dogs, Richmond and Glenroy, Murdells, Chas. A. Loder, Retlaw and Alton, Twilight Quartet, Frank Woodson, and J. W. McAndrews. The attendance continues good. Mr. Gilmore has decided to build an additional story to the Zoo elevated garden, and work on it will be commenced at once. This will necessitate the employment of two bands of music.

TONY FARRELL, comedian, and Jennie Leland, singing-soubrette, can be engaged for next season. They advertise the specialty "Love in a Hammock."

IDA SIDDONS' MASTODON FEMALE MINSTRELS have received a number of complimentary notices from managers, in which their performances are represented as attractive and their printing as showy and good. Manager Geo. W. Siddons is booking dates, as per card. The troupe performs in Cincinnati, O., April 23, Detroit, Mich., 30, Louisville, Ky., May 21. A telegram from Charley Shay, dated Wheeling, W. Va., April 17, says that the company opened at Charley Shay's Theatre 16 "to an immense house. Over two thousand tickets were sold, and as many people turned away. The Show was immense, and gave great satisfaction." A New Jersey paper refers to the company's performances in the following terms:

> If crowded houses, screams of laughter and unbounded applause are any criterion of merit, the Ida Siddons Female Mastodons, now at the Atlantic Theatre, take the cake. From the rise of the curtain on the magnificent swinging-scene in the first part until the closing act in the burlesque of "Cinderella," which culminates with the gorgeous spectacle "the grand march of the Amazons," the interest and enthusiasm of the audience never flag, and the several acts are greeted with round upon round of rapturous applause. The entertainments are first class and attractive in every feature, and it is not surprising that the Female Mastodons are attracting overflowing houses.—*Newark Morning Register*, April 5.

THE THEATRE COMIQUE, Providence, R. I., presents this week Cronin and Sullivan, Mollie Wilson, Billy Chace, Wm. Gaylord, Gerry Sisters and Cort and Murphy. Departures April 14: Stedman Bros., the McAvoys, Tracy and Eagan and Lizzie Derious.

AT WOOD'S OPERA-HOUSE, St. Paul, Minn., engagements are offered to sensational stars and specialty-artists, and at the Pence Opera-house, Minneapolis, Minn., also under Col. J. H. Wood's management, dates can be secured. The St. Felix Sisters are asked to write. See advertisement.

A MAGICIAN, ventriloquist, gymnasts, an agent and others are wanted for the Heller Specialty Company; also a troupe of performing dogs. The company starts out May 1. Address R. Heller, as per card.

GRACE BURTON, serio-comic and burlesque actress, can be addressed care of this office.

THE HOWARD ATHENÆUM, Boston, Mass., held large audiences throughout last week, Leavitt's Gigantean Minstrels departing April 14. This week a variety bill, including Murphy, Morton, Griffin and Rice, Thos. A. Daly, Lizzie Derious, Frank Jones, Alice Montague, W. T. Bryant, Lizzie Richmond, Maggie Cline, Jas. S. and Katie Edwards, the Stedman Brothers and their performing dogs, Chas. L. Banks, Crandall and Eastwood, and Ward and Lynch. The Daly Brothers—Thomas and William—are to benefit 20, and many volunteers are announced. Next week, Tony Pastor, Gus Williams following 30.

AT THE WINDSOR THEATRE, Boston, Mass., last week very good business was the rule. Departures April 14: The Big Four, Sandford and Wilson, Murray and Murphy, Frank Lewis, Hines and Remington, Prof. John White, Nellie Richards and Walton and Edwards. This is the last week of the regular season, and Baird's Minstrels are playing. Several combinations have rented the theatre for longer or shorter engagements, and are to appear later in the season.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week, business was good. Departures April 14: Joe and Annie Burgess, Joe Mealey and Nellie Hague, Minnie Belmont and Mlle. Le Fevre. New faces 16: Ed. and Alf. Favor, Lillie Wood, Keegan and Alvin, Myra Goodwin, Lillie Simpson and Andy Carland.

THE COLISEUM THEATRE, Cincinnati, O., is engaged for every date this season, except May 13, and twenty-three weeks are announced as filled for next season. All who may desire time are asked to address James E. Fennessy, manager.

WILL H. MAYO has closed with the Big Four Minstrels, and is to double with Dick Ford, formerly of Ford and Knowls.

SPECIALTY-ARTISTS AND COMBINATIONS can fill dates in May at Hyde & Behman's Theatre, Brooklyn, N. Y., and the managers also state that they have room for a few good specialty performers with their combination next season.

WINNETT & HEALEY'S SPECIALTY COMBINATION propose to present a programme that will have both quality and quantity. Their season opens Sept. 10. The printing will be handsome and showy, and the management expect to give an entertainment of unusual merit. Dates are now being arranged. A few specialty-artists are wanted. See card.

CHARLES T. MONOCK advertises for a partner.

THE FOY SISTERS—Adah and Violet—are fulfilling an engagement of twelve weeks at the Theatre Comique, Butte City, M. T.

NELLY OXFORD, Nelly Morton and the Mitchells open at Esher's Theatre, St. Louis, April 16. Donald Binnie, Al. Lawrence and Mlle. Loraine closed 15. Business excellent.

HUGH BARTON resigned his position as stage-manager of the Crystal-palace Theatre, St. Louis, April 15, and left for Helena, Ark., where he takes a like position in a new variety hall to be opened there.

JENNIE MONTAGUE, Joe and Allie Mills and the Hull Twin Sisters closed at Crystal-palace Theatre, St. Louis, April 15. Dick Mauritius is the new stage-manager. Wiley and Thompson, Mack and Valentine and Spence and Sartelle were announced for 16.

AN EXCELLENT PROGRAMME by the Draper-Herman "100 Wives" Combination and the Fieldings' Novelty-stars is offered at the Park Theatre, Detroit, Mich., this week. Tony Denier's "Humpty Dumpty" Co. is due the week of 23. Baylies & Kennedys' Combination did a large business last week. They open in Albany, N. Y., 16, Buffalo 23.

MILLER'S THEATRE, Philadelphia, Pa., will be changed into a concert-garden. Performers engaged to appear there are notified in another column that their dates are canceled.

AT HARRIS' VAUDEVILLE THEATRE, San Antonio, Texas, the arrivals April 16 were Moncayo and Johnson, Kitty Drew and the Allen Sisters.

RENTFROW'S PATHFINDERS are due in St. Cloud, Minn., April 18, Alexandria 19, Fergus Falls 20, Moorehead 21.

THE DEPARTURES from the American Theatre, Hartford, Ct., April 14 were Ace Le Voy, Lang and Rosa, Nellie Parker, James F. Hoey, Mullen and Mills and Weaver and Parker. Harry Miner's Consolidated Show opened 16, for one week. Frank Harrison and Lillie Wood of the stock company are to benefit 27.

MISS EFFIE JOHNS in "No. 135" is the announced attraction at Wood's Opera-house, St. Paul, Minn., for this week. New in the olio: Lulu Roze, Jennie Leslie, Sol and Julia Aiken. Stage-manager Robt. McNair received a complimentary benefit 13. Closed 14: Golden and Drayton and the Harper Brothers.

AT CONLEY'S THEATRE, St. Paul, Minn., the company this week will include B. S. Hodges, Louise Bliss, Jessie Adams, Geo. Lavender, Nellie Neville, May Hanlon, Nellie Dale, Celia Iferd, and Manager Edwin P. Hilton. Closed 14: Ed. L. Fields, Nina Burdell, Carrie Ward, and Admiral and Lulu Yale. Wylie Hamilton and Lulu Wiley were prevented by sickness from opening 9. Business very good.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., Niles, Evans, Bryant & Hoey's Meteors opened April 16 for one week. Closed 14: The New York Star Combination to good business.

AT THE GRAND CENTRAL, Troy, N. Y., the departures April 14 were Donnelly and Drew, Lew and Lena Cole, Nellie and Etta Bartlett and Hugh Fuller. Opened 16: The female colored boxers Bella Moore and Mary Carr, James and Lydia Sheeran, Fox and Ward and Mabel Percy. Business was excellent last week, particularly 13, 14, when the company played olio and a local drama, "Duke d' O'Neil," in Rand's Opera-house, under the auspices of the Y. M. F. M. T. A. B. Society, No. 1.

"THE DEVIL'S AUCTION" attracted crowded houses at the Olympic Theatre, Chicago, Ill., week ending April 15, and left to open in Lafayette, Ind., 16, Bloomington, Ill., 17, going to Logansport, Ind., 18, Dayton, O., 19, Springfield 20, Richmond, Ind., 21, Cincinnati, O., 23.

FANNIE LOUISE BUCKINGHAM in "Mazeppa" opened at the Lyceum Theatre, Chicago, Ill., April 16. Departures 15: Ida Maussey, Young Tootsey, Electric Quartet, Marvels of Peru, Maloney and Gray, Dewitt Cooke, Hogan Bros., Herr Schlam, Redmond and Clifton, and Lillie La Petrie.

GEO. H. ADAMS' "HUMPTY DUMPTY" Co. opened at the Buckingham Theatre, Louisville, Ky., April 16, for one week. Scott & Newell's "Muldoon's Picnic" Co. closed 15, after a week of good business. Route: Urbana, O., 18, Columbus 19, 20, Akron 21.

AN ATTRACTION is wanted at the Opera-house, Lexington, Ky., May 9, when the Spring races open and continue to 17. Address B. B. Marsh, manager.

A. ELBOGEN, who advertises, is agent for Hart's Comique, Syracuse, N. Y., and the Atlantic Garden, Providence, R. I.

THE PARKER TWIN BROTHERS, song-and-dance artists, are at present in Cincinnati, O. They will return East shortly, and are booked to open at the Theatre Comique, Providence, R. I., May 7. They have made quite a success of their performances.

HARRY WOOD, manager of Miller's New Theatre, Philadelphia, Pa., is to benefit April 19. There will be a number of volunteers, and the following prizes are to be awarded: A silver castor to the handsomest man and a silver cup to the ugliest man in the lower part of the house, a sack of flour to the handsomest boy and a ham to the ugliest boy in the gallery, to be judged by the ladies of the company, brushes and blacking to the bootblack blacking a pair of boots the quickest, and a similar prize to the bootblack blacking a pair of boots the best. Henry Miller, the proprietor of this theatre, says that early next month he will alter the house into a free Summer concert-garden.

FRED MORTIMER had a benefit at his Lyceum Theatre, Portland, Me., April 12, when the house was crowded. After his songs he was presented with a roll of greenbacks by many of his friends. J. O. Reed, bone-soloist, reappeared after ten years' retirement. Departures April 14: The Laiscell Family and Clarance and Warner. Arrived 16: Walter Bray, Edith Gibbs and Pete Shaw.

AT THE CLOSE of the present season of Rentfrow's Pathfinders Harry Leopold of Smith and Leopold is to sail for Europe, and will probably be accompanied by Geo. Bunnell (late of Spence, Sartelle and Bunnell), and Mr. Wilberforce.

FIRE.—The Apollo Varieties, Rich Hill, Mo., was destroyed by fire during the past week. Several of the performers lost all of their effects. A benefit was given them April 12.

THE REGULAR SEASON at the Opera-house, Fall River, Mass., will open Sept. 3, and first-class specialty-artists and dramatic stars desiring to fill time are requested to address as per advertisement.

CLARE AND EDWARDS, Flora Walsh, Larry Tooley, Chas. H. Stanley, Hallen and Hart, Sheffer and Blakeley, the Ordeys and Eloise Matthews are the new features at Joe Lang's Adelphi, Buffalo, N. Y., this week. Leavitt's All-star Company did a good business the past week, and went to Philadelphia, Pa., April 16.

E. EUGENE HUME has been appointed manager of Leavitt's All-star Specialty Company.

FRANK AND FANNIE DAVIS, Irish sketch-artists, would like to join a combination or comedy company for next season. Last week they played at two houses—Miner's Bowery Theatre, this city, and at Grey's Broadway Theatre, Williamsburg, N. Y. They announce their acts as being funny and new. Their address can be found on another page.

AMERICANS IN LONDON.—A performer, writing April 4, says: "The Lawrence Sisters, the Wilson Bros. (Luke and Lew), John Morris, Tom Sully and Mr. Moore, late of Moore and Collins, are here idle. Charles Sutton is performing at the London, Mons. Bushnell at Gatti's, Paul Martinetti and troupe in pantomime with Moore & Burgess' Minstrels, Carrie Daniels and Major Burk at the Trocadero. Mr. Burk was to have closed 7, and opened in the Reichhallen Theatre, Berlin, for a month.

DAN GALLAGHER, character-comedian, advertises for an engagement.

BOB WATT, song, sketch writer, etc., advertises in this issue.

TONY PASTOR'S COMPANY opened at Hyde & Behman's Theatre, Brooklyn, L. I., April 16. Closed 14: Harry Williams' Manchester and Jennings Combination.

MADAME DUFLOS' BLONDES were the attraction at Grey's Broadway Theatre, Brooklyn, E. D., April 16. Closed 14: The Bluestocking Minstrels.

BARRY AND DOYLE, Ethiopian comedians, can be engaged for next season. They have a new specialty entitled "The Colored Picnic." A combination can secure them. Address as per advertisement.

LADY PERFORMERS are wanted at the Theatre Comique, Cleveland, O. Telegraph to B. C. Hart, manager.

THE WOODS—Harry and Minnie—character change-vocalists, sketch-artists, etc., will soon close a successful tour of several months at Miller's Theatre, Philadelphia. They can be engaged as advertised.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., business the past week was good. Opened April 16: Shannon and Vidocq, Lillie Ellis, Annie Cushman, and W. J. Thompson and dogs. Closures 14: Dave Oaks, Jessie Boyd, Cavana and Mason, and Eva Lester.

G. MONROE SPENCE, mesmerist, is a strong attraction at the Crystal-palace Theatre, St. Louis, Mo., as will be seen by Manager George Fresch's endorsement, published in another column.

HARRY WILLIAMS' Manchester and Jennings Combination opened at the Opera-house, Newark, N. J., April 16 to a fair house, the weather being quite stormy. Closed 14: John W. Ransone's "Across the Atlantic" Combination. Ransone's drama has been much improved.

A LARGE NUMBER of cancelings interfered somewhat with the performance at the Atlantic Theatre, Newark, N. J., April 16. The following were the new faces: Sopie Thorne, Edwards and Morton, Lulu Wentworth, and Donnelly and Drew. Closed 14: S. J. Wheeler's "Sports of the Mines" Combination. Harry Linson, stage-manager, closed 14 to join the J. W. Ransone's Company, and was succeeded by Jerome Stansil.

BAYLIES & KENNEDY BROS.' BRIGHT LIGHTS are meeting with merited success, their entertainment being evidently one of the most attractive on the road. Manager White of the Park Theatre, Detroit, Mich., in a letter published elsewhere in this paper, says that they played to the largest week's business ever known in his theatre. Their route is Adelphi Theatre, Buffalo, N. Y., April 23, Wheeler Opera-house, Toledo, O., 30, May 1, 2, Buckingham Theatre, Louisville, 7, English's Opera-house, Indianapolis, 14, Academy of Music, Pittsburg, 28. Manager Jo Baylies would like to hear from Western managers.

PROF. ALEX. DAVIS, ventriloquist, magician and vocalist, whose entertaining performance includes either one or all of the three above acts, can be engaged for open dates through his agent, J. A. Brown.

DIED at his residence in Boston, Mass., April 5, Wm. F. Keating, an old and esteemed citizen. He was the father of John Keating of Keating and Sands, who were playing in Denver, Col. Mr. Keating was notified of his father's death by telegraph, but arrived in Boston too late to attend the funeral.

THE N. Y. STANDARD "HUMPTY DUMPTY" PANTOMIME TROUPE and Specialty Co. open their season in Willimantic, Ct., April 20, 21, going to Baltic 23, Occum 24, Jewett City 25, Plainfield 26, Moosup 27, Central Village 28, Wauregun 30, Brooklyn May 1, Danielsonville 2, Dayville 3. The company includes John Hudson, proprietor and manager, W. R. Davinson, N. L. Maynard, Frank Eastman, Gaylor and Mack, William Carlton, Eva St. Clair, Dottie Dimple and Prof. Mason. An organist is advertised for.

PEOPLE are wanted to play in "Rip Van Winkle." See L. Kurzenknabe's card.

A NUMBER OF PERFORMERS are wanted by F. L. Roberts, as advertised.

THE NEW FACES at the Odeon Theatre, Baltimore, Md., April 16 were Lillie Ramsden, Bly Harris and Harris and Wood. Closed 14: The Maxwells and Daisy Norwood.

NEGRO MINSTRELSY.

WHITMORE & CLARK'S MINSTRELS are to appear in Leominster, Mass., April 18, Ashburnham 19, Winchendon 20, Gardiner 21, Athol 23, Hinsdale, N. H., 24, Keene 25.

CHARLES PUTNAM, an amateur, who advertises, wants an engagement with a professional party.

GEO. H. LENNOX, general agent of Thatcher, Primrose & West's Minstrels, will be at liberty May 6. He can be addressed as per card.

BARLOW, WILSON & CO.'S MINSTRELS met with a misfortune at Salem, Mass., April 13. During the evening thieves broke into Mechanic Hall and ransacked the trunks of the minstrels. Many of the company lost jewelry, money and other valuables. Among the sufferers were Cal Wagner, Charles Rubens, W. B. Stoddard and H. Carroll.

THATCHER, PRIMROSE & WEST'S MINSTRELS played to good business in Cleveland, O., April 9, 10, 11. They opened in St. Louis, Mo., 15, for a week.

LEW SPENCER, formerly with Haverly's Minstrels and latterly with Cushman & Leon's troupe, is at liberty. Address as per advertisement.

LEON & CUSHMAN, pending the preparations necessary (in the way of printing and lithographs) for the production of their new musical comedy, have accepted an engagement of fifty performances with Barlow, Wilson & Co.'s Minstrels to produce Leon's first-part finale of "De Culled Weddin'" and his humorous piece "Langtry, or Ben Butler and the Jersey Lily."

SEVERAL MUSICIANS, an agent and an endman are wanted. See G. T. Allen's card.

CARNCROSS' MINSTRELS, Philadelphia, are in the last week of their season there, and were honored by many auditors April 16. There were no important changes in the bill since last report, and there will be none till the time of closing, 21.

A. J. TALBOTT, Ethiopian comedian and endman, advertises that he can be engaged.

AN AMATEUR COMEDIAN and vocalist wants an engagement. See W. F. MacGinnis' card.

For Latest News by Telegraph and other Show News, see page 70

GRAND OPERA-HOUSE.
Reserved Seats (Orchestra Circle and Balcony), 50c.
Farewell performances in America of
MISS MARY ANDERSON.
Monday, LOVE; Tuesday and Wednesday, HUNCHBACK; Thursday, LADY OF LYONS; Friday Evening and Saturday Matinee, INGOMAR; Saturday Evening, FAZIO.
Extra Matinee Wednesday, April 18,
GALATEA.
Next week, Aldrich and Parsloe, MY PARTNER. 5-1t

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
Reserved Seats (Orchestra Circle and Balcony), 50 cents.
LAST WEEK OF JOHN McCULLOUGH.
LAST WEEK OF JOHN McCULLOUGH.
Monday Evening, RICHARD III. Tuesday Evening, DAMON AND PYTHIAS. Wednesday Evening, OTHELLO. Thursday, JACK CADE. Friday, VIRGINIUS. Saturday Matinee, LADY OF LYONS. Saturday Evening, RICHARD II. Next week, GUS WILLIAMS, "One of the Finest." 5-1t

BOOTH'S THEATRE. GREAT EVENT.
Grand Dramatic Alliance.
SALVINI AND CLARA MORRIS.
Monday, Tuesday, Friday Evenings, and Saturday Matinee,
April 16, 17, 20 and 21,
THE OUTLAW.
SALVINI as CONRAD. MORRIS as ROSALIE.
Wednesday Evening, April 18, OTHELLO.
SALVINI as OTHELLO. MORRIS as EMILIA.
Reserved seats, $1, $1.50, $2, $3. Admission, $1. Gallery, 50c.
MATINEE BENEFIT FOR THE ACTORS' FUND
THURSDAY AFTERNOON, APRIL 19. 5-1t

TONY PASTOR'S THEATRE,
FOURTEENTH STREET.
MATINEES TUESDAY and FRIDAY.
ANOTHER SUPERLATIVELY GRAND SHOW.
Four Great Comedy Quartets. Sixteen Eminent Comedians.
Laughter sufficient for a whole year round.
WHEATLEY and TRAYNOR, FRANK MORAN,
THE AMERICAN FOUR, JAKE BUDD,
LESTER and WILLIAMS, DE BAR BROTHERS,
WM. F. CARROLL and MASTER BARNEY. [5-1t

HAVERLY'S THEATRE,
FOURTEENTH STREET AND SIXTH AVENUE.
J. H. HAVERLY.....Manager and Proprietor
The Greatest of all Spectacular plays,
THE FAMOUS KIRALFY BROS.'
AROUND THE WORLD IN 80 DAYS,
WITH A LARGE AND MAGNIFICENT BALLET TROUPE, including MLLES. DE ROSA and CAPPELINI. Introducing also the live elephant "Bamboo," Indians, etc.
MATINEES WEDNESDAY AND SATURDAY, AT 2. 5-1t

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POEMS BY
MARC COOK (Vandyke Brown)
250 pages, WITH PORTRAIT. PUBLISHED BY LEE & SHEPARD, BOSTON. PRICE, $1.50. Subscriptions can be sent to
5-1t MRS. MARC E. COOK, care of CLIPPER Office.

THEATRE COMIQUE,
Nos. 728 and 730 Broadway.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
Every Evening and Matinees
HARRIGAN AND HART
in Edward Harrigan's Latest New and Original Local Comedy
THE MUDDY DAY.
THE MUDDY DAY.
THE MUDDY DAY.
Six New Musical Compositions by
MR. DAVE BRAHAM.
TUESDAY. MATINEES [5-1t] FRIDAY.

HENDERSON'S STANDARD THEATRE.
WM. HENDERSON.....Proprietor and Manager
Every Evening at 8, Saturday Matinee at 2.
SALSBURY'S TROUBADOURS. GREENROOM FUN.
NELLIE McHENRY. NATE SALSBURY.
CHURCH-CHOIR BALLET. GLIMPSE BEHIND THE SCENES.
EVERY AMATEUR SHOULD SEE IT. 5-1t

LONDON THEATRE,
Bowery, Opposite Prince street.
A WONDERFUL BILL for WEEK COMMENCING APRIL 16.
Wheatley and Traynor, Theurer, head-balancer, Till's Marionettes, Wood, Beasley and Weston Brothers, Ellis and Moore, Annie Devere, Jas. Martin, the Peasleys, the Emmets, Dan Collyer, Lizzie Carey and John Robinson.
Matinees Monday, Wednesday and Saturday, at 2.30 P. M.
POPULAR PRICES. 5-1t*

NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
1-9t* WILL PLEASE ADDRESS AS ABOVE.

WALDMANN'S NEWARK OPERA-HOUSE
NEWARK, N. J.
F. WALDMANN.....Proprietor and Manager
JOHN F. HILL.....Director of Amusements
FIRST-CLASS COMBINATIONS CAN SECURE
TIME FOR SEASON OF 1883 AND '84.
NOTICE TO MANAGERS AND COMBINATIONS.—Waldmann's Newark Opera-house, Newark, N. J., can be obtained on shares or RENTAL for one or more nights, by the week or month, from June to Sept. 1, 1883. Address as above. 1-12t

WANTED IMMEDIATELY, A GOOD ORGAN-PLAYER. Telegraph JOHN HUDSON, Willimantic, Ct. 5-1t*

SECOND-VIOLINIST desires an engagement with a dramatic or opera company, or at Summer resort. Sober and reliable. Can also arrange. F. A. KENT, 115 Commerce st., Newark, N. J. 1t*

FOR SALE, original manuscript copy (words and music) of my new minstrel song-and-chorus, "On the Banks of the Shannon." Sure hit. Price, $5. Address FRANK STANLEY, Writer for the Profession, Tamaqua, Pa. 5-1t*

AMATEUR COMEDIAN AND VOCALIST would like a chance with a minstrel, concert or dramatic party. Plays brass. W. F. MACGINNIS, High Falls, N. Y. 5-1t*

WANTED for a Minstrel Party playing small towns, an E-flat Cornet to play First-violin in orchestra; a B-flat to play double in string; a Second-violin to play alto in brass; a Slide-trombone; a Double-bass and Tuba; one rattling good Endman with specialty, Tambourine, and one good Agent. Salaries must be low. [5-1t*] Address G. T. ALLEN, Morristown, N. J.

THEATRE COMIQUE,
PROVIDENCE, R. I.
Regular Season Closes June 9.
WILL PLAY FIRST-CLASS COMBINATIONS FOR FOUR WEEKS.
5-2t Address HOPKINS & MORROW, Proprietors.

WANTED IMMEDIATELY,
FIFTY LADIES OF ALL KINDS;
ALSO
A PREMIER DANSEUSE.
Telegraph at once
5-1t B. C. HART, Theatre Comique, Cleveland, O.

WARNING!
JOHN A. SAVAGE, BILLPOSTER
Left the Forepaugh Snow, with railroad pass Phila. & R. R. R., etc. Information as to his whereabouts will be paid for by
5-1t] MATT LELAND, Agent Forepaugh Show, Philadelphia, Pa.

FOR SALE,
A PANORAMA OF ARCTIC WHALING VOYAGE
Painted in colors on canvas covering 3,000ft. Each painting a work of art. Scenes exciting, entertaining, instructing. A fortune for the right party. Inquire F. J. PILLING, 6 East Fourteenth street; W. CUMMINGS, 140 East Fifteenth street. 5-1t*

ALICE COLEMAN and MR. CHAS. PETIT,
THE MOST REMARKABLE AND BRILLIANT CORNET-SOLOISTS AND DUETTISTS IN THE WORLD,
whose success during the past season has been greater than that of any similar attraction now before the American public.
5-1t* Permanent address, Box 428, Carlisle, Pa.

FOR SALE,
One Complete Set of Swiss Bells,
Five octaves, chromatic scale, nickle-plated, 61 in number. Manufactured by Blewis & Sons, London. Cost $280 to import. All perfect. Will sell for $160. Address W. P. SPAULDING,
5-1t Neponset, Mass.

MLLE. ETTA,
Who has gained the elegant appellation of the
"Goddess of Memory,"
commenced an engagement at G. B. BUNNELL'S, Jersey City April 16. 5-1t*

SCENERY FOR HALLS AND OPERA-HOUSES.
SNYDER & KINGSEED.
Scenic studio, FOSTORIA, OHIO. Catalogue or estimates on application. Artistic work. Low prices. 5-13t*

WANTED,
MALE AND FEMALE BAREBACK AND PAD RIDERS, with and without horses. State salary, etc. Address FRANK A. ROBBINS, Newport, Herkimer Co., N. Y. 5-1t*

NATIONAL THEATRE,
HACKENSACK, N. J.
People wanted to play RIP VAN WINKLE for three weeks. Apply as above to L. KURZENKNABE. 5-1t*

FRANK A. ROBBINS.
CALL.
All people engaged report in Newport, N. Y., THURSDAY, APRIL 26, for parade. [5-1t*] FRANK A. ROBBINS.

FIRST-CLASS SLIDE-TROMBONE PLAYER
wants an engagement for the Summer season or longer with a band or an orchestra, or both, in or around New York. Responsible parties need only address FIRST-CLASS, care of CLIPPER. 5-1t*

CARD—At Liberty, a Brass and String Band
of six pieces or more for seaside or to travel. Only responsible managers need apply. Answer by mail to PAUL STINECKER, 1,203 Mosley street, Philadelphia, Pa. 5-1t*

ONLY A WORKINGMAN'S CHILD.
40c. by mail. NED STRAIGHT, 293 Elizabeth street, New York. Sketch and Song Writer and Music Composer and Arranger. 4-1t-tf

FOR SALE—The Great Illusion, or London Mystery,
with painting, 10x12ft., carpet, curtains, frame and box to carry it in, for $25. Address J. L. WEAVER,
5-1t* Penn avenue, East-end, Pittsburg, Pa.

TONY PASTOR'S OWN COMPANY.

19TH ANNUAL TOUR

WILL COMMENCE MONDAY, APRIL 2, 1883.

TONY PASTOR

WILL ALWAYS BE PRESENT,

SURROUNDED BY A COMPANY OF SPLENDID ARTISTS.

SELECTED FROM THE BEST HITS OF THE PAST SEASON. FORMING A MOST SUPERIOR NOVELTY AND COMIC SHOW.

THE VERY FUNNY AFTERPIECE

WHO OWNS THE BABY?

THE GREATEST COMIC SUCCESS OF THE YEAR,

PROVOKING SCREAMS OF LAUGHTER, FUNNY IN EVERY SCENE, FUNNY IN EVERY SITUATION.

3-tr TONY PASTOR, SOLE PROPRIETOR.

THE LATEST EUROPEAN NOVELTY ARTIST,

HARRY MELVILLE,

DUBLIN'S GEM,

Europe and America's Most Novel and Original Impersonator of Irish characters. Engaged for the remainder of the season with BAYLIES & KENNEDY BROTHERS' BRIGHT LIGHTS.

GRAND SUCCESS. P. S.—Should like to hear from a first-class combination. [5-1t*] Address care of CLIPPER.

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Acknowledged by the Press, Public and Medical Practitioners OF THE WORLD to be the WONDER OF THE XIX CENTURY.

Third week at KOSTER & BIAL'S CONCERT HALL, New York City. 5-1t*

DE BAR BROTHERS,

THE SERPENTINE WONDERS.

HIT OF THE GIGANTEAN MINSTRELS. HOWARD ATHENÆUM, BOSTON.

I can safely recommend the DE BAR BROS., as I consider that they do as good an act in their line as I have ever seen.
WM. HARRIS, Manager Howard.

Would like to arrange with a first-class Combination or Minstrel Band for next season. CIRCUS THIS SEASON.
5-1t* Address R. FITZGERALD & CO., 255 Bowery, New York.

MANAGERS, READ THIS.

THE MONARCHS OF ETHIOPIAN COMEDY,

John B.--BARRY AND DOYLE--James F.

can be engaged for Season of 1883 and 1884 in their new specialty, entitled "COLORED PICNIC," introducing Songs, Dances, Comedy Flashes, Burlesque Imitations and a Trunkful of Gags. Address all letters to BARRY AND DOYLE, 552 Clinton street, Brooklyn, N. Y.
N. B.—A First-class Combination would be accepted. 5-1t*

A POPULAR MUSEUM MANAGER,

ST. LOUIS, April 14, 1883.

TO J. E. SACKETT, ESQ., Manager of Sackett's Dime Museum, No. 13 South Fifth street, St. Louis, Mo.: I desire to return my sincere thanks to you for the excellent gentlemanly treatment I have received at your hands while in your employ, and it is with pleasure I state that the same frank and free acknowledgments come from all the ladies and gentlemen who have had any business relations with you. The attempted aspersions of one-horse illusionists and cheap fakirs cannot injure you in the least in the eyes of a profession in which you stand in the highest estimation, and are generally loved and honored. I take pleasure in testifying my own gratitude for your many kindnesses, and have hundreds of others to unite with me in acknowledging that higher salaries, prompter pay or better treatment cannot be had from any other manager in the United States. I wish you every success. Yours very truly,
5-1t DR. S. J. HICKEY, Late Lecturer Sackett's Museum.

WORTH'S

GREAT NEW YORK MUSEUM

Largest and most complete collection in the world, comprising over one hundred thousand curiosities.
SEASON OPENS ABOUT MAY 1, 1883.

WANTED,

Living Curiosities and Specialty Performers.

None but first-class people need apply. Give full particulars in first letter. Apply to or address
GEO. H. BATCHELLER, care Paulmier,
No. 1,339 Broadway, New York.
Further announcements in future advertisements.
WANTED, a set of Circus Seats. 5-1t*

TO MANAGERS.

G. MONROE SPENCE

has proved the most attractive performer I have ever engaged. His power as a MESMERIST is wonderful. He invites a dozen persons from the audience, and among these he finds from three to six that are susceptible. These he can influence in any way, making them think that they are lame, blind, or maimed; that their chairs are hot; that money is so hot that they cannot hold it; that a cigar is candy, or a broomstick a gold wand. His act alone will fill my house any night in the week. I have just re-engaged him for two more weeks. [5-1t*] GEO. FRESCH.

PLEASANT MOMENTS.

3 GREAT ACTS, OR 3 IN ONE.

PROF. ALEX. DAVIS,

THE PREMIER VENTRILOQUIST OF THE WORLD.

PROF. ALEX. DAVIS,

The Prince of Necromancers, now stands pre-eminent, confessedly the Greatest Magician of all.

PROF. ALEX. DAVIS,

The Great Baritone and Motto Vocalist, etc., etc.
PROF. ALEX. DAVIS can be engaged for any of the above GREAT ACTS. J. ALEX. BROWN, Agent,
5-1t* 64 East Fourteenth street, New York City.

A. J. TALBOTT,

ETHIOPIAN COMEDIAN AND ENDMAN,

CAN BE ENGAGED FROM MAY 5.
5-1t* 464 Fulton avenue, Brooklyn, N. Y.

OH, PAPA!

UNPRECEDENTED SUCCESS OF THE AUTOCRATS OF BLACK-FACE COMEDY,

J. T. THORNE AND REED JOHN

COMEDIANS, AUTHORS AND ORIGINATORS.

The Hit of the Show Everywhere. Their very appearance greeted with a perfect ovation.

EIGHTH WEEK WITH

Newell & Scott's

MULDOON'S PICNIC COMBINATION

WEEK OF APRIL 9, LOUISVILLE, KY.

The Press, in speaking of the mammoth olio, says:
BUCKINGHAM THEATRE.—Next were Thorne and Reed in a conglomerated mass of absurdities, which kept the audience in a continuous uproar. Their extremely ludicrous act was beyond a doubt the FEATURE of the show.—LOUISVILLE COURIER-JOURNAL.....Their act is new, and was received by the audience with shouts of laughter.—COMMERCIAL.....What the audience say: "Ha! ha! ha! ha! ha! ha!—— Oh, papa!"

OUR NEW SONGS: "A Couple of Comical, Crazy, Cranky Coons," "Babbitt's Wonderful Soap," "But, I'm Bound to Admit That I Lied," "The Juice of the Forbidden Fruit," etc.

Also our new burlesque drama, introducing original gun and umbrella. There are a few young fellows with more reputation than brains who have stolen these songs. When you hear these sneak-thieves singing them you will know who they belong to. Would like to hear from First-class Combinations for next season.
GEO. CASTLE, Olympic Theatre, Chicago, Ill., our agent.
Address letters anywhere; we will go after them.
Regards to Ben Butler and the new nickle. 5-1t*

SEND STAMP FOR CATALOGUE OF BOGAN'S GREAT PROFESSIONAL BANJOS and other instruments. Best strings, 10c. Try them. "Bogan's Simplified Banjo Manual," containing 53 tunes, will enable any person to play at sight without a teacher. The most simple and only work of the kind ever published. Price, $1. N. B.—Banjo and stage-dancing taught.
5-1t* JOHN BOGAN, 260 Bowery, New York.

HILLIARD & MAIN'S

GRAND UNITED MASTODON SHOWS.

All parties engaged communicate at once, advising us of this ad. Rehearsal April 24. Season opens at Orwell, O., 28. We are still in want of a Lady Rider, with or without horse; Lady Outside Ascensionist, Lady Song-and-dance; also E-flat Cornet to play B-flat in orchestra; also Clarionet-player to double in orchestra. Address HILLIARD & MAIN, Orwell, Ashtabula Co., Ohio. 5-1t*

SOUTH-STREET HALL,

COVINGTON, TENN.,

will be opened for the accommodation of dramatic companies on the first of May next. [5-3t*] W. B. HILL, Manager.

HARRY MINER'S ENTERPRISES.

HARRY MINER'S THEATRE, 165, 167 and 169 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.
HARRY MINER'S EIGHTH-AVENUE THEATRE, between Twenty-fifth and Twenty-sixth streets, NEW YORK.
HARRY MINER and THOMAS CANARY, Proprietors.
THE PEOPLE'S THEATRE, 199, 201 and 203 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.

HARRY MINER'S COMEDY 4 COMBINATION,

MURPHY, MACK, MURPHY AND SHANNON.

Parties wishing to play in either of the above Theatres please communicate at once to
N. B.—The Theatres are open all the year round. [1-tf] HARRY MINER, 165 Bowery, New York.

BAYLIES & KENNEDYS'

BRIGHT LIGHTS.

UNBOUNDED SUCCESS.

PEOPLE TURNED AWAY NIGHTLY WEEK OF APRIL 9 AT THE PARK THEATRE, DETROIT, MICH.

READ MANAGER CHAS. O. WHITE'S LETTER:

PARK THEATRE, Detroit, April 14, 1883.

MESSRS. BAYLIES AND KENNEDY BROS.—GENTS: Allow me to compliment you on the grand success which has attended your engagement at the Park Theatre, for the week closing Saturday, April 14, 1883. The receipts are POSITIVELY the largest (by over two hundred and thirty dollars) of any week since the erection of the Park. In closing I must also compliment each and every member of your carefully selected company, as they are all first-class artists in their several specialties. Respectfully,
CHAS. O. WHITE, Manager Park Theatre, Detroit, Mich.

Managers can address as per route, as follows: Adelphi Theatre, Buffalo, week of April 23; Wheeler Opera-house, Toledo, Ohio, April 30, May 1 and 2; Buckingham Theatre, Louisville, week of May 7; English's Opera-house, Indianapolis, Ind., week of May 14; Academy of Music, Pittsburg, week of May 28.

SHOULD BE PLEASED TO HEAR FROM WESTERN MANAGERS. [5-1t] JO BAYLIES, Manager.

LOVE IN A HAMMOCK,

BY THE ORIGINALS,

TONY FARRELL, Comedian,
JENNIE LELAND, Singing Soubrette.

AT LIBERTY FOR SEASON OF 1883-'84 [5-1t*] Address 11 Second street, New York City.

HARRY WOODS MINNIE

THE

CHARACTER CHANGE-VOCALISTS, SKETCHES, Etc.,

will close a successful season of five months at MILLER'S NEW THEATRE, Philadelphia, Pa. AT LIBERTY APRIL 30 or MAY 7. Managers will address MILLER'S THEATRE, Philadelphia, Pa. N. B.—Also an A No. 1 Business and Stage Manager. 5-1t

---

BANJO TOURNAMENT

AND

MATCH BETWEEN THE GREAT PLAYERS,

Steinway Hall, Monday Evening, April 30.

CONTESTANTS:

Charles E. Dobson, Edward C. Dobson, Horace Weston, Charles W. Wilgus, Jerome May, Ruby Brooks, Frank Eckland, Geo. Adams, Charles Ripley, Wm. J. Scott, L. Brimmer, A. R. Rice, Charles P. Stinson, A. B. Graly, A. L. Laws, Geo. Weston Jr., Geo. W. Holland, I. Kearns, Thomas J. Hallack, A. Bertram, Robert Rehm, I. L. Lower, Frank W. Benner.

Secure your seats, either by mail or personally, at Charles E. Dobson's Banjo-rooms, 1,249 Broadway, opposite the Grand Hotel, where the Patent Prize

HARP-BANJOS

ARE ON EXHIBITION. ENTRIES CLOSED. 5-1t*

BOB WATT. The act went splendidly. In fact it was a
BOB WATT. big hit. MR. AND MRS. W. J. CONWAY.
BOB WATT. Songs, sketches, dramas, and all kinds of
BOB WATT. literary work to order.
BOB WATT. SEND FOR ESTIMATE.
BOB WATT. Order now for next season. Address
BOB WATT. [1t*] 610 Arch street, Philadelphia, Pa.

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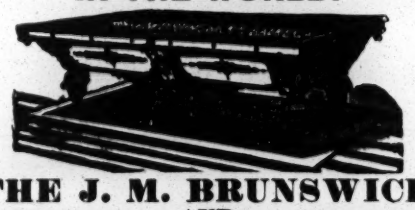

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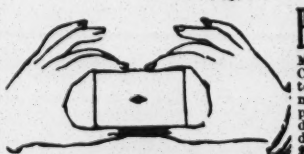

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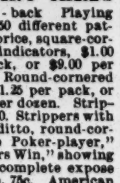

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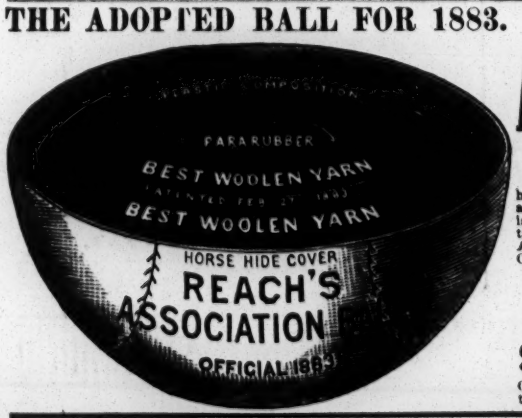

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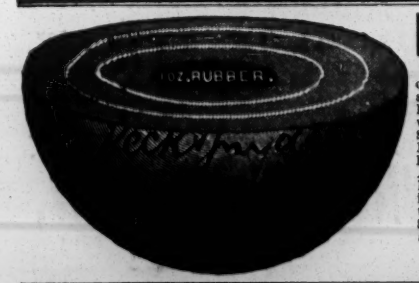

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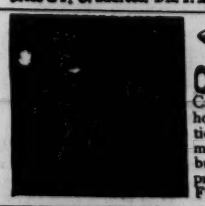

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